

## The Night Portrait A Novel Of World War Ii And Da Vincis Italy

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### The Jewel Thief

Based on a true story, this gorgeous new novel follows the fortunes of three Berliners caught up in an art scandal--involving newly discovered van Goghs--that rocks Germany amidst the Nazis' rise to power. Hedonistic and politically turbulent, Berlin in the 1920s is a city of seedy night clubs and sumptuous art galleries. It is home to millionaires and mobs storming bakeries

for rationed bread. These disparate Berlins collide when Emmeline, a young art student; Julius, an art expert; and a mysterious dealer named Rachmann all find themselves caught up in the astonishing discovery of thirty-two previously unknown paintings by Vincent van Gogh. In the Full Light of the Sun explores the trio's complex relationships and motivations, their hopes, their vanities, and their self-delusions--for the paintings are fakes and they are in their own ways complicit. Theirs is a cautionary tale about of the aspirations of the new Germany and a generation determined to put the humiliations of the past behind them. With her signature impeccable and evocative historical detail, Clare Clark has written a gripping novel about beauty and justice, and the truth that may be found when our most treasured beliefs are revealed as illusions.

### **The Curious Incident of the Dog in the Night-time**

In June 1897, the young Constantine Cavafy arrives in Paris on the last stop of a long European tour, a trip that will deeply shape his future and push him toward his poetic inclination. With this lyrical novel, tinged with an hallucinatory eroticism that unfolds over three unforgettable days, celebrated Greek author Ersi Sotiropoulos depicts Cavafy in the midst of a journey of self-discovery across a continent on the brink of massive change. He is by turns exhilarated and tormented by his homosexuality; the Greek-Turkish War has ended in Greece's defeat and humiliation; France is torn by the Dreyfus Affair, and Cavafy's native Alexandria has surrendered to the indolent rhythms of the East. A stunning portrait of a budding author—before he became one of the 20th century's greatest poets—that illuminates

the complex relationship of art, life, and the erotic desires that trigger creativity.

### **Lights All Night Long**

Celia is alone, bereft of the three people she has held most dear - her mother, her daughter, and her husband. At only thirty-nine, she feels unable to face the decades of existence stretching out ahead of her. She travels to a picturesque island, determined to end her life with the minimum of inconvenience to others. But an artist named Larraby encounters her, divines her purpose - and persuades her to pause. A long night of talk reveals how she is afraid to commit herself to a chance of happiness with another person, yet not brave enough to face life alone

### **The Night Portrait**

Following a reassignment to London, government girl Louise Pearlie journeys across the Atlantic. She is joined by an eclectic group of passengers, including a widow whose husband mysteriously died on the outward voyage three months earlier. After a corpse is found on deck, Louise must race to expose a brutal killer before the ship docks in England.

### **The Book of Night Women**

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THE NEW YORK TIMES BESTSELLER 'The two main characters will captivate you as their paths are destined to cross you won't be able to put this one down!' Reese Witherspoon 'I was willingly propelled into a fascinating and exotic world' Daily Mail They say a tiger that devours too many humans can take the form of a man and walk among us In 1930s colonial Malaya, a dissolute British doctor receives a surprise gift of an eleven-year-old Chinese houseboy. Sent as a bequest from an old friend, young Ren has a mission: to find his dead master's severed finger and reunite it with his body. Ren has forty-nine days, or else his master's soul will roam the earth forever. Ji Lin, an apprentice dressmaker, moonlights as a dancehall girl to pay her mother's debts. One night, Ji Lin's dance partner leaves her with a gruesome souvenir that leads her on a crooked, dark trail. As time runs out for Ren's mission, a series of unexplained deaths occur amid rumours of tigers who turn into men. In their journey to keep a promise and discover the truth, Ren and Ji Lin's paths will cross in ways they will never forget. Captivating and lushly written, *The Night Tiger* explores the rich world of servants and masters, ancient superstition and modern ambition, sibling rivalry and unexpected love. Woven through with Chinese folklore and a tantalizing mystery, this novel is a page-turner of the highest order. 'An exuberant medley of magic, romance and weirdness' *The Times* '[A] highly imaginative and a spellbinding read' *Woman's Weekly*

### **The Night Swim**

The circus arrives without warning. It is simply there, when yesterday it was not. Against the grey sky the towering tents are striped black and white. A sign hanging upon iron gates reads:

