

The Parisians Tastemakers At Home Style Et Design Langue Anglaise

Obsession: Christian B é rard French Accents S Is for Style Magical Rooms Proust's Duchess Home: the Best of the New York Times Home Section Elegance Maison Parisian Interiors Creative Paris. Urban interiors & Inspiring innovators Living in Style Parisian Hideaways Bordeaux Grands Crus Class é s Dior and His Decorators New Paris Style Interiors (Midnight Blue Edition) Parisian Interiors Francis Sultana How the French Live Highland Living Monograms for the Home Rattan Jean-Louis Deniot Parisian Chic City Guide At Home in Postwar France Achille Salvagni A Tale of Interiors Dwellings The Great American House Wicked Flesh The New Chic Rental Style Creative Spaces Effortless Style Be My Guest The Givenchy Style All the Flowers in Paris A French Country Home Axel Vervoordt Hidden Paris

Obsession: Christian B é rard

Presents a guide to interior decorating that showcases examples in the French style while breaking down component details that can be customized according to individual taste, with additional information about colors, fabrics, and accessories.

French Accents

The Must-Have Guide for Renters and Small-Space Dwellers Rental Style, which doubles as a decor piece and handy design guide, shows readers how to decorate and organize small, rented spaces on a budget. The book will cover all home development stages from searching for a rental home to decorating and organizing it. Many people are reluctant to design their spaces due

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to renter restrictions, which leaves homes bland and boring. Rental Style will erase that unease and demonstrate how you can turn a rented space into a home using temporary, creative tricks that won't drive landlords crazy. Rental Style will demonstrate how to "renovate" a rental through clever design and budget-friendly tips and hacks on the following topics: Beating the stress of finding a home Items to switch out when moving into a rental Furniture to invest in when living in a small home Decorating to maximize small spaces Myths many renters believe Removable products meant for renters Incorporating more seating into your smaller home Combating limited storage Ways to "renovate" a rental kitchen Hosting in a very small home And more! The budget and time-friendly tools, tips, and advice in this book will give readers the ability to stand out among the rest and revamp their rental spaces!

S Is for Style

The next generation of Parisian interior designers curated by the editors of French Architectural Digest. From Vincent Darr and Joseph Dirand to India Mahdavi, a new wave of design talent has emerged in Paris. Combining nonchalant elegance with the French capital's perennial chic flair, their interiors reflect a refreshingly innovative take on home decor while inspiring myriad designers across the globe. Renowned for publishing the very best of interior design, the editors of French Architectural Digest have thoughtfully curated a collection of interiors by twelve of the new guard's top names. The New Chic showcases diverse residential interiors projects spanning the past five years. Inviting, charming, and irresistibly cool, this beautifully illustrated book celebrates the voices of modern Parisian interiors and is a must for every library of design.

Magical Rooms

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The private life of this famous Parisian stylist is presented through newly published photographs of Givenchy's homes, along with a review of his painting, art, and furniture collections, and examines how his private life influenced his fashion design

Proust's Duchess

Schumacher has been at the forefront of design in the US for well over 100 years. Founded in 1889, the house quickly became the go-to for style setters such as Edith Wharton and designer Elsie de Wolfe, and Schumacher's ongoing collaborations with leading designers and artists have turned the company into one of the most important and influential design houses of today. Now, their first book, *The Schumacher Guide to Elevating Your Style*, features the house's greatest contemporary designs - everything from classic stripes and exuberant florals to edgy animal prints - and shows how they can be used to create beautiful, elegant rooms. Organised thematically by style, with chapters such as, "Boho"; "Happy Modern"; "Earthy"; "Romantic"; "Extrovert"; and "High Style" the book explores a variety of patterns and palettes, with guidance and suggestions for deciding what style is best for you and your interior. The book is chock full of lavish imagery of patterns, alongside stunning interiors by many of the top designers working today - such as Miles Redd, Mary McDonald, Timothy Corrigan, Celerie Kemble, Veere Grenney and Mark Sykes, to name a few - illustrating how Schumacher's iconic patterns can be integrated into a wide range of chic and stylish room designs. Interviews with the designers themselves provide insights and tips on how to use pattern in your *décor*. Full of inspiring design ideas, as well as an unparalleled resource of prints and patterns, *The Schumacher Guide to Elevating Your Style* is a visual feast of interior design for all styles and tastes.

