

The Lost Spells

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East of the Sun, West of the Moon
The Best American Travel Writing 2020
Song of the Golden Hare
The Wild Swans
A Treasury of Nursery Rhymes and Poems
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Book of Lost Spells - Pathfinder
Book of the Dead
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Book of Lost Spells - 5th Edition
Dungeons & Dragons March Release Book (Title Announced January 9th)
Witchcraft, Magick and Spells
The House Without Windows
The Wild Places
A Wizard of Earthsea
LOST SPELLS SIGNED EDITION
The Quiet Music of Gently Falling Snow
Ghostways: Two Journeys in Unquiet Places
Landmarks
Descriptosaurus
Star vs. the Forces of Evil
The Magic Book of Spells

The Snow Leopard

A hauntingly beautiful diptych of works inspired by Robert Macfarlane's travels with celebrated collaborators to two eerie corners of England. In Holloway, "a perfect miniature prose-poem" (William Dalrymple), Macfarlane, artist Stanley Donwood, and writer Dan Richards travel to Dorset, near the south coast of England, to explore a famed "hollowed way"—a path used by walkers and riders for so many centuries that it has become worn far down into the soft golden bedrock of the region. In Ness, "a triumphant libretto of mythic modernism for our poisoned age" (Max Porter), Macfarlane and Donwood create a modern myth about Orford Ness, the ten-mile-long shingle spit that lies off the

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coast of East Anglia, which the British government used for decades to conduct secret weapons tests.

Sorcerer's Creed

Are there any genuinely wild places left in Britain and Ireland? Or have we tarmacked, farmed and built ourselves out of wildness? In his vital, bewitching, inspiring classic, Robert Macfarlane sets out in search of the wildness that remains.

Mary Anning's Curiosity

Tell Me a Dragon

The year's best travel writing, as chosen by series editor Jason Wilson and guest editor Robert Macfarlane. Writing, reading, and dreaming about travel have surged, writes Robert MacFarlane in his introduction to the Best American Travel Writing 2020. From an existential reckoning in avalanche school, to an act of kindness at the Mexican-American border, to a moral dilemma at a Kenyan orphanage, the journeys showcased in this collection are as spiritual as they are physical. These stories provide not just remarkable entertainment, but also, as MacFarlane says, deep comfort, "carrying hope, creating connections, transporting readers to other-worlds, and imagining alternative presents and alternative futures." The Best American Travel 2020 includes HEIDI JULAVITS - YIYUN LI - PAUL SALOPEK - LACY JOHNSON - EMMANUEL IDUMA - JON MOOALLEM - EMILY RABOTEAU and others

The Lost Spells

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Dazzlingly beautiful and wonderfully inventive, discover the magical new book from the creators of bestselling, critically acclaimed literary phenomenon, *The Lost Words* Kindred in spirit to *The Lost Words* but fresh in its form, *The Lost Spells* is a pocket-sized treasure that introduces a beautiful new set of natural spell-poems and artwork by beloved creative duo Robert Macfarlane and Jackie Morris. As in *The Lost Words*, these "spells" take their subjects from relatively commonplace, and yet underappreciated, animals, birds, trees and flowers -- from Barn Owl to Red Fox, Grey Seal to Silver Birch, Jay to Jackdaw. But they break out of the triptych format of *The Lost Words*, finding new shapes, new spaces and new voices with which to conjure. Written to be read aloud, painted in brushstrokes that call to the forest, field, riverbank and also to the heart, *The Lost Spells* summons back what is often lost from sight and care, and inspires protection and action on behalf of the natural world. Above all, it celebrates a sense of wonder, bearing witness to nature's power to amaze, console and bring joy. Praise for *The Lost Words*: 'Gorgeous to look at and to read. Give it to a child to bring back the magic of language' Jeanette Winterson, *Guardian* 'Breathtaking, magical Jackie Morris has created something that you could spend all day looking at' *New Statesman* 'Robert Macfarlane and Jackie Morris have made a thing of astonishing beauty' *Observer*

Future Friend

Your first look at the next D&D title comes on January 9th! Keep an eye on wherever you get your D&D news for a preview of the book.