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Opens at Nightfall Closes at Dawn As dusk shifts to twilight, tiny lights begin to flicker all over the tents, as though the whole circus is covered in fireflies. When the tents are aglow, sparkling against the night sky, the sign lights up: Le Cirque des Rêves The Circus of Dreams The gates shudder and unlock, seemingly by their own volition. They swing outward, inviting the crowd inside. Now the circus is open. Now you may enter. Discover this amazing fantasy read with a different kind of magic. The Starless Sea, the second novel from the author of the The Night Circus, is out now. 'The only response to this novel is simply: wow. It is a breathtaking feat of imagination, a flight of fancy that pulls you in and wraps you up in its spell' The Times

### Night

"This is a truly original novel that has earned its place among my favorite works of historical fiction."--Jennifer Robson, USA Today bestselling author of The Gown An exciting, dual-timeline historical novel about the creation of one of Leonardo da Vinci's most famous paintings, Portrait of a Lady with an Ermine, and the woman who fought to save it from Nazi destruction during World War II. Milan, 1492: When a 16-year old beauty becomes the mistress of the Duke of Milan, she must fight for her place in the palace—and against those who want her out. Soon, she finds herself sitting before Leonardo da Vinci, who wants to ensure his own place in the ducal palace by painting his most ambitious portrait to date. Munich, World War II: After a modest conservator unwittingly places a priceless Italian Renaissance portrait into the hands of a high-ranking Nazi leader, she risks her life to recover it, working with an American soldier, part of the famed Monuments Men team, to get it back. Two women,

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separated by 500 years, are swept up in the tide of history as one painting stands at the center of their quests for their own destinies.

### **Portrait of a Woman in White**

### **The Lost Jewels**

### **Unfinished Portrait**

As a colossal statue takes shape in Renaissance Florence, the lives of a master sculptor and a struggling painter become stunningly intertwined. Florence, 1500. Fresco painter Jacopo Torni longs to make his mark in the world. But while his peers enjoy prestigious commissions, his meager painting jobs are all earmarked to pay down gambling debts. When Jacopo hears of a competition to create Florence's greatest sculpture, he pins all his hopes on a collaboration with his boyhood companion, Michelangelo Buonarroti. But will the frustrated artist ever emerge from the shadow of his singularly gifted friend? From the author of THE PAINTER'S APPRENTICE and THE GONDOLA MAKER comes a gorgeously crafted, immersive tale of Renaissance Italy. Based on a true story.

## The Great Alone

To survive the Holocaust, a young Jewish woman must pose as a Christian farmer's wife in this unforgettable novel from USA Today bestselling author Jennifer Robson—a story of terror, hope, love, and sacrifice, inspired by true events, that vividly evokes the most perilous days of World War II. It is the autumn of 1943, and life is becoming increasingly perilous for Italian Jews like the Mazin family. With Nazi Germany now occupying most of her beloved homeland, and the threat of imprisonment and deportation growing ever more certain, Antonina Mazin has but one hope to survive—to leave Venice and her beloved parents and hide in the countryside with a man she has only just met. Nico Gerardi was studying for the priesthood until circumstances forced him to leave the seminary to run his family's farm. A moral and just man, he could not stand by when the fascists and Nazis began taking innocent lives. Rather than risk a perilous escape across the mountains, Nina will pose as his new bride. And to keep her safe and protect secrets of his own, Nico and Nina must convince prying eyes they are happily married and in love. But farm life is not easy for a cultured city girl who dreams of becoming a doctor like her father, and Nico's provincial neighbors are wary of this soft and educated woman they do not know. Even worse, their distrust is shared by a local Nazi official with a vendetta against Nico. The more he learns of Nina, the more his suspicions grow—and with them his determination to exact revenge. As Nina and Nico come to know each other, their feelings deepen, transforming their relationship into much more than a charade. Yet both fear that every passing day brings them closer to being torn apart . . .

## **West with the Night**

Night and Day, Virginia Woolf's second novel, is both a love story and a social comedy in the tradition of Jane Austen; yet it also questions that tradition, recognizing that the goals of society and the individual may not necessarily coincide. At its centre is Katharine Hilbery, the beautiful grand-daughter of a great Victorian poet. She must choose between becoming engaged to the oddly prosaic poet William Rodney and her attraction to Ralph Denham, with whom she feels a more profound and disturbing affinity. Katharine's hesitation is vividly contrasted with the approach of her friend Mary Datchet, dedicated to the Women's Rights movement. The ensuing complications are underlined and to some extent unravelled by Katharine's mother, Mrs Hilbery, whose struggles to weave together the known documents, events and memories of her father's life into a coherent biography reflect Woolf's own sense of the unique and elusive nature of experience.