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Home: the Best of the New York Times Home Section

The complete spectrum of the work of celebrated Architectural Digest 100 interior decorator and furniture designer Francis Sultana. This book, investigating Francis Sultana's work as an interior designer, celebrates the 10th anniversary of his eponymous London studio and highlights an important professional achievement. Since 2015, Francis Sultana has ranked consecutively on the 'AD100'. This exclusive annual list, published by the U.S. edition of Architectural Digest (US), features 100 of the world's best architects and designers. The complete spectrum of Sultana's work - from his professional beginnings, to his signature furniture collections plus the array of sumptuous domestic spaces he has masterminded for tastemakers and business titans in landmark buildings around the world - is chronicled herein by journalists who are recognized as design authorities.

Elegance

After World War II, France embarked on a project of modernization, which included the development of the modern mass home. *At Home in Postwar France* examines key groups of actors — state officials, architects, sociologists and tastemakers — arguing that modernizers looked to the home as a site for social engineering and nation-building; designers and advocates of the modern home contributed to the democratization of French society; and the French home of the Trente Glorieuses, as it was built and inhabited, was a hybrid product of architects', planners', and residents' understandings of modernity. This volume identifies the “right to comfort” as an invention of the postwar period and suggests that the modern mass home played a vital role in shaping new expectations for well-being and happiness.

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Maison

Painter, illustrator, decorator, and tastemaker Christian B é rard was a central figure in the creative heart of Paris when art and fashion in the city mingled at their apex. Christian B é rard (1902-1949) was a multidisciplinary artist whose talents can't be associated with a single school or style; his work sheds irreducible light onto his era, which continues to captivate today. B é rard painted ethereal figures and sublimated his high-fashion illustrations with a sharp and witty hand. He lived passionately and sought out enchantment in all forms--from high society to city life, fashion to theater, and stage-set design to interiors. He lived with the Russian poet, dancer, and librettist Boris Kochno, collaborated with creative powerhouses such as Jean-Michel Frank, Christian Dior, George Balanchine, and Elsa Schiaparelli, and designed rugs by Cogolin for Nelson Rockefeller. Drawn to theater and inspired by the classical world, he worked with Louis Jouvet and Jean Cocteau, creating the production design and costumes for Cocteau's masterpiece *Beauty and the Beast*. A regular at caf é society events, he contributed to and designed covers for *Vogue* and *Harper's Bazaar*. This book, illustrated primarily with works from private collections, celebrates B é rard's vision--oscillating between seriousness and light, melancholy and joie de vivre, nostalgia and revival--that forever inspires collectors and aesthetes.

Parisian Interiors

At home with modern French families . . . Si Mazouz, curator of the popular blog *FRENCHBYDESIGN*, introduces a dozen sophisticated French families in her debut book, *How the French Live* to engage and inspire. Si shares each family ' s personality and values through the lens of their uniquely styled homes. The aesthetic is clean and unpretentious; d é cor elements are eclectic—reflecting

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each family's Frenchness regardless of where they live. Each chapter closes with a family recipe to prolong the warmth of the hospitality they've shared. This is the new paragon of a generation living the French lifestyle in France, Morocco, and the U.S. Si Mazouz is a French girl expatriated in San Francisco. She is the curator of the FRENCHBYDESIGN blog, where she compiles daily a selection of interiors, house tours, or DIY projects. She is also a strategic marketing and social media consultant.

Creative Paris. Urban interiors & Inspiring innovators

Dior and His Decorators is the first work on the two interior designers most closely associated with Christian Dior. Like the unabashedly luxurious fashions of Dior's New Look, which debuted in 1947, the interior designs of Victor Grandpierre and Georges Geffroy infused a war-weary world with a sumptuous new aesthetic--a melding of the refined traditions of the past with a wholly modern sense of elegance. Author Maureen Footer recounts the lives and work of this influential trio, illustrated with a trove of evocative vintage photographs. Grandpierre designed Dior's first couture house, creating not only the elegantly restrained look of the salons but also the template for the Dior brand, including typeface, logo, and packaging. Both Grandpierre and Geffroy (who worked independently) designed the interior of Dior's townhouse. After the couturier's untimely death in 1957, Grandpierre and Geffroy went on to design salons for other couturiers, as well as homes for the likes of Yves Saint Laurent, Marcel Rochas, Gloria Guinness, Daisy Fellowes, and Maria Callas.