Spellbook of the Lost and Found

Originally published in 1968, Ursula K. Le Guin's *A Wizard of*

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Earthsea marks the first of the six now beloved Earthsea titles. Ged was the greatest sorcerer in Earthsea, but in his youth he was the reckless Sparrowhawk. In his hunger for power and knowledge, he tampered with long-held secrets and loosed a terrible shadow upon the world. This is the tumultuous tale of his testing, how he mastered the mighty words of power, tamed an ancient dragon, and crossed death's threshold to restore the balance. This ebook includes a sample chapter of THE TOMBS OF ATUAN.

Swan

Mary Anning, considered the world's greatest fossilist, discovered her first big find at the age of twelve. This novel is an imaginative re-creation of her childhood in early nineteenth-century Lyme Regis. Mary was born in 1799 in Lyme Regis, England, to a poor family. She and her older brother were the only two of ten children to survive. Her father, a carpenter and part-time fossil hunter, taught his children to look for fossils. When her father injured himself and was unable to work, Mary quit school and took up fossil hunting full-time to help support her family, a task that became even more important when her father died, leaving the Annings in debt. At the age of twelve, Mary, with her older brother Joe, found what they believed to be the skeleton of a gigantic crocodile, the Great Croc of the legends. Between dodging her rival fossil hunter, the Curiman, and the sheer work of carefully digging out the fossil, Mary took almost a year to excavate what would later be termed the Ichthyosaurus. Mary Anning may have been uneducated, poor and a woman, but her life's work of fossil hunting led her to make many discoveries that influenced our understanding of prehistoric creatures and the age of the Earth. In 2010, Mary was named among the ten British women who have most influenced the history of science. Charles Darwin even cited Mary's fossilized creatures as evidence in his book *On the Origin of Species*. In this triumphant

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novel about scientific discovery, Monica Kulling brings Mary Anning and her world to life for young readers.

The Snow Queen

Ever wondered what's inside The Magic Book of Spells? It contains every spell you've ever seen on the show, plus the history of Mewni, as told by thirteen queens. Each chapter is full of secrets, magic, and notes from Star Butterfly! This fun-packed, full-color jacketed hardcover version of The Magic Book of Spells will give fans of Star Vs the Forces of Evil all the inside information. . . and a chance to meet four never-seen-before queens. Plus, the book jacket doubles as an exclusive Mewberty Wings tarot card poster!

The Gifts of Reading

From bestselling Landmarks author Robert Macfarlane and acclaimed artist and author Jackie Morris, a beautiful collection of poems and illustrations to help readers rediscover the magic of the natural world.

The Lost Book of the White

This very beautiful and lyrical extended version of the fairy tale 'The Wild Swans' by Hans Christian Andersen is the much anticipated companion to East of the Sun, West of the Moon. With strong characterization of the heroine and also with more rounded characterisation of the wicked stepmother than in the original version, and with delicate watercolor paintings throughout, this is both a wonderful story and delightful gift. Beautifully presented in a jacketed edition with foiled title.

The Land of Stories: The Wishing Spell

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Alex and Conner Bailey's world is about to change. When the twins' grandmother gives them a treasured fairy-tale book, they have no idea they're about to enter a land beyond all imagining: the Land of Stories, where fairy tales are real. But as Alex and Conner soon discover, the stories they know so well haven't ended in this magical land - Goldilocks is now a wanted fugitive, Red Riding Hood has her own kingdom, and Queen Cinderella is about to become a mother! The twins know they must get back home somehow. But with the legendary Evil Queen hot on their trail, will they ever find the way? *The Land of Stories: The Wishing Spell* brings readers on a thrilling quest filled with magic spells, laugh-out-loud humour and page-turning adventure.

