

## The Journey Of Crazy Horse A Lakota History

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### The Journey of Crazy Horse

Legends cloud the life of Crazy Horse, a seminal figure in American history but an enigma even to his own people in his own day. This superb biography looks back across more than 120 years at the life and death of this great Sioux warrior who became a reluctant leader at the Battle of Little Bighorn. With his uncanny gift for understanding the human psyche, Larry McMurtry animates the character of this remarkable figure, whose betrayal by white representatives of the U.S. government was a tragic turning point in the history of the West. A mythic figure puzzled over by generations of historians, Crazy Horse

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emerges from McMurtry ' s sensitive portrait as the poignant hero of a long-since-vanished epoch.

### Black Elk

"This production offers an engaging, original way for children to learn about a Native American hero. Renowned Abenaki author Bruchac has selected interesting facts that reveal how a young boy is transformed into brave Crazy Horse. " AudioFile Magazine

### The Crazy Horse Electric Game

Story of Two Sioux Fighting Chiefs-1800s,Sioux Culture and Spirituality included. Extremely accurate from Indians viewpoint.

### The Frontiersmen

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same

again?

### Native American Code Talkers

For over 150 years the Lakota have tenaciously defended their culture and land against white miners, settlers, missionaries, and the U.S. Army, and paid the price. Their economy is in shambles and they face serious social issues, but their culture and outlook remain vibrant. Basketball has a role to play in the way that people on Pine Ridge Indian Reservation configure their hopes for a better future, and for pride in their community. In *Lakota Hoops*, anthropologist Alan Klein trains his experienced eye on the ways that Lakota traditions find a seamless expression in the sport. In a variety of way such as weaving time-honored religious practices into the game or extending the warrior spirit of Crazy Horse to the players on the court, basketball has become a preferred way of finding continuity with the past. But the game is also well suited to the present and has become the largest regular gathering for all Lakota, promoting national pride as well as a venue for the community to creatively and aggressively confront white bigotry when needed. Richly researched and filled with interviews with Pine Ridge residents, including both male and female players, *Lakota Hoops* offers a compelling look at the highs and lows of a community that has made basketball its own.

### Stone Song

The “ fascinating ” #1 New York Times bestseller that awakened the world to the destruction of

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American Indians in the nineteenth-century West (The Wall Street Journal). First published in 1970, *Bury My Heart at Wounded Knee* generated shockwaves with its frank and heartbreaking depiction of the systematic annihilation of American Indian tribes across the western frontier. In this nonfiction account, Dee Brown focuses on the betrayals, battles, and massacres suffered by American Indians between 1860 and 1890. He tells of the many tribes and their renowned chiefs—from Geronimo to Red Cloud, Sitting Bull to Crazy Horse—who struggled to combat the destruction of their people and culture. Forcefully written and meticulously researched, *Bury My Heart at Wounded Knee* inspired a generation to take a second look at how the West was won. This ebook features an illustrated biography of Dee Brown including rare photos from the author ' s personal collection.

### Crazy Horse

Presents the four principles of leadership and philosophy embraced by the Sioux chief Crazy Horse, and explains that each individual has the ability within to influence others and become a leader.

### Coraline

First published in 1986. Routledge is an imprint of Taylor & Francis, an informa company.

### The Journey of Crazy Horse

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The latest installment of the multimillion-selling Killing series is a gripping journey through the American West and the historic clashes between Native Americans and settlers. The bloody Battle of Tippecanoe was only the beginning. It ' s 1811 and President James Madison has ordered the destruction of Shawnee warrior chief Tecumseh ' s alliance of tribes in the Great Lakes region. But while General William Henry Harrison would win this fight, the armed conflict between Native Americans and the newly formed United States would rage on for decades. Bestselling authors Bill O ' Reilly and Martin Dugard venture through the fraught history of our country ' s founding on already occupied lands, from General Andrew Jackson ' s brutal battles with the Creek Nation to President James Monroe ' s epic " sea to shining sea " policy, to President Martin Van Buren ' s cruel enforcement of a " treaty " that forced the Cherokee Nation out of their homelands along what would be called the Trail of Tears. O ' Reilly and Dugard take readers behind the legends to reveal never-before-told historical moments in the fascinating creation story of America. This fast-paced, wild ride through the American frontier will shock readers and impart unexpected lessons that reverberate to this day.