## **Night and Day (???)**

Award-winning historical fiction set in 16th-century Venice -Benjamin Franklin Digital Award -IPPY Award for Best Adult Fiction E-book -National Indie Excellence Award Finalist -Eric Hoffer Award Finalist -Shortlisted for the da Vinci Eye Prize From the author of Made in Italy comes a tale of artisanal tradition and family bonds set in one of the world's most magnificent settings: Renaissance Venice. Venetian gondola-maker Luca Vianello considers his whole life

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arranged. His father charted a course for his eldest son from the day he was born, and Luca is positioned to inherit one of the city's most esteemed boatyards. Soon he will marry the daughter of an artisan prow-maker, securing a key business alliance for the family. But when Luca experiences an unexpected tragedy in the boatyard, he believes that his destiny lies elsewhere. Soon he finds himself drawn to restore an antique gondola with the dream of taking a girl for a ride. The Gondola Maker brings the centuries-old art of gondola-making to life in the tale of a young man's complicated relationship with his master-craftsman father. Lovers of historical fiction will appreciate the authentic details of gondola craftsmanship, along with an intimate first-person narrative set against the richly textured backdrop of 16th-century Venice. "I'm a big fan of Venice, so I appreciate Laura Morelli's special knowledge of the city, the period, and the process of gondola-making. An especially compelling story." --Frances Mayes, author of *Under the Tuscan Sun* "Laura Morelli has done her research, or perhaps she was an Italian carpenter in another life. One can literally smell and feel the grain of finely turned wood in her hands." --Pamela Sheldon Johns, author of *Italian Food Artisans* "Romance, intrigue, family loyalty, pride, and redemption set against the backdrop of Renaissance Italy." --Library of Clean Reads "Beautiful, powerful evocation of the characters, the place, and the time. An elegant and thoroughly engaging narrative voice." --Mark Spencer, author of *Fiction Club: A Concise Guide to Writing Good Fiction*

### **The Night Tiger**

Eyes mark the shape of the city The midnight hour approaches in an almost-empty diner. Mari

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sips her coffee and reads a book, but soon her solitude is disturbed: a girl has been beaten up at the Alphaville hotel, and needs Mari's help. Meanwhile Mari's beautiful sister Eri lies in a deep, heavy sleep that is 'too perfect, too pure' to be normal; it has lasted for two months. But tonight as the digital clock displays 00:00, a hint of life flickers across the television screen in her room, even though it's plug has been pulled out. Strange nocturnal happenings, or a trick of the night?

### **Oil and Marble**

NEW YORK TIMES BESTSELLER WASHINGTON POST BEST BOOK OF 2020 AMAZON BEST BOOK OF 2020 NPR BEST BOOK OF 2020 CBS SUNDAY MORNING BEST BOOK OF THE YEAR KIRKUS REVIEWS BEST FICTION OF 2020 CHICAGO PUBLIC LIBRARY'S BEST OF THE BEST GOOD HOUSEKEEPING BEST BOOK OF 2020 Based on the extraordinary life of National Book Award-winning author Louise Erdrich's grandfather who worked as a night watchman and carried the fight against Native dispossession from rural North Dakota all the way to Washington, D.C., this powerful novel explores themes of love and death with lightness and gravity and unfolds with the elegant prose, sly humor, and depth of feeling of a master craftsman. Thomas Wazhashk is the night watchman at the jewel bearing plant, the first factory located near the Turtle Mountain Reservation in rural North Dakota. He is also a Chippewa Council member who is trying to understand the consequences of a new "emancipation" bill on its way to the floor of the United States Congress. It is 1953 and he and the other council members know the bill isn't about freedom; Congress is fed up with Indians.