East of the Sun, West of the Moon

The world is big. Anna is small. The snow is everywhere and all around. But one night . . . One night, her mother takes her to the ballet, and everything is changed. Anna finds a beauty inside herself that she cannot contain. So begins the journey of a girl who will one day grow up to be the most famous prima ballerina of all time, inspiring legions of dancers after her: the brave, the generous, the transcendently gifted Anna Pavlova. Beautiful, inspirational, and triumphant, Anna Pavlova's life is masterfully captured in this exquisite picture book.

The Best American Travel Writing 2020

Sea turtles have existed since the time of the dinosaurs. But now, suddenly, the turtles are dying, ravaged by a mysterious plague that some biologists consider the most serious epidemic now raging in the natural world. Perhaps most important, sea turtles aren't the only marine creatures falling prey to deadly epidemics. Over the last few decades diseases have been burning through nearshore waters

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around the world with unprecedented lethality. What is happening to the sea turtle, and how can it be stopped? In this fascinating scientific detective story, Osha Gray Davidson tracks the fervent efforts of the extraordinary and often quirky scientists, marine biologists, veterinarians, and others racing against the clock to unravel a complicated biological and environmental puzzle and keep the turtles from extinction. He follows the fates of particular turtles, revealing their surprisingly distinct personalities and why they inspire an almost spiritual devotion in the humans who come to know them. He also explores through vivid historical anecdotes and examples the history of man's relationship to the sea, opening a window onto the role played by humans in the increasing number of marine die-offs and extinctions. Beautifully written, intellectually provocative, *Fire in the Turtle House* reveals how emerging diseases wreaking havoc in the global ocean pose an enormous, direct threat to humanity. This is science journalism at its best.

Song of the Golden Hare

The Wild Swans

A Treasury of Nursery Rhymes and Poems

Ask any wizard. There's no such thing as too many spells. This massive compendium of magical mayhem ought to satisfy even the most discerning necromancers and thaumaturgists, and they aren't easy to please (especially the necromancers). Weighing in with a total of 708 spells, the *Book of Lost Spells* is a vital resource for anyone wanting to add a bit more mystery to the magic of Fifth Edition

Island Zombie

"Roni Horn (b. 1955) is a prominent contemporary artist known for her sculptures, photography, and installations inspired by landscape and the natural world, and especially the isolated landscapes of Iceland, where she has travelled and lived for substantial periods of time since the early 1970s. Horn's work explores geology and climate; the interplay of nature, art, and place; and the relationships between words, appearance, androgyny, and the self. Horn is author of more than twenty books and artist's books, and is herself the subject of more than thirty books and exhibition catalogs, including a survey published by Phaidon and many by Steidl. Examples of her work include *You Are the Weather* (1994-96), a series of photographs of a young woman bathing in Icelandic hot springs; *Pair Objects* (1988), identical metal sculptures placed in two different locations; and the installation *Library of Water* (2007) in Iceland, with columns that enclose water from melting glaciers. Horn is arguably the most important visual chronicler of the landscape of Iceland. Upon graduating from her MFA program at Yale, she traveled to Iceland, journeying across its interior on a motorcycle. Over thirty years, she has continually returned to Iceland to explore and record the astonishing beauty of its geology, climate, and culture. This book will contain a range of texts, from evocative vignettes to illustrated essays written for Iceland's most widely-read newspaper. A combination of artists' writings and travelogue, the texts reveal Iceland as one of Horn's most important influences and inspirations, and record a unique and beautiful environment undergoing climate change"--

The Lost Spells

As the Snow Leopard's earthly life begins to wane, she searches for a pure and incorruptible soul to pass her knowledge and power to in

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order that the hidden valley can remain safe. For the Mergich Realm, the sacred and secret place guarded by spirits in animal form, is under threat from those from outside who would seek to exploit its riches. A tale of magic and myth set amongst the Himalayan mountains, Jackie's glorious illustrations and lyrical text are now returned to print in a new, larger, high-production format.