### Crazy Horse

A Spur Award-winning retelling of the Battle of the Big Horn finds Lakota Sioux leader Crazy Horse endeavoring to reconcile his own beliefs with the wisdom of his tribe and leading his people into a conflict against General Custer and the U.S. Army. Reprint. 15,000 first printing.

### Crazy Horse's Girlfriend

A New York Times bestseller from the author of *Band of Brothers*: The biography of two fighters forever linked by history and the battle at Little Bighorn. On the sparkling morning of June 25, 1876, 611 men of the United States 7th Cavalry rode toward the banks of Little Bighorn in the Montana Territory, where three thousand Indians stood waiting for battle. The lives of two great warriors would soon be forever linked throughout history: Crazy Horse, leader of the Oglala Sioux, and General George Armstrong Custer. Both were men of aggression and supreme courage. Both became leaders in their societies at very early ages. Both were stripped of power, in disgrace, and worked to earn back the respect of their people. And to both of them, the unspoiled grandeur of the Great Plains of North America was an irresistible challenge. Their parallel lives would pave the way, in a manner unknown to either, for an inevitable clash between two nations fighting for possession of the open prairie.

### Killing Crazy Horse

The first in a series of groundbreaking novels about the American West from the Lakota perspective

### Crazy Horse and Custer

The frontiersmen were a remarkable breed of men. They were often rough and illiterate, sometimes brutal and vicious, often seeking an escape in the wilderness of mid-America from crimes committed

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back east. In the beautiful but deadly country which would one day come to be known as West Virginia, Kentucky, Michigan, Ohio, Indiana, and Illinois, more often than not they left their bones to bleach beside forest paths or on the banks of the Ohio River, victims of Indians who claimed the vast virgin territory and strove to turn back the growing tide of whites. These frontiersmen are the subjects of Allan W. Eckert's dramatic history. Against the background of such names as George Rogers Clark, Daniel Boone, Arthur St. Clair, Anthony Wayne, Simon Girty and William Henry Harrison, Eckert has recreated the life of one of America's most outstanding heroes, Simon Kenton. Kenton's role in opening the Northwest Territory to settlement more than rivaled that of his friend Daniel Boone. By his eighteenth birthday, Kenton had already won frontier renown as woodsman, fighter and scout. His incredible physical strength and endurance, his great dignity and innate kindness made him the ideal prototype of the frontier hero. Yet there is another story to *The Frontiersmen*. It is equally the story of one of history's greatest leaders, whose misfortune was to be born to a doomed cause and a dying race. Tecumseh, the brilliant Shawnee chief, welded together by the sheer force of his intellect and charisma an incredible Indian confederacy that came desperately close to breaking the thrust of the white man's westward expansion. Like Kenton, Tecumseh was the paragon of his people's virtues, and the story of his life, in Allan Eckert's hands, reveals most profoundly the grandeur and the tragedy of the American Indian. No less importantly, *The Frontiersmen* is the story of wilderness America itself, its penetration and settlement, and it is Eckert's particular grace to be able to evoke life and meaning from the raw facts of this story. In *The Frontiersmen* not only do we care about our long-forgotten fathers, we live again with them.

Purposes of Preaching

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What are the purposes of preaching? What should a good sermon accomplish? What is at stake in the church's preaching for individuals, religious communities, and the world? This collection of ten essays by noted homileticians offers a range of answers to these questions. The contributors also comment on what homiletics must do in the years ahead to strengthen the resources available for the church's preaching.

### On the Trail of Crazy Horse (Expanded, Annotated)

Offers a fictional portrait of the characters, language, traditions, and daily life of those living on the Spokane Indian Reservation

### Black Elk Speaks

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### Bury My Heart at Wounded Knee

Draws on Red Cloud's autobiography, which was lost for nearly a hundred years, to present the story of the great Oglala Sioux chief who was the only Plains Indian to defeat the United States Army in a war.