The bill is a "termination" that threatens the rights of Native Americans to their land and their very identity. How can the government abandon treaties made in good faith with Native Americans "for as long as the grasses shall grow, and the rivers run"? Since graduating high school, Pixie Paranteau has insisted that everyone call her Patrice. Unlike most of the girls on the reservation, Patrice, the class valedictorian, has no desire to wear herself down with a husband and kids. She makes jewel bearings at the plant, a job that barely pays her enough to support her mother and brother. Patrice's shameful alcoholic father returns home sporadically to terrorize his wife and children and bully her for money. But Patrice needs every penny to follow her beloved older sister, Vera, who moved to the big city of Minneapolis. Vera may have disappeared; she hasn't been in touch in months, and is rumored to have had a baby. Determined to find Vera and her child, Patrice makes a fateful trip to Minnesota that introduces her to unexpected forms of exploitation and violence, and endangers her life. Thomas and Patrice live in this impoverished reservation community along with young Chippewa boxer Wood Mountain and his mother Juggie Blue, her niece and Patrice's best friend Valentine, and Stack Barnes, the white high school math teacher and boxing coach who is hopelessly in love with Patrice. In *The Night Watchman*, Louise Erdrich creates a fictional world populated with memorable characters who are forced to grapple with the worst and best impulses of human nature. Illuminating the loves and lives, the desires and ambitions of these characters with compassion, wit, and intelligence, *The Night Watchman* is a majestic work of fiction from this revered cultural treasure.

### **The Night Watchman**

"16-year-old Valya knows what it feels like to fly. She's a pilot who's always felt more at home soaring through the sky than down on earth. But since the Germans surrounded Stalingrad, Valya's been forced to stay on the ground and watch her city crumble "--Dust jacket.

### **Night of Camp David**

Juliette Pitau, the daughter of a master gem-cutter, hopes to avoid execution by telling the court clerk--who is also her paramour--the story of how King Louis XIV's magnificent blue diamond was stolen. Includes author's note.

### **Night Witches**

A second chance at her stolen future. A first chance at love. A long-held secret that could destroy it all England, 1800. Lady Catherine Claverton shed no tears over the death of her cruel father. Banished from his household for her crippled leg, it shocks the young woman to discover he'd deprived her of her late mother's title of Countess. Determined to take back her rightful place, she need only find a husband and bear a son. Convinced none could ignore her disfigurement and truly cherish her, she proposes a marriage of convenience to the charming and cryptic Captain Avebury. Despite her budding feelings for the naval officer, she's petrified her own tawdry past could rip everything apart. And when she conceives, Lady Catherine fears her skeletons will spell exile for her and the unborn child Can Lady Catherine restore her name

and secure her rightful destiny? The Portrait is an authentically written historical novel with a dash of romance. If you like social intrigue, rich period settings, and lively heroines, then you'll adore Cassandra Austen's suspenseful tale. Buy The Portrait to watch a courageous damsel reverse her fortune today!

### **The Southern Medical and Surgical Journal**

'A stunning debut that kept me guessing until the final, heartbreaking twist' Claire Douglas  
'Addictive, twisty and beautifully written' Alice Feeney \* \* \* \* \* A fast-paced and action-packed thriller, full of twists and turns you won't see coming. It is the most gripping suspense mystery you'll read this year.

### **The Armies of the Night**

The Tattooist of Auschwitz meets Girl with a Pearl Earring in this gripping, dual-timeline historical novel about one of Leonardo da Vinci's most famous paintings and the woman who fought to save it from the Nazis.

### **From Notting Hill with LoveActually**

"From 1501 to 1505, Leonardo da Vinci and Michelangelo Buonarroti both lived and worked in

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Florence. Leonardo was a charming, handsome fifty year-old at the peak of his career. Michelangelo was a temperamental sculptor in his mid-twenties, desperate to make a name for himself. The two despise each other."--Front jacket flap.

### **The Night Portrait**

An exciting, dual-timeline historical novel about the creation of one of Leonardo da Vinci's most famous paintings, Portrait of a Lady with an Ermine, and the woman who fought to save it from Nazi destruction during World War II. Milan, 1492: When a 16-year old beauty becomes the mistress of the Duke of Milan, she must fight for her place in the palace--and against those who want her out. Soon, she finds herself sitting before Leonardo da Vinci, who wants to ensure his own place in the ducal palace by painting his most ambitious portrait to date. Munich, World War II: After a modest conservator unwittingly places a priceless Italian Renaissance portrait into the hands of a high-ranking Nazi leader, she risks her life to recover it, working with an American soldier, part of the famed Monuments Men team, to get it back. Two women, separated by 500 years, are swept up in the tide of history as one painting stands at the center of their quests for their own destinies.