Fire In The Turtle House

The highly anticipated new book from the acclaimed author of *The Accident Season* is a gorgeous, twisty story about things gone missing, things returned from the past, and a group of teenagers, connected in ways they could never have imagined. One stormy Irish summer night, Olive and her best friend, Rose, begin to lose things. It starts with simple items like hairclips and jewelry, but soon it's clear that Rose has lost something much bigger, something she won't talk about, and Olive thinks her best friend is slipping away. Then seductive diary pages written by a girl named Laurel begin to appear all over town. And Olive meets three mysterious strangers: Ivy, Hazel, and her twin brother, Rowan, secretly squatting in an abandoned housing estate. The trio are wild and alluring, but they seem lost too—and like Rose, they're holding tight to painful secrets. When they discover the spellbook, it changes everything. Damp, tattered and ancient, it's full of hand-inked charms to conjure back things that have been lost. And it just might be their chance to find what they each need to set everything back to rights. Unless it's leading them toward things that were never meant to be found

Book of Lost Spells - Pathfinder

In distant northern lands, the ice bear has given birth to two tiny cubs. As she sleeps, Raven the trickster steals one cub away,

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dropping him as a human child in the path of a hunter and his wife. The childless hunter and his wife rejoice at this wonderful gift and hold their newfound child close. As the years pass, the ice bear never forgets her second cub and pines for what she has lost. This magical tale set in Jackie Morris's stunning icy landscapes tells a tale of tolerance and understanding, and reminds us of our duty to take care of this world's wild creatures. Jackie's glorious illustrations and lyrical text are now matched by the lavish production values of this book.

Book of the Dead

Ask any wizard. There's no such thing as too many spells. This massive compendium of magical mayhem ought to satisfy even the most discerning necromancers and thaumaturgists, and they aren't easy to please (especially the necromancers). Weighing in with a total of 708 spells, the Book of Lost Spells is a vital resource for anyone wanting to add a bit more mystery to the magic of the Pathfinder Role Playing Game

The Ice Bear

You're Snug with Me

At the start of winter, two bear cubs are born, deep in their den in the frozen north. "Mama, what lies beyond here?" they ask. "Above us is a land of ice and snow." "What lies beyond the ice and snow?" they ask. "The ocean, full of ice from long ago." And as they learn the secrets of the earth and their place in it, Mama Bear whispers, "You're snug with me."

The Old Ways

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Landmarks is Robert Macfarlane's joyous meditation on words, landscape and the relationship between the two - now available in a beautiful new Winter edition for Christmas Words are grained into our landscapes, and landscapes are grained into our words.

Landmarks is about the power of language to shape our sense of place. It is a field guide to the literature of nature, and a glossary containing thousands of remarkable words used in England, Scotland, Ireland and Wales to describe land, nature and weather. Travelling from Cumbria to the Cairngorms, and exploring the landscapes of Roger Deakin, J. A. Baker, Nan Shepherd and others, Robert Macfarlane shows that language, well used, is a keen way of knowing landscape, and a vital means of coming to love it. Praise for Robert Macfarlane: 'He has a poet's eye and a prose style that will make many a novelist burn with envy' John Banville, Observer 'I'll read anything Macfarlane writes' David Mitchell, Independent 'Every movement needs stars. In [Macfarlane] we surely have one, burning brighter with each book.' Telegraph '[Macfarlane] is a godfather of a cultural moment' Sunday Times

The Book of Ceremonial Magic

"The Snow Queen"" is an original fairy tale by Danish author Hans Christian Andersen. It was first published 21 December 1844 in New Fairy Tales. First Volume. Second Collection. 1845. The story centres on the struggle between good and evil. Adaptation of the fairy tale ""The Snow Queen"" by the famous Danish writer Hans Christian Andersen (1805-1875). This is one of the best tales of the great writer, widely known all over the world. It tells how childhood love and sincere friendship helped to break the evil spell of the insidious lady of the snow kingdom. Translation of difficult words and expressions, as well as exercises after each chapter; English-Russian dictionary (by chapters) at the end of the book. The text is recognized. Interactive content, bookmarks"