Living in Style

This debut book from acclaimed Los Angeles lifestyle brand Poketo proves creativity can be sparked anywhere. From a colorful desk in

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a tiny closet to expansive homes, Creative Spaces explores the lives, homes, and studios of 23 artistic entrepreneurs, authors, and designers through a collection of inspired interiors from across the country that brings art into the everyday. With stunning photography, intimate profiles, and unexpected takeaways, the book showcases an eclectic mix of creatives, including artist Adam J. Kurtz, ceramicist Helen Levi, and DJ Chris Manak, among others. Fusing lifestyle with interior design, this peek into the spaces and lives of creative professionals will motivate dreamers and thinkers to become doers and makers.

Parisian Hideaways

Join internationally renowned fashion illustrator Megan Hess as she explores the timeless beauty and glamour of ten of France's best-loved designers in a stylish celebration of one of the world ' s favourite fashion destinations.

From the courts of Versailles to the cobbled streets of Paris, French fashion has always been the epitome of elegance. Whether it's Dior's New Look, Yves Saint Laurent's Le Smoking jacket or Chanel's little black dress, the masters of French fashion understand that clothing is more than a craft: it ' s an art form.

Megan Hess ' s love for French style sparked her career in fashion illustration. In these pages, she unspools the threads of ten legendary designers – Chanel, Dior, Saint Laurent, Lanvin, Givenchy, Chlo é , Balmain, Louis Vuitton, Herm è s and Celine – to discover the origins of haute couture, pr ê t- à -porter and everything chic.

Accompanied by Megan ' s exquisite illustrations of current and archival collections, Elegance: The Beauty of French

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Fashion tells the story of how France 's iconic fashion houses have influenced the very fabric of design.

Bordeaux Grands Crus Class é s

From the author of the acclaimed Queen of Fashion--a brilliant look at the glittering world of turn-of-the-century Paris through the first in-depth study of the three women Proust used to create his supreme fictional character, the Duchesse de Guermantes.

Genevi è ve Hal é vy Bizet Straus; Laure de Sade, Comtesse de Adh é aume de Chevign é ; and É lisabeth de Riquet de Caraman-Chimay, the Comtesse Greffulhe--these were the three superstars of fin-de-si è cle Parisian high society who, as Caroline Weber says, "transformed themselves, and were transformed by those around them, into living legends: paragons of elegance, nobility, and style." All well but unhappily married, these women sought freedom and fulfillment by reinventing themselves, between the 1870s and 1890s, as icons. At their fabled salons, they inspired the creativity of several generations of writers, visual artists, composers, designers, and journalists. Against a rich historical backdrop, Weber takes the reader into these women's daily lives of masked balls, hunts, dinners, court visits, nights at the opera or theater. But we see as well the loneliness, rigid social rules, and loveless, arranged marriages that constricted these women's lives. Proust, as a twenty-year-old law student in 1892, would worship them from afar, and later meet them and create his celebrated composite character for The Remembrance of Things Past.

Dior and His Decorators

"Deniot is an architect first, ensuring that the interior architecture of his rooms is harmonious before giving a neoclassical approach to

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the decor. He brings education, logic, and design history to his work, with one eye looking at the most refined style of French eighteenth century and one eye on the twentieth and twenty-first centuries. His mix is highly individual and includes contemporary art and custom-made furniture, yet his rooms always look comfortable and are never overly formal or trendy." --

New Paris Style

From the author of French Country Hideaways comes an enticing new insider 's entree to Paris. Eschewing the larger hotels and chains, Casey O ' Brien Blondes has put together an impeccable list of four-star escapes carefully selected for their interior design, authenticity, panache, and personalized service. Grouped by theme—including literary, historic, and boudoir—the hotels present an enticing range of d é cor, from the timeless splendor of the Raphael, with its incomparable view of the Arch de Triomphe from its lush rooftop garden restaurant, to the minimalist verve of Hotel le A, off the Faubourg Saint-Honor é , where graphic black-and-white d é cor harmonize with Gallic é lan. Each is unique, yet all share in common family or manager ownership, fewer than 100 rooms, generous room size, and very distinctive French style. With lush color photography and in-depth descriptions of each hotel, including a list of neighborhood restaurants, boutiques, gourmet treats, curiosities, or walking tours, Parisian Hideaways is a must for anyone longing to escape to or be inspired by the City of Lights.