### **In the Full Light of the Sun**

## The Thirty Names of Night

National Bestseller New York Times Book Review Editors' Choice | An Indie Next Pick A Best Book of the Year from NPR, Boston Globe, BuzzFeed, Esquire, San Francisco Chronicle, Time Out, Self, Jezebel, The Portland Mercury, Electric Literature, and Entropy Magazine "It just sounds terrific. It sounds like opera." —Joan Acocella, The New Yorker "Sprawling, soaring, bawdy, and plotted like a fine embroidery." —Scott Simon, NPR "Dazzling." —Wall Street Journal | "A brilliant performance." —Washington Post "Sweeping, richly detailed." —People | "Masterful." —Wired | "Spellbinding." —BuzzFeed A "wild opera of a novel,"\* The Queen of the Night tells the mesmerizing story of Lilliet Berne, an orphan who left the American frontier for Europe and was swept into the glamour and terror of Second Empire France. She became a sensation of the Paris Opera, with every accolade but an original role—her chance at immortality. When one is offered to her, she finds the libretto is based on her deepest secret, something only four people have ever known. But who betrayed her? With "epic sweep, gorgeous language, and haunting details,"\*\* Alexander Chee shares Lilliet's cunning transformation from circus rider to courtesan to legendary soprano, retracing the path that led to the role that could secure her reputation—or destroy her with the secrets it reveals. "If Lilliet Berne were a man, she might have been what nineteenth-century novels would call a swashbuckler: the kind of destiny-courting, death-defying character who finds intrigue and peril (and somehow, always, a fantastic pair of pantaloons) around every corner." —Entertainment Weekly

## **Self-Portrait with Boy**

"Present Day. When respected American jewelry historian, Kate Kirby, receives a call about the Cheapside jewels, she knows she's on the brink of the experience of a lifetime. But the trip to London forces Kate to explore secrets that have long been buried by her own family. Back in Boston, Kate has uncovered a series of sketches in her great-grandmother's papers linking her suffragette great-grandmother Essie to the Cheapside collection. Could these sketches hold the key to Essie's secret life in Edwardian London? In the summer of 1912, impoverished Irish immigrant Essie Murphy happens to be visiting her brother when a workman's pickaxe strikes through the floor of an old tenement house in Cheapside, near St. Paul's Cathedral in London. The workmen uncover a stash of treasure--from Ottoman pendants to Elizabethan and Jacobean gems--and then the finds disappear again! Could these jewels--one in particular--change the fortunes of Essie and her sisters? Together with photographer Marcus Holt, Kate Kirby chases the history of the Cheapside gems and jewels, especially the story of a small diamond champlevê enamel ring. Soon, everything Kate believes about her family, gemology, and herself will be threatened. Based on a fascinating true story, *The Lost Jewels* is a riveting historical fiction novel that will captivate readers from the beginning to the unforgettable, surprising end"--

## **The Queen of the Night**

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Born into a Jewish ghetto in Hungary, as a child, Elie Wiesel was sent to the Nazi concentration camps at Auschwitz and Buchenwald. This is his account of that atrocity: the ever-increasing horrors he endured, the loss of his family and his struggle to survive in a world that stripped him of humanity, dignity and faith. Describing in simple terms the tragic murder of a people from a survivor's perspective, Night is among the most personal, intimate and poignant of all accounts of the Holocaust. A compelling consideration of the darkest side of human nature and the enduring power of hope, it remains one of the most important works of the twentieth century. New translation by Marion Wiesel, with a new introduction by Elie Wiesel.

### **A Portrait of the Artist as a Young Man Illustrated**

France, 1940. Nazi forces march towards Paris. Lili Rosenswig's wealthy and eccentric family is ensconced in their country chateau with their sumptuous collection of arts and antiques. The beloved Matisse portrait of Lili's mother has been brought from their Paris salon for safety. It is the day before young lovers Lili and Paul are to be married that they are forced to flee and their fortunes change irrevocably. Lili and her family escape but Paul must stay behind to defend his country. In their struggle to adapt to changing circumstances in an unpredictable world, all are pushed to reinvent themselves. When top Nazi Herman Goring loots their Matisse portrait, their story is intertwined with the fate of the painting. PORTRAIT OF A WOMAN IN WHITE is a moving family saga, an obsessive search for lost love and lost art and how far we will go to survive.