### Lakota Hoops

For Lakota, Dakota, and Nakota people, historical trauma, chronically underfunded federal programs, and broken promises on the part of the US government have resulted in gaping health, educational, and economic disparities compared to the general population. *Crazy Horse Weeps*, offers a thorough historical overview of how South Dakota reservations have wound up in these tragic circumstances, showing how discrimination, a disorganized tribal government, and a devastating dissolution of Lakota culture by the US government have transformed the landscape of Native life. Yet these extraordinary challenges, Marshall argues, can be overcome. Focusing on issues of identity and authenticity, he uses his extensive experience in traditional Lakota wisdom to propose a return to traditional tribal values and to outline a plan for a hopeful future.

### The Power of Four

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A leading Lakota historian and storyteller offers a lively portrait of Crazy Horse, the era in which he lived, and his legacy, drawing on his own culture's oral tradition and firsthand research to capture diverse aspects of Crazy Horse's life, from the visions that led him to battle to preserve the Lakota homeland to his profound leadership skills. 40,000 first printing.

### Rocket Men

ONE OF USA TODAY'S " 20 SUMMER BOOKS YOU WON'T WANT TO MISS " In the bestselling tradition of works by such authors as Susan Orlean and Mary Roach, a New York Times reporter and Pulitzer Prize finalist explores why so many people—including herself—are obsessed with horses. It may surprise you to learn that there are over seven million horses in America—even more than when they were the only means of transportation—and nearly two million horse owners. Acclaimed journalist and avid equestrian Sarah Maslin Nir is one of them; she began riding horses when she was just two years old and hasn't stopped since. *Horse Crazy* is a fascinating, funny, and moving love letter to these graceful animals and the people who—like her—are obsessed with them. It is also a coming-of-age story of Nir growing up an outsider within the world's most elite inner circles, and finding her true north in horses. Nir takes readers into the lesser-known corners of the riding world and profiles some of its most captivating figures. We meet Monty Roberts, the California trainer whose prowess earned him the nickname " the man who listens to horses, " and his pet deer; George and Ann Blair, who at their riding academy on a tiny island in Manhattan's Harlem River seek to resurrect the erased legacy of the African American cowboy; and Francesca Kelly, whose love for an Indian nobleman shaped her life's mission: to protect an endangered Indian breed of horse and bring them to America. Woven into these

compelling character studies, Nir shares her own moving personal narrative. She details her father ' s harrowing tale of surviving the Holocaust, and describes an enchanted but deeply lonely upbringing in Manhattan, where horses became her family. She found them even in the middle of the city, in a stable disguised in an old townhouse and in Central Park, when she chased down truants as an auxiliary mounted patrol officer. And she speaks candidly of how horses have helped her overcome heartbreak and loss. Infused with heart and wit, and with each chapter named after a horse Nir has loved, *Horse Crazy* is an unforgettable blend of beautifully written memoir and first-rate reporting.

### The Day the World Ended at Little Bighorn

The Killing of Chief Crazy Horse is a story of envy, greed, and treachery. In the year after the Battle of the Little Big Horn, the great Oglala Sioux chief Crazy Horse and his half-starved followers finally surrendered to the U.S. Army near Camp Robinson, Nebraska. Chiefs who had already surrendered resented the favors he received in doing so. When the army asked for his help rounding up the the Nez Perc é s, Crazy Horse ' s reply was allegedly mistranslated by Frank Grouard, a scout for General George Crook. By August rumors had spread that Crazy Horse was planning another uprising. Tension continued to mount, and Crazy Horse was arrested at Fort Robinson on September 5. During a scuffle Crazy Horse was fatally wounded by a bayonet in front of several witnesses. Here the killing of Crazy Horse is viewed from three widely differing perspectives—that of Chief He Dog, the victim ' s friend and lifelong companion; that of William Garnett, the guide and interpreter for Lieutenant William P. Clark, on special assignment to General Crook; and that of Valentine McGillicuddy, the medical officer who attended Crazy Horse in his last hours. Their eyewitness accounts, edited and introduced by Robert

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A. Clark, combine to give *The Killing of Chief Crazy Horse* all the starkness and horror of classical tragedy.