Interiors (Midnight Blue Edition)

Known for creating homes with a feeling of history, the traditional architect illustrates how he blends classical architecture, interior decoration, and landscape when renovating historic homes and building new "old" houses.

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Parisian Interiors

Eighteen recently-designed homes demonstrate how Axel Vervoordt incorporates nature, art, and timeless interiors to create living spaces that encourage self-reflection, inspiration, and happiness. For a half century, Axel Vervoordt's vision has been defined by a continual quest for harmony, beauty, and the creation of interior atmospheres that are rooted in the past, connected to the future, and imbued with today's comforts. Here, the designer reveals his guiding philosophy and pursuit to uncover the profound sense of well-being that a home can evoke. These eighteen residences--from an urban New York penthouse or Moscow apartment to a waterfront estate in New England, and from a Tokyo dwelling to a Bordeaux wine ch[^]teau or a Wabi farmhouse--reveal how art complements architecture and the elements of nature in an alchemy of Vervoordt expression. Portraits of each residence--including the Vervoordts' own homes in Venice and Belgium--feature sweeping vistas of the surrounding landscape and a tour through the interiors. Each detail--from the materials used to the graceful placement of a well-chosen object--offer deep insight into the Vervoordt design approach and abiding principles for living and working well. A home should be an oasis, a haven that fosters a sense of well-being and joy. Axel Vervoordt demonstrates how--through the creation of timeless interiors--a home can convey a spirit of generosity, love, and emotion to all who cross the threshold.

Francis Sultana

This pocket-sized book—with foldout map and ribbon page marker—includes Ines de la Fressange's favorite addresses for fashion and home goods with Parisian flair. Ines de la Fressange embodies the iconic Parisienne, combining elegance and chic effortlessly. With her fashion savvy and her inspired home interiors,

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Ines demonstrates an eye for the details that characterize the best in Gallic style, from wardrobe accessories to home furnishings. In this new pocket volume—the perfect accompaniment to her best-selling book *Parisian Chic* and its new sequel *The Secrets of Parisian Style*—Ines divulges her favorite addresses culled from years of exploring boutiques big and small. For personal style, she shops for classic staples in army-navy surplus stores or unearths handcrafted statement accessories from artisanal jewelers. She knows when to splurge on her beauty regimen for a transformative spa treatment and how to score a bargain in the drugstore makeup aisle. A designer handbag is an investment with staying power, but for trendy items she opts for chain stores. For the home, Ines prefers an eclectic mix of vintage, curiosities, and daybeds stacked high with decorative mattress cushions. This book is the global resource for all things Parisienne.

How the French Live

Paris, the city of beauty and romance, has fueled the imagination of great writers, poets, painters, and lovers of life throughout the ages. But beyond Paris' outward charm and elegance lie hidden treasures around every beguiling corner. *ELLE DECO's Parisian Interiors* finally reveals the mystery, taking you on an intimate tour of the city to explore each nuance, from the Left Bank to the Right. Abounding with information and anecdotes that only an insider could know, we show you everything from the apartments of glamorous celebrities to the most secluded Parisian dwellings, and personally guide you through cloistered gardens, classic brasseries, architectural masterpieces, historical haunts of writers and artists, and more.

Highland Living

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Rattan furnishings evoke the glamour and laid back elegance of exotic beach houses as well as the informal beauty of plant filled garden rooms and sun dappled verandas. Long fascinated with rattan's versatility, designer Lulu Lytle examines the enduring appeal of this sustainable tropical palm in **RATTAN: A WORLD OF ELEGANCE AND CHARM**. The first book in decades to examine the history and craftsmanship of rattan furniture, this insightful tome showcases rattan's appeal through archival images of beautiful interiors including Madeleine Castaing's winter garden in Paris, Michael Taylor's own Californian beach house, the Titanic's Caf Parisian and the Billy Baldwin designed Mr. Kennedy's beauty salon in New York City. Rattan's many personalities are explored through its inclusion in settings as diverse as Impressionist paintings, flamboyant nightclubs and pared down contemporary drawing rooms. A reflection of its inherent beauty and longevity, antique rattan furniture from the nineteenth century is highly collectible, as are rattan pieces created by giants of modern design such as Josef Hoffmann for Thonet, Josef Frank for Svenskt Tenn, Jean-Michel Frank for Ecart, Renzo Mongiardino for Bonacina, Arne Jacobsen for Sika, Paul Frankl and Donald Deskey. Rattan pieces have become iconic and highly prized, including Hiroomi Tahara's Wrap Sofa, Franca Helg's Primavera Chair, and the many iterations of the beloved Peacock Chair. **RATTAN** also highlights some of the many tastemakers who have embraced rattan--from Marella Agnelli, Babe Paley, and Cecil Beaton to leading interior designers including Jeffrey Bilhuber, Veere Grenney, Axel Vervoordt, and Jacques Grange.