## **The Gondola Maker**

The bonds of family are tested in the wake of a profound tragedy, providing a look at the darker side of our society

## **The Night Portrait**

Discover this wise, blackly funny, radically imaginative novel that has sold over 10 million copies worldwide 'A superb achievement. He is a wise and bleakly funny writer with rare gifts of empathy' Ian McEwan, Sunday Times bestselling author of *Atonement* It was 7 minutes after midnight. The dog was lying on the grass in the middle of the lawn in front of Mrs Shears' house. Its eyes were closed. It looked as if it was running on its side, the way dogs run when they think they are chasing a cat in a dream. But the dog was not running or asleep. The dog was dead. This is Christopher's story. There are also no lies in this story because Christopher can't tell lies. Christopher does not like strangers or the colours yellow or brown or being touched. On the other hand, he knows all the countries in the world and their capital cities and every prime number up to 7507. When Christopher decides to find out who killed the neighbour's dog, his mystery story becomes more complicated than he could have ever predicted. **\*\*ONE OF THE GUARDIAN'S 100 BEST BOOKS OF THE 21st CENTURY\*\***

**Night. Sleep. Death. The Stars.**

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The dilemma of a junior senator, who, while being groomed for the office of Vice President, discovers that the President is a paranoid and shortly will have an important meeting with the Russians.

### **What's Left of the Night**

She was a girl, standing in front of a boy Movie fanatic Scarlett O'Brien dreams of a life as glamorous and romantic as all the big screen flicks she worships. When a chance house-sitting job in iconic Notting Hill comes along, she knows living in one of her favorite movie settings is an opportunity too good to pass up. Leaving behind her skeptical friends, family, and fiancé, Scarlett heads to London and finds herself thrust into the lead role of her very own romantic comedy. But can real life ever be just like the movies? Larger-than-life new friends, a handsome but irksome new neighbor, and a mystery from her past may prove to Scarlett that living her life like a RomCom is more complicated than she thought! "Sparkly, fun, and endearing."—Kate Fforde "This romantic comedy is the perfect way to pass a winter afternoon should Johnny Depp be unavailable."—Daily Record

### **The Portrait**

"A blistering plot and crisp writing make *The Night Swim* an unputdownable read." —Sarah Pekkanen, bestselling author of *The Wife Between Us* In *The Night Swim*, a new thriller from

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Megan Goldin, author of the “gripping and unforgettable” (Harlan Coben) *The Escape Room*, a true crime podcast host covering a controversial trial finds herself drawn deep into a small town’s dark past and a brutal crime that took place there years before. Ever since her true-crime podcast became an overnight sensation and set an innocent man free, Rachel Krall has become a household name—and the last hope for people seeking justice. But she’s used to being recognized for her voice, not her face. Which makes it all the more unsettling when she finds a note on her car windshield, addressed to her, begging for help. The new season of Rachel’s podcast has brought her to a small town being torn apart by a devastating rape trial. A local golden boy, a swimmer destined for Olympic greatness, has been accused of raping the beloved granddaughter of the police chief. Under pressure to make Season 3 a success, Rachel throws herself into her investigation—but the mysterious letters keep coming. Someone is following her, and she won’t stop until Rachel finds out what happened to her sister twenty-five years ago. Officially, Jenny Stills tragically drowned, but the letters insist she was murdered—and when Rachel starts asking questions, nobody in town wants to answer. The past and present start to collide as Rachel uncovers startling connections between the two cases—and a revelation that will change the course of the trial and the lives of everyone involved. Electrifying and propulsive, *The Night Swim* asks: What is the price of a reputation? Can a small town ever right the wrongs of its past? And what really happened to Jenny?

### **After Dark**

Named a Most Anticipated Book of 2020 by *The Millions*, *Electric Literature*, *Bustle*, and

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HuffPost Named a Best Book of Fall by USA TODAY, PopSugar, Alma, and Goodreads The author of the “vivid and urgent...important and timely” (The New York Times Book Review) debut *The Map of Salt and Stars* returns with this remarkably moving and lyrical novel following three generations of Syrian Americans who are linked by a mysterious species of bird and the truths they carry close to their hearts. Five years after a suspicious fire killed his ornithologist mother, a closeted Syrian American trans boy sheds his birth name and searches for a new one. He has been unable to paint since his mother’s ghost has begun to visit him each evening. As his grandmother’s sole caretaker, he spends his days cooped up in their apartment, avoiding his neighborhood masjid, his estranged sister, and even his best friend (who also happens to be his longtime crush). The only time he feels truly free is when he slips out at night to paint murals on buildings in the once-thriving Manhattan neighborhood known as Little Syria. One night, he enters the abandoned community house and finds the tattered journal of a Syrian American artist named Laila Z, who dedicated her career to painting the birds of North America. She famously and mysteriously disappeared more than sixty years before, but her journal contains proof that both his mother and Laila Z encountered the same rare bird before their deaths. In fact, Laila Z’s past is intimately tied to his mother’s—and his grandmother’s—in ways he never could have expected. Even more surprising, Laila Z’s story reveals the histories of queer and transgender people within his own community that he never knew. Realizing that he isn’t and has never been alone, he has the courage to officially claim a new name: Nadir, an Arabic name meaning rare. As unprecedented numbers of birds are mysteriously drawn to the New York City skies, Nadir enlists the help of his family and friends to unravel what happened to Laila Z and the rare bird his mother died trying to save. Following