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The Lost Words

Karl Chen and family were homeless and forced to move into a broken-down ranch house nestled in a canyon outside Tucson Arizona. Not only is the house trashed, boarded up and left to rot, it's haunted. Pretty hopeless, right? Adventure hits Karl when he meets a talking spider and learns the ghost is an old witch from Romania. Karl teams up with Spider-Mary, once a girl. With only Vira's magic book, their wits and bravery, Karl and Spider-Mary battle Vira, defend their canyon home, and attempt to return Mary to her human form. READ THE KIRKUS REVIEW HERE: <https://www.kirkusreviews.com/book-reviews/anderson-atlas/lost-spells/>

Indians on Vacation

This is the irresistible and entirely unique story of one little girl's desire to escape into the wilderness. Little Eepersip doesn't want to live in a house with doors and windows and a roof, so she runs away to live in the wild - first in the Meadow, then by the Sea, and finally in the Mountain. Her heartbroken parents follow her, bringing her back home to 'safety' and locking her up in the stifling square of the house. But she slips away once more, following her heart into the richness of untrammelled nature and disappearing forever. First published in 1927 and written by a child of just twelve years old, *The House Without Windows* is an extraordinary paean to the transcendent beauty of the natural world, and the human capacity to connect with it.

Book of Lost Spells - 5th Edition

THE ordinary fields of psychological inquiry, largely in possession of the pathologist, are fringed by a borderland of occult and dubious experiment into which pathologists may occasionally venture, but it

is left for the most part to unchartered explorers. Beyond these fields and this borderland there lies the legendary wonder-world of Theurgy, so called, of Magic and Sorcery, a world of fascination or terror, as the mind which regards it is tempered, but in either case the antithesis of admitted possibility. There all paradoxes seem to obtain actually, contradictions coexist logically, the effect is greater than the cause and the shadow more than the substance. Therein the visible melts into the unseen, the invisible is manifested openly, motion from place to place is accomplished without traversing the intervening distance, matter passes through matter. There two straight lines may enclose a space; space has a fourth dimension, and untrodden fields beyond it; without metaphor and without evasion, the circle is mathematically squared. There life is prolonged, youth renewed, physical immortality secured. There earth becomes gold, and gold earth. There words and wishes possess creative power, thoughts are things, desire realises its object. There, also, the dead live and the hierarchies of extra-mundane intelligence are within easy communication, and become ministers or tormentors, guides or destroyers, of man. There the Law of Continuity is suspended by the interference of the higher Law of Fantasia. But, unhappily, this domain of enchantment is in all respects comparable to the gold of Faerie, which is presumably its medium of exchange. It cannot withstand daylight, the test of the human eye, or the scale of reason. When these are applied, its paradox becomes an anticlimax, its antithesis ludicrous; its contradictions are without genius; its mathematical marvels end in a verbal quibble; its elixirs fail even as purges; its transmutations do not need exposure at the assayer's hands; its marvel-working words prove barbarous mutilations of dead languages, and are impotent from the moment that they are understood; departed friends, and even planetary intelligences, must not be seized by the skirts, for they are apt to desert their draperies, and these are not like the mantle of Elijah.

Dungeons & Dragons March Release Book (Title Announced January 9th)

THE SUNDAY TIMES BESTSELLER SHORTLISTED FOR THE SAMUEL JOHNSON PRIZE The original bestseller from the beloved author of UNDERLAND, LANDMARKS and THE LOST WORDS - Robert Macfarlane travels Britain's ancient paths and discovers the secrets of our beautiful, underappreciated landscape 'The Old Ways confirms Macfarlane's reputation as one of the most eloquent and observant of contemporary writers about nature' Scotland on Sunday Following the tracks, holloways, drove-roads and sea paths that form part of a vast ancient network of routes criss-crossing the British Isles and beyond, Robert Macfarlane discovers a lost world - a landscape of the feet and the mind, of pilgrimage and ritual, of stories and ghosts; above all of the places and journeys which inspire and inhabit our imaginations. 'Sublime It sets the imagination tingling, laying an irresistible trail for readers to follow' Sunday Times 'Read this and it will be impossible to take an unremarkable walk again' Metro 'He has a rare physical intelligence and affords total immersion in place, elements and the passage of time: wonderful' Antony Gormley