Monograms for the Home

A meticulously curated glimpse at the career of a design-world superstar. "Stylistically, Salvagni is an avowed modernist; his work displays an elegant economy of means that is utterly contemporary,"

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writes Pilar Viladas. "Yes, his work consistently bears the weight of history--not in overt references, but in its material richness, impeccable craftsmanship, and deeply layered narrative." In the seventeen years since Achille Salvagni founded his design practice in Rome, the architect and designer has become known for his luxurious interiors, including apartments in New York and Palm Beach, a flat overlooking Holland Park in London, and his own apartment in Rome. He has become one of the world's preeminent designers of interiors, for which he has won numerous awards. His limited-edition furniture, lighting, and object designs are sought after both by collectors and by his fellow designers for their own projects. This is the first monograph on Salvagni, with his best projects organized thematically instead of chronologically. With chapters on Craftsmanship, Heritage, Narrative, Harmony, and Color--among other themes--this monograph will enlighten as well as delight.

Rattan

A stunning collection of the best living spaces created and commissioned by the most influential people in interior design Interiors: The Greatest Rooms of the Century is the ultimate global celebration of residential interior design and decorating. With 400 rooms organized by designer from A-Z, the book goes beyond decorators, designers, and architects to highlight exquisite interiors designed by fashion designers, artists, style icons, and film stars who have made a unique contribution to the world of interior design. Covering work from the beginning of the twentieth century to the present day, the book features everything from extraordinary chateaux, stunning town houses, and luxury penthouses – to desert ranches, beach houses, and tiny jewel-like apartments in more than 25 countries. This is the essential inspirational source book for design aficionados, anyone who is interested in beautiful rooms, and

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for everyone who cares about the spaces in which they live.

Jean-Louis Deniot

So, you 've visited the Eiffel Tower, Sacré-Coeur, and the Louvre. You sampled buttery croissants, 365 cheeses, and the bubbliest of champagnes. Think you 've seen it all? Well not quite. You brushed right past the real Paris. The one that will make your heart skip a beat. The one hidden behind Haussmannian façades and tucked beneath zinc rooftops—inside, where true Parisians live, work, entertain, dream, and create. For the past decade, French online phenomenon My Little Paris has divulged the city 's best kept secrets in fashion, food, housewares, and lifestyle to their dedicated followers. Now, this creative team of dynamic entrepreneurs takes us inside their homes and workplaces, sharing Paris 's freshest interior inspiration. More than thirty spaces—each brimming with Parisian chic—reveal their singular style and are replete with ideas for sparking creativity. In a relaxed apartment on the edge of the Canal Saint Martin, an aquamarine wall complements a matching retro fridge and coffee mugs, all in the same hue. Bird cages, vinyl records, and colorful kimonos coexist harmoniously with vintage photographs, vibrant African wax cushions, and contemporary art. In an 11th arrondissement apartment, a pair of silver Margiela designer boots, plush orange bomber jacket, and hot pink visor pepper the furniture, in a riot of fashion showroom style. An old carousel factory in Montmartre houses the My Little Paris office, with a “dream room,” green wall, and rooftop terrace-with-a-view. Each location offers a place to recharge your batteries, slip into airplane mode, and kick-start ideas. Step inside the My Little Paris universe, where creativity is a watchword and visionary thinking is a daily event.

Parisian Chic City Guide

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The Parisian homes of the international crowd are replete with inspiration for interior design. This volume offers exclusive access into twenty of the city's most original, intriguing, quirky, bold, elegant, and refined interiors.