### The Lone Ranger and Tonto Fistfight in Heaven

### Crazy Horse's Vision

The Edward Clown family, nearest living relatives to the Lakota war leader, presents the family tales and memories told to them about their famous grandfather. This book is a compelling addition to the body of works about Crazy Horse and the complicated and often conflicting events of that time period in American History.

### Not for Sale

First published in J.W. Vaughn's classic, *With Crook at the Rosebud* more than sixty years ago, the "Crazy Horse" tintype has long been the subject of controversy. Most Indians and non-Indians have denied the existence of any possible photographic portrait of the Lakota mystic warrior, including the tintype. With an open-minded approach, *The Face of Crazy Horse* looks at the photographic history of the Lakota and at Crazy Horse "the man," debunking the false myths created around the heroic figure of the Oglala war chief; including Crazy Horse's refusal to be photographed for fear his soul would be

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stolen, and the frozen view of Crazy Horse's unrelenting hatred of the White man. Contextual historical and photographic evidence, and a detailed analysis of the debated image, overall appearance, facial features, clothing, medicine bundle, breast-plate, and accessories, provide convincing evidence that the tintype indeed portrays the face and full portrait of Crazy Horse. This identification has long been supported by affidavits and testimonies from within the Lakota community, foremost those of Mrs. Ellen Howard, Jake Herman, and Dewey Beard (aka Iron Hail), and more recently by Francis White Lance and others.

### International English Usage

The aim of raising global awareness on the multitude of benefits of pulses was integral to the International Year of Pulses. This coffee table book is part guide and part cookbook— informative without being technical. The book begins by giving an overview of pulses, and explains why they are an important food for the future. It also has more than 30 recipes prepared by some of the most prestigious chefs in the world and is peppered with infographics. Part I gives an overview of pulses and gives a brief guide to the main varieties in the world. Part II explains step-by-step how to cook them, what to keep in mind and what condiments and instruments to use. Part III underscores the five messages that FAO conveys to the world about the impact pulses have on nutrition, health, climate change, biodiversity and food security. Part IV illustrates how pulses can be grown in a garden patch with easy gardening instructions and how they are grown in the world, highlighting major world producers, importers and exporters. Part V takes the reader on a journey around the world showing how pulses fit a region ' s history and culture and visits 10 internationally acclaimed chefs as they go the market to buy pulses.

Back at their restaurant or home, each chef prepares easy dishes and gives their best kept secrets. Each chef provides 3 recipes that are beautifully illustrated.

### The Killing of Chief Crazy Horse

Jimmy McClean is a Lakota boy—though you wouldn't guess it by his name: his father is part white and part Lakota, and his mother is Lakota. When he embarks on a journey with his grandfather, Nyles High Eagle, he learns more and more about his Lakota heritage—in particular, the story of Crazy Horse, one of the most important figures in Lakota and American history. Drawing references and inspiration from the oral stories of the Lakota tradition, celebrated author Joseph Marshall III juxtaposes the contemporary story of Jimmy with an insider's perspective on the life of Tasunke Witko, better known as Crazy Horse (c. 1840 – 1877). The book follows the heroic deeds of the Lakota leader who took up arms against the US federal government to fight against encroachments on the territories and way of life of the Lakota people, including leading a war party to victory at the Battle of the Little Bighorn. Along with Sitting Bull, Crazy Horse was the last of the Lakota to surrender his people to the US army. Through his grandfather's tales about the famous warrior, Jimmy learns more about his Lakota heritage and, ultimately, himself. American Indian Youth Literature Award

### Crazy Horse Weeps

The famous story of the Lakota healer and visionary, Nicholas Black Elk.

### The Renaissance of Girls' Education in England: A Record of Fifty Years' in Progress

NOT FOR SALE: Finding Center in the Land of Crazy Horse is a unique iconoclastic memoir that traces one businessman's journey deep into Indian country, and even deeper into his own soul. In a corporate world hallmarked by the never-ending quest for bigger, better, more, this CEO of one of America's oldest family businesses contemplates an organizational structure where the goal is to do less, not more. In a 24/7 internet- wired world consumed with roles, responsibilities, and external accomplishments, Kevin learns to look inward for meaning and purpose.