Witchcraft, Magick and Spells

Reviews of the first edition "This book is a treasure trove of descriptive language Highly recommended for both teachers and parents. I wish I had had a copy of this book when I was a full time English teacher! Invest in a copy today; you will be glad you did." Sue Cowley, bestselling author, teacher and teacher trainer "Help to banish 'blank page syndrome' for ever, with this innovative book Created by teacher, Alison Wilcox, this inspirational book will build children's confidence in their writing ability." Literacy Times Plus "A real *godsend* to hard-pressed teachers, parents and

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pupils." Denis Hayes, author of Foundations of Primary Teaching Reviews of the second edition "the addition of the CD is perfect for the modern day classroom fantastic!" Emma Palastanga, primary deputy head "The book/CD, will be so helpful to teachers who are struggling to think of different ways to say things and will enhance their planning and teaching. As a classroom resource it will be invaluable." Elaine Smitheman, primary school teacher Now available with a CD-ROM for classroom use, Descriptosaurus is the first book for creative writing that is a thematic expansion of a dictionary and a thesaurus. It provides children with a comprehensive resource with which to expand their descriptive vocabulary, experiment with language and sentence structure and build up narratives based around the following areas: Settings " landscapes, settlements and atmosphere, Characters " appearance, emotions and personality, and Creatures " appearance, abilities and habitats. New features for the second edition include: IWB compatible CD-ROM containing all the main elements of the book New VCOP coverage Expanded coverage of adverbs and connectives New planning sheets to help children organise and structure descriptions Character cards, games and mountain pyramid vocabulary builders The Descriptosaurus model was created and refined over a number of years as a result of feedback from children inside and outside the classroom as to the resources they required to inspire and assist them with their writing. For reluctant writers or those faced with blank page syndrome, it provides essential starting points to encourage putting pen to paper. Using Descriptosaurus will not only inspire children, it will build their confidence and dramatically improve the content of their writing. This is an ideal resource for all KS2 primary and KS3 secondary English teachers, literacy coordinators and parents keen to support their childrens' creative writing. It would also make an excellent classroom book for PGCE students, particularly Primary PGCE with English specialism.

The House Without Windows

From the moment she saw him, she knew the bear had come for her. How many times had she dreamt of the bear?. Now, here he was, as if spelled from her dreams. ?I will come with you, Bear,? she said. It is the beginning of an extraordinary journey for the girl. First to the bear?s secret palace in faraway mountains, where she is treated so courteously, but where she experiences the bear?s unfathomable sadness, and a deep mystery?As the bear?s secret unravels, another journey unfolds? a long and desperate journey, that takes the girl to the homes of the four Winds and beyond, to the castle east of the sun, west of the moon. This beautiful, mysterious story of love, loyalty and above all, freedom, is inspired by fairy tale, and is magically told and illustrated by Jackie Morris.

The Wild Places

He had been waiting all his life, hoping to hear the hare's song. The boy and his family are special. While others hunt the hares, his family search for leverets orphaned by the hunt and keep them safe. But this isn't why they are special. It is because they hold the secret of the song of the golden hare. When the hares begin to move across the land the boy and his sister know that their greatest challenge has begun. They must follow and watch and wait until the time comes for the old queen to leave and her child to reign in her place. But others are searching for the golden queen of the hares, a hunter with two hounds, one silver, one black. Can two children, on their own, keep the golden queen safe from the man and his hounds?

A Wizard of Earthsea

In this enchanting book, Jackie Morris conjures a world where everyone has their own dragon, exploring all their variety through

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lyrical text and beautifully realised illustrations.