At Home in Postwar France

Using photographs and editorial content from its vast home design archive, the editors of the New York Times Home section offer a look at how today's homeowners can make the most of their living spaces - whether small or stately, rural or urban, historic or cutting edge - and do it with style. Reflecting the latest and most innovative ideas in residential living, the projects profiled express the optimism, resourcefulness, and experimentation of today's architects, designers, and homeowners.

Achille Salvagni

While monograms have a rich history going all the way back to the sixth century BC, they're anything but outdated. Luscious photography and Whitman's expressive writing peppered with quotes from etiquette experts shows that monogramming is still very much in vogue. From linens, lamps and chairs to silver, china, desk accessories and more, here are exquisite examples of how to use monograms as your personal logo in stylish, elegant ways in any part of your home. KIMBERLY SCHLEGEL. WHITMAN, author of six previous books on entertaining and event planning, is Editor-At-Large for Southern Living magazine. She resides in Dallas.

A Tale of Interiors

Unearthing personal stories from the archive, Wicked Flesh shows

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how black women, from Senegambia in West Africa to the Caribbean to New Orleans, used intimacy and kinship to redefine freedom in the eighteenth-century Atlantic world. Their practices laid the groundwork for the emancipation struggles of the nineteenth century.

Dwellings

Arguably the most stylish city in the world, Paris has long been known for its sleek, sophisticated interiors. This inspiring volume takes us on a tour of the French capital's most notable dwellings. These luxurious living quarters will truly take your breath away! The decor ranges from classic to contemporary, with intriguing choices of furniture, finishes and materials. Reto Guntli's spectacular yet accessible photography makes you feel right at home.

The Great American House

Step inside the châteaux of the fabled red wines of the Médoc and white wines of Sauternes on this insider's tour, complete with tasting notes for the great vintages. The landmark creation of the Grands Crus Classés in 1855 set the benchmark for wine quality around the world. The sixty-one reds of the Médoc and twenty-seven whites of Sauternes are considered the finest wines in the world. The care that goes into creating these exceptional wines is an art, and the picturesque domaines where this craft is perfected are as beautiful as their wines are refined. This is the first book dedicated to the red and white wines that offers the history of each domaine, along with a guide to the great vintages and an address book to the vineyards. Newly commissioned photographs capture the region throughout the seasons, making this handsome volume both a glorious voyage and an important reference for any wine

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lover. The wineries stand beside the stunning properties and belie the meticulous and magical work that they shelter, where a long line of elite winemakers fastidiously watch over the laborious tradition that has defined these exceptional wines for more than 150 years. A chateau's history can be a riveting saga, but it invariably demonstrates that the splendor of great Bordeaux wines resides in perfect balance.

Wicked Flesh

Cawdor, one of Scotlands most magnificent estates is the focus of Highland Living . Reflecting both the rusticity of the locale and the elegance of the castles grounds and interiors, inspiration and visual delights await as the door is opened to the castles gardens, kitchens and private apartments. Coupling impressive antiques with cosy creature comforts, Angelika Cawdor has created a charming decor of discerning Scottish style within this historic house. Accompanied by exquisite colour photography, the book opens with a history of Cawdor Castle, from its beginnings in the late 14th century and tales of Macbeth, to the present day in which the estate spans 18,000 acres of forest, grazing land and wildlife management, an exquisite kitchen garden, modern organic gardens, a glorious cutting garden and, of course, the manor with its attractive tapestries and furnishings. Cawdor tartans and Highland colour tones add to the perspective of what life is like on a working estate in Scotland and make this book a page-turner of vibrant images, information and insight. This book includes a section on the recipes of Cawdor Castle shows off Scottish culinary traditions porridge, salmon, and haggis, as well as modern recipes for other traditional delights partridge, roast rhubarb and apple crumble, and ginger beer, to name a few. The book is completed by an address book of the best places to visit, restaurants and lodges, and shopping for everything from chocolates to organic vegetables. It is a sumptuous

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book devoted to a special part of Inverness, Highland Living will be cherished by anyone who adores the traditions of Scotland and Scottish life.