### The Killing of Crazy Horse

Drawing on vivid oral histories, Joseph M. Marshall ' s intimate biography introduces a never-before-seen portrait of Crazy Horse and his Lakota community Most of the world remembers Crazy Horse as a peerless warrior who brought the U.S. Army to its knees at the Battle of Little Bighorn. But to his fellow Lakota Indians, he was a dutiful son and humble fighting man who—with valor, spirit, respect, and unparalleled leadership—fought for his people ' s land, livelihood, and honor. In this fascinating biography, Joseph M. Marshall, himself a Lakota Indian, creates a vibrant portrait of the man, his times, and his legacy. Thanks to firsthand research and his culture ' s rich oral tradition (rarely shared outside the Native American community), Marshall reveals many aspects of Crazy Horse ' s life, including details of the powerful vision that convinced him of his duty to help preserve the Lakota homeland—a vision that changed the course of Crazy Horse ' s life and spurred him confidently into battle time and

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time again. The Journey of Crazy Horse is the true story of how one man ' s fight for his people ' s survival roused his true genius as a strategist, commander, and trusted leader. And it is an unforgettable portrayal of a revered human being and a profound celebration of a culture, a community, and an enduring way of life. "Those wishing to understand Crazy Horse as the Lakota know him won't find a better account than Marshall's." -San Francisco Chronicle

### In the Footsteps of Crazy Horse

A descendant of Crazy Horse adapts the Lakota way to modern life, using poetry, songs, and folklore to teach basic wisdom about how to live in the world.

### Pulses

Margaritte, a pregnant, sixteen-year-old Native American teen living in Denver, longs to escape the drug abuse, poverty, and unemployment of the city with her unreliable boyfriend.

### Crazy Horse

The heroic story of the Oglala Warrior who triumphed at the Battle of the Little Bighorn. An ALA Notable Book and a Best Book for Young Adults. Illus. by Amos Bad Heart Bull.

### Hundred in the Hand

This title examines the Native American servicemen known as the code talkers, focusing on their role in coded communication during World War II including developing the codes, their training, and their work in war zones. Compelling narrative text and well-chosen historical photographs and primary sources make this book perfect for report writing. Features include a glossary, a selected bibliography, websites, source notes, and an index, plus a timeline and essential facts. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

### The Heart of Everything That Is

One of the premier classics on the American Indian Wars, originally published in 1890 as "War Path and Bivouac." John Frederick Finerty was a famous journalist for the Chicago "Times" who went into the field to report on the U.S. government's efforts to force Native Americans onto reservations. In 1876, Finerty was with General George Crook's forces at the Battle of the Rosebud. Part of Crook's aim was to connect with George Armstrong Custer's 7th Cavalry at the Little Bighorn. It never happened and Custer was killed along with five companies of his regiment by Crazy Horse, Gall, Sitting Bull, Rain-in-the-Face and other leaders. A teenage refugee from the Irish revolutionary movement, Finerty immigrated to the U.S. in 1864 and signed up to fight in the Civil War. By 1870 he was writing for newspapers, eventually making a national name for himself. He repeatedly went to the West to cover the

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Indian Wars and wrote with great intelligence, humor, and compassion about what he saw. Always self-deprecating and sardonic, he nevertheless had this to say to would-be Western journalists: "Let no easy-going journalist suppose that an Indian campaign is a picnic. If he goes out on such business he must go prepared to ride his forty or fifty miles a day, go sometimes on half rations, sleep on the ground with small covering, roast, sweat, freeze, and make the acquaintance of such vermin or reptiles as may flourish in the vicinity of his couch; and, finally, be ready to fight Sitting Bull or Satan when the trouble begins, for God and the United States hate non-combatants." His conclusions about the Indian War included this: "White greed is not by any means satisfied, even though the fairest portion of the Sioux reservations have been given up to settlementwe of the Caucasian race must confess, however reluctantly, that even the red Indian has some rights on the soil which bore him that the whites are bound to respect." You'll have a hard time putting this one down. Expanded and heavily annotated with information about events and people. Every memoir of the Old West provides us with another view of an era that changed America forever.