his mother's ghost, he uncovers the silences kept in the name of survival by his own community, his own family, and within himself, and discovers the family that was there all along. Featuring Zeyn Joukhadar's signature "magical and heart-wrenching" (The Christian Science Monitor) storytelling, *The Thirty Names of Night* is a timely exploration of how we all search for and ultimately embrace who we are.

### **The Night Olivia Fell**

Another fabulous art history thriller by the bestselling author of *Oil and Marble*, featuring the master of Renaissance perfection: Raphael! Michelangelo's Sistine Chapel ceiling is one of the most iconic masterpieces of the Renaissance. Here, in *Raphael, Painter in Rome*, Storey tells of its creation as never before: through the eyes of Michelangelo's fiercest rival—the young, beautiful, brilliant painter of perfection, Raphael. Orphaned at age eleven, Raphael is determined to keep the deathbed promise he made to his father: become the greatest artist in history. But to be the best, he must beat the best, the legendary sculptor of the *David*, Michelangelo Buonarroti. When Pope Julius II calls both artists down to Rome, they are pitted against each other: Michelangelo painting the Sistine Ceiling, while Raphael decorates the pope's private apartments. As Raphael strives toward perfection in paint, he battles internal demons: his desperate ambition, crippling fear of imperfection, and unshakable loneliness. Along the way, he conspires with cardinals, scrambles through the ruins of ancient Rome, and falls in love with a baker's-daughter-turned-prostitute who becomes his muse. With its gorgeous writing, rich settings, endearing characters, and riveting plot, *Raphael, Painter in*

Rome brings to vivid life these two Renaissance masters going head to head in the deadly halls of the Vatican.

### **Raphael, Painter in Rome**

A Portrait of the Artist as a Young Man is the first novel of Irish writer James Joyce. A Künstlerroman in a modernist style, it traces the religious and intellectual awakening of young Stephen Dedalus, a fictional alter ego of Joyce and an allusion to Daedalus, the consummate craftsman of Greek mythology. Stephen questions and rebels against the Catholic and Irish conventions under which he has grown, culminating in his self-exile from Ireland to Europe. The work uses techniques that Joyce developed more fully in Ulysses (1922) and Finnegans Wake (1939).

### **Our Darkest Night**

A gripping and deftly plotted narrative of family and belonging, Lights All Night Long is a dazzling debut novel from an acclaimed young writer "Lights All Night Long is utterly brilliant and completely captivating. . . . One of the most propulsive, un-put-downable literary novels I've read in ages."--Anthony Marra, author of A Constellation of Vital Phenomena Fifteen-year-old Ilya arrives in Louisiana from his native Russia for what should be the adventure of his life: a year in America as an exchange student. But all is not right in Ilya's world: he's consumed by

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the fate of his older brother Vladimir, the magnetic rebel to Ilya's dutiful wunderkind, back in their tiny Russian hometown. The two have always been close, spending their days dreaming of escaping to America. But when Ilya was tapped for the exchange, Vladimir disappeared into their town's seedy, drug-plagued underworld. Just before Ilya left, the murders of three young women rocked the town's usual calm, and Vladimir found himself in prison. With the help of Sadie, who has secrets of her own, Ilya embarks on a mission to prove Vladimir's innocence. Piecing together the timeline of the murders and Vladimir's descent into addiction, Ilya discovers the radical lengths to which Vladimir has gone to protect him--a truth he could only have learned by leaving him behind. A rich tale of belonging and the pull of homes both native and adopted, *Lights All Night Long* is a spellbinding story of the fierce bond between brothers determined to find a way back to each other.