The New Chic

A duo of high-profile tastemakers invite readers inside fifteen homes that are infused with the blend of vintage and contemporary style that is the essence of Parisian chic. Style icon Ines de la Fressange and globe-trotting artist Marin Montagut share a uniquely Parisian sensibility for interiors that combine a variety of design traditions into a harmonious living space. With extensive photographs, watercolor illustrations, mood boards, color palettes, and practical advice on the indispensable objects that personalize each maison, this exquisite volume is rich in inspiration for creating Parisian chic at home. Natural materials--wood, wicker, bamboo, cotton, and linen--create warmth and personality. Vintage suitcases, vegetable crates, and jewel-toned pharmaceutical jars transform into charming storage containers. Embroidered cushions, terrariums, and fresh flowers enliven a room with pops of color. Collages, original art, or humble objects displayed in a series add a signature style to each residence. The authors take readers inside fifteen Parisian apartments--including their own--that demonstrate how to imbue a home with a sense of well-being through a mix of vintage and contemporary styles. Each owner is passionate about home decor--whether in a studio, loft, or duplex--and they continually evolve their interior with new treasures uncovered in flea markets, on their travels, at design fairs, or in artisanal workshops.

Rental Style

Jocelyne Sibuet, known as France's answer to Martha Stewart, has spent 20 years as a hostess and hotelier seeking out the styles,

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flavors, and interiors that define the French country home. She has written this book in response to the many inquiries of her admiring guests, who seek to re-create the French country style in their own home. From mountain top chalets and beachside cottages to rustic farmhouses, Jocelyne shows how to use colors from nature, make different styles work together, and find sources of inspiration for every corner of your home: living rooms, bedrooms, gardens, terraces, and kitchens. And no kitchen would be complete without the irresistible scent of her authentic cooking wafting through the door. Each chapter features Jocelyne's recipes, which range from breakfast muesli and spiced hot chocolate to a grand Christmas dinner. Other recipes include raspberry wine, baked sea bream, vegetable tart, cuttlefish ink risotto, lemon mousse, and blueberry tart. Jocelyne's own black book of the best sources for these French country goods completes the text with the best addresses for fabric, furniture, antiques, and regional products.

Creative Spaces

Pierre Sauvage, designer of luxury homewares and interiors, brings the reader inside his French homes--both urban and country--providing inspiration and advice for creating effortlessly elegant interiors and garden spaces. Against the backdrop of his exceptional homes in France, Pierre Sauvage--owner and art director of Casa Lopez, the legendary Parisian housewares firm whose stylish furnishings feature exceptional handicraft produced in France, Spain, Italy, and Portugal--showcases his very personal and contemporary style of decorating and entertaining. His striking use of color and textures sets the tone for each room and serves as a counterpoint to his playful matchings of materials and patterns, which work equally well in his Parisian apartment, rustic farmhouse in Normandy, and stone summer home in Provence. With discriminating taste, Sauvage pairs modern furniture with singular

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antiques. From bold interiors to elegant outdoor spaces, each home is infused with his connoisseur's eye for refined details.

Effortless Style

Two of today's most acclaimed interior designers share their secrets in this ultimate guidebook for creating a beautiful home.

Be My Guest

This publication presents a fresh look into the private dwellings of the most exciting creative talents in Paris individuals from the music, fashion, design, film and art worlds. The 27 properties photographed exclusively for the book are loosely arranged by their location across the city's grooviest, on-the-edge arrondissements from the elevated bohemianism of the Left Bank to the trendy Marais and the edgier Belleville and 13th and reflect the cosmopolitan melting pot that influences Paris's design trends. Aimed at an urban audience who dream of revamping their city crash pads, or who want to inject glamour into their personal spaces, New Paris Style is packed with creative and inspiring ideas, for wherever you live.

The Givenchy Style

A peek behind closed doors in the City of Light. Go on a photographic tour of a side of Paris few have ever seen, created from the vast archive of glorious imagery belonging to the French interiors magazine *Côté Paris*. Hidden Paris reveals the capital city's unique architecture and fabulous interiors in a range of styles, from classic French to retro, contemporary, bohemian, industrial and more. How to make a Paris rental apartment one's own? Go with the author behind closed gates, through the

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courtyards, and into people ' s stylish homes and chic apartments to learn the answers. Here are myriad examples of Parisians embracing what they have while demonstrating clever and effective ways of coping with the existing structures and architecture that they cannot change, to make beautiful spaces of their own. Carolyn Clifton-Mogg is a journalist who specializes in interior design, antiques and gardens. She has authored *The Curtain Book: A Sourcebook*, *The White Home, Set with Style*, *China and Glass*, *French Country Living*, *Decorating with Antiques*, *Provencal Escapes: Inspiring Homes in Provence and the Cote D'Azur*, and *A Passion for Collecting*. She also writes regularly for a number of magazines and newspapers. She lives in London.