LOST SPELLS SIGNED EDITION

Meet Bird and Mimi in this brilliant new novel from one of Canada's foremost authors. Inspired by a handful of old postcards sent by Uncle Leroy nearly a hundred years earlier, Bird and Mimi attempt to trace Mimi's long-lost uncle and the family medicine bundle he took with him to Europe. "I'm sweaty and sticky. My ears are still popping from the descent into Vaclav Havel. My sinuses ache. My stomach is upset. My mouth is a sewer. I roll over and bury my face in a pillow. Mimi snuggles down beside me with no regard for my distress. "My god," she whispers, "can it get any better?" By turns witty, sly and poignant, this is the unforgettable tale of one couple's holiday trip to Europe, where their wanderings through its famous capitals reveal a complicated history, both personal and political.

The Quiet Music of Gently Falling Snow

From million-copy bestselling author David Baddiel comes a laugh-out-loud and inspiring new adventure for all readers of 8 and up that is ahead of its time - 1,001 years ahead, to be precise

Ghostways: Two Journeys in Unquiet Places

Learn to Practice Witchcraft and Magick today! Witchcraft and Magick have existed for thousands of year. Everyone can learn to practice Witchcraft and Magick. Isn't time to tap into your supernatural self and empower your life with the knowledge of witchcraft and magick. This beginner's guide includes all the information you need to start your journey into the world of witchcraft to unleash your spirituality and help you discover your

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magickal powers. Inside you will learn: * What is witchcraft and magick * The history of witchcraft * The difference between magic and magick * The different branches of witchcraft including Paganism, Wicca, Kabbalah, Tarot Numerology and more * Famous practitioners who were the pioneer in their field and help form the path to witchcraft today * Different practice and usage like fortune telling, medicine, rituals and more * Equipment used in witchcraft and magick * 10 beginners spell you can learn to cast right away and make your life and the life of your love ones better including: A simple spell blessing for health A candle spell for increasing happiness A simple spell for finding things Casting a spell to increase fortunes A protective spell for your home And more After reading this book, you be well on your way to starting your spiritual journey into witchcraft and magick. Order your copy today!

Landmarks

This is a new, compact A5 edition of Jackie Morris's collection of short stories, *The Quiet Music of Gently Falling Snow*. A collection of twelve illustrated folk tales, or lullabies for grown-ups, set in a distant world of music, snow and magic. The stories are based around a series of musically-themed illustrations first created by Jackie for Help Musicians UK.

Descriptosaurus

Discover how the ancient Egyptians controlled their immortal destiny! This book, edited by Foy Scalf, explores what the Book of the Dead was believed to do, how it worked, how it was made, and what happened to it.

Star vs. the Forces of Evil The Magic Book of Spells

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From #1 New York Times bestselling authors Cassandra Clare and Wesley Chu comes the second book in the Eldest Curses series and a thrilling new adventure for High Warlock Magnus Bane and Alec Lightwood, for whom a death-defying mission into the heart of evil is not just a job, it's also a romantic getaway. The Lost Book of the White is a Shadowhunters novel. Life is good for Magnus Bane and Alec Lightwood. They're living together in a fabulous loft, their warlock son, Max, has started learning to walk, and the streets of New York are peaceful and quiet—as peaceful and quiet as they ever are, anyway. Until the night that two old acquaintances break into Magnus's apartment and steal the powerful Book of the White. Now Magnus and Alec will have to drop everything to get it back. They need to follow the thieves to Shanghai, they need to call some backup to accompany them, and they need a babysitter. Also, someone has stabbed Magnus with a strange magical weapon and the wound is glowing, so they have that to worry about too. Fortunately, their backup consists of Clary, Jace, Isabelle, and newly minted Shadowhunter Simon. In Shanghai, they learn that a much darker threat awaits them. Magnus's magic is growing unstable, and if they can't stop the demons flooding into the city, they might have to follow them all the way back to the source—the realm of the dead. Can they stop the threat to the world? Will they make it back home before their kid completely wears out Alec's mom?

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