### Crazy Horse and Chief Red Cloud

Investigates the enigmatic Native American figure, assessing critical battles attributed to his leadership within a context of the Great Sioux Wars, exploring the relationships between the Lakota Sioux and other tribes and analyzing the subjugation of North Plains Native Americans. Reprint.

### The Lakota Way

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Willie Weaver used to be a hero. Now he's nothing. Willie is a top athlete, the star of the legendary game against Crazy Horse Electric. Then a freak accident robs him of his once-amazing physical talents. Betrayed by his family, his girlfriend, and his own body, Willie's on the run, penniless and terrified on the streets, where he must fight to rebuild both his body and his life.

### The Face of Crazy Horse

The epic life story of the Native American holy man who has inspired millions around the world Black Elk, the Native American holy man, is known to millions of readers around the world from his 1932 testimonial, *Black Elk Speaks*. Adapted by the poet John Neihardt from a series of interviews, it is one of the most widely read and admired works of American Indian literature. Cryptic and deeply personal, it has been read as a spiritual guide, a philosophical manifesto, and a text to be deconstructed--while the historical Black Elk has faded from view. In this sweeping book, Joe Jackson provides the definitive biographical account of a figure whose dramatic life converged with some of the most momentous events in the history of the American West. Born in an era of rising violence, Black Elk killed his first man at Little Big Horn, witnessed the death of his second cousin Crazy Horse, and traveled to Europe with Buffalo Bill 's Wild West show. Upon his return, he was swept up in the traditionalist Ghost Dance movement and shaken by the massacre at Wounded Knee. But Black Elk was not a warrior and instead choose the path of a healer and holy man, motivated by a powerful prophetic vision that haunted and inspired him, even after he converted to Catholicism in his later years. In *Black Elk*, Jackson has crafted a true American epic, restoring to Black Elk the richness of his times and gorgeously portraying a life of heroism and tragedy, adaptation and endurance, in an era of permanent crisis on the Great Plains.

### Crazy Horse

Fifty years ago, Christmas 1968, Man first orbited the Moon. This book tells the inside story of that epic journey. In early 1968, the Apollo programme was on shaky footing. President Kennedy ' s end-of-decade deadline to put a man on the Moon was in jeopardy, and the Soviets were threatening to pull ahead in the space race. By August 1968, with its back against the wall, NASA decided to scrap its usual methodical approach and shoot for the heavens. With just four months to prepare, the agency would send the first men in history to the Moon. Focusing on three heroic astronauts and their families, this vivid, gripping narrative shows anew the epic danger and singular bravery it took for Man to leave Earth for the first time — and to arrive at a new world.

### The Life and Death of Crazy Horse

Crazy Horse was as much feared by tribal foes as he was honored by allies. His war record was unmatched by any of his peers, and his rout of Custer at the Little Bighorn reverberates through history. Yet so much about him is unknown or steeped in legend. *Crazy Horse: A Lakota Life* corrects older, idealized accounts—and draws on a greater variety of sources than other recent biographies—to expose the real Crazy Horse: not the brash Sioux warrior we have come to expect but a modest, reflective man whose courage was anchored in Lakota piety. Kingsley M. Bray has plumbed interviews of Crazy Horse ' s contemporaries and consulted modern Lakotas to fill in vital details of Crazy Horse ' s inner and public life. Bray places Crazy Horse within the rich context of the nineteenth-century Lakota world.

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He reassesses the war chief ' s achievements in numerous battles and retraces the tragic sequence of misunderstandings, betrayals, and misjudgments that led to his death. Bray also explores the private tragedies that marred Crazy Horse ' s childhood and the network of relationships that shaped his adult life. To this day, Crazy Horse remains a compelling symbol of resistance for modern Lakotas. Crazy Horse: A Lakota Life is a singular achievement, scholarly and authoritative, offering a complete portrait of the man and a fuller understanding of his place in American Indian and United States history.

### Horse Crazy

An account of the legendary battle, told from a Lakota perspective, documents key Lakota oral traditions to reveal the nuanced complexities that led up to and followed the conflict.

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