### **The Giant**

The classic memoir of Africa, aviation, and adventure—the inspiration for Paula McLain's *Circling the Sun* and “a bloody wonderful book” (Ernest Hemingway). Beryl Markham's life story is a true epic. Not only did she set records and break barriers as a pilot, she shattered societal expectations, threw herself into torrid love affairs, survived desperate crash landings—and chronicled everything. A contemporary of Karen Blixen (better known as Isak Dinesen, the author of *Out of Africa*), Markham left an enduring memoir that soars with astounding candor and shimmering insights. A rebel from a young age, the British-born Markham was raised in Kenya's unforgiving farmlands. She trained as a bush pilot at a time

when most Africans had never seen a plane. In 1936, she accepted the ultimate challenge: to fly solo across the Atlantic Ocean from east to west, a feat that fellow female aviator Amelia Earhart had completed in reverse just a few years before. Markham's successes and her failures—and her deep, lifelong love of the “soul of Africa”—are all told here with wrenching honesty and agile wit. Hailed as “one of the greatest adventure books of all time” by Newsweek and “the sort of book that makes you think human beings can do anything” by the New York Times, *West with the Night* remains a powerful testament to one of the iconic lives of the twentieth century.

### **The Man Who Ate Too Much: The Life of James Beard**

From the author of *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* “An undeniable success.” — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon

James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

### **Louise's Crossing**

Longlisted for the Center for Fiction First Novel Prize “Fabulously written, this spellbinding debut novel is a real page-turner. A powerful, brilliantly imagined story” (Library Journal, starred review) about an ambitious young artist whose accidental photograph of a boy falling to his death could jumpstart her career, but devastate her most intimate friendship. Lu Rile is a relentlessly focused young photographer struggling to make ends meet. Working three jobs, responsible for her aging father, and worrying that her crumbling loft apartment is being sold to developers, she is at a point of desperation. One day, in the background of a self-portrait, Lu accidentally captures an image of a boy falling to his death. The photograph turns out to be startlingly gorgeous, the best work of art she’s ever made. It’s an image that could change her life...if she lets it. But the decision to show the photograph is not easy. The boy is her neighbors’ son, and the tragedy brings all the building’s residents together. It especially unites Lu with the boy’s beautiful grieving mother, Kate. As the two forge an intense bond based on sympathy, loneliness, and budding attraction, Lu feels increasingly unsettled and guilty, torn between equally fierce desires: to advance her career, and to protect a woman she has come to love. Set in early 90s Brooklyn on the brink of gentrification, *Self-Portrait with Boy* is a “sparkling debut” (The New York Times Book Review) about the emotional dues that must be paid on the road to success and a powerful exploration of the complex terrain of female

friendship. “The conflict is rich and thorny, raising questions about art and morality, love and betrayal, sacrifice and opportunism, and the chance moments that can define a life...It wrestles with the nature of art, but moves with the speed of a page-turner” (Los Angeles Times).

### **The Night Circus**

The definitive biography of America’s best-known and least-understood food personality, and the modern culinary landscape he shaped. In the first portrait of James Beard in twenty-five years, John Birdsall accomplishes what no prior telling of Beard’s life and work has done: He looks beyond the public image of the “Dean of American Cookery” to give voice to the gourmet’s complex, queer life and, in the process, illuminates the history of American food in the twentieth century. At a time when stuffy French restaurants and soulless Continental cuisine prevailed, Beard invented something strange and new: the notion of an American cuisine. Informed by previously overlooked correspondence, years of archival research, and a close reading of everything Beard wrote, this majestic biography traces the emergence of personality in American food while reckoning with the outwardly gregarious Beard’s own need for love and connection, arguing that Beard turned an unapologetic pursuit of pleasure into a new model for food authors and experts. Born in Portland, Oregon, in 1903, Beard would journey from the pristine Pacific Coast to New York’s Greenwich Village by way of gay undergrounds in London and Paris of the 1920s. The failed actor–turned–Manhattan canapé hawker–turned–author and cooking teacher was the jovial bachelor uncle presiding over America’s kitchens for nearly four decades. In the 1940s he hosted one of the first television

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cooking shows, and by flouting the rules of publishing would end up crafting some of the most expressive cookbooks of the twentieth century, with recipes and stories that laid the groundwork for how we cook and eat today. In stirring, novelistic detail, *The Man Who Ate Too Much* brings to life a towering figure, a man who still represents the best in eating and yet has never been fully understood—until now. This is biography of the highest order, a book about the rise of America's food written by the celebrated writer who fills in Beard's life with the color and meaning earlier generations were afraid to examine.

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