All the Flowers in Paris

The whimsical, layered, incredibly chic, and livable interiors and the fresh and original insights of the coolest design duo fill every page of this treasure chest of a debut interiors book. Every Pierce & Ward home tells a story. Emily and Louisa believe that there is a beauty in the unfolding of a room that takes the eye dancing from one piece to the next, swirling over velvets of peach and gold, gliding over glass and marble, and stopping to take in the homeowner's precious sentimental favorites. As the designers for such Hollywood powerhouses, supermodels, and rock stars as Brie Larson, Leonardo DiCaprio, Dakota Johnson, Kate Hudson, and Karen Elson, Pierce & Ward artfully blend classic elements and fanciful touches, creating an irresistible kaleidoscope of patterns, textures, art, and objects. Stately striped wallpaper mixes with French florals. Brass-lion bookends sit beside trays inlaid with glinting mother-of-pearl. Milk-glass globes hang down hallways like glowing moons to guide one's path. Humble finds from eBay and lovingly worn textiles mix with museum-quality art and family photos. This book will teach readers about organized abundance

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and un-gaudy decadence, with a dash of restraint for good measure: it's an evocative and inspiring ode to the art of more.

A French Country Home

Known for her witty and whimsical interiors with a bohemian flair, Brooklyn-based designer Fawn Galli shows us how to create magical rooms ourselves without breaking the bank. Guided by her philosophy "A room should awaken the senses," Galli's goal is to cast a spell with her interior designs. Galli's interiors are celebrated for expressing the deepest desires of her clients through storytelling layers of textiles, colors, and furnishings. In *Magical Rooms*, Galli shares her collaborative approach to show us how we can transform our inspirations into good design. Showcasing twelve very different interiors--from a Brooklyn townhouse to a Tribeca loft to a Greenwich Village apartment to an Upper West Side penthouse--Galli illustrates how she has achieved the finished look for each and breaks down her design principles into instructive teachings on scale, structure, balance, and color that readers can apply to their own interiors. Through the lens of her favorite rooms, Galli shares her own inspirations and tried-and-true tips, revealing how she distills her influences into five elements that she uses, in every project: Nature (bring the outside in); Clashing (a no-rules attitude); Surrealism (subverting the rules of scale and composition); Bohemian (worldly, chic, and eccentric); and Sparkle (the influence of disco sprinkled like fairy dust). Full of inspiration, ideas, and real-world design tips, *Magical Rooms* empowers us to dream and to create our own chic and personally meaningful interiors.

Axel Vervoordt

“ Sarah Jio weaves past and present in this eminently readable novel about love, gratitude, and forgiveness. I tore through the

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pages! ” —New York Times bestselling author Christina Baker Kline Two women are connected across time by the city of Paris, a mysterious stack of love letters, and shocking secrets sweeping from World War II to the present—for readers of Sarah ’ s Key and The Nightingale. When Caroline wakes up in a Paris hospital with no memory of her past, she ’ s confused to learn that for years she ’ s lived a sad, reclusive life in a sprawling apartment on the rue Cler. Slowly regaining vague memories of a man and a young child, she vows to piece her life back together—though she can ’ t help but feel she may be in danger. A budding friendship with the chef of a charming nearby restaurant takes her mind off her foggy past, as does a startling mystery from decades prior. In Nazi-occupied Paris, a young widow named C é line is trying to build a new life for her daughter while working in her father ’ s flower shop and hoping to find love again. Then a ruthless German officer discovers her Jewish ancestry and C é line is forced to play a dangerous game to secure the safety of her loved ones. When her worst fears come true, she must fight back in order to save the person she loves most: her daughter. When Caroline discovers C é line ’ s letters tucked away in a closet, she realizes that her apartment harbors dark secrets—and that she may have more in common with C é line than she could have ever imagined. All the Flowers in Paris is an emotionally captivating novel rooted in the resiliency and strength of the human spirit, the steadfastness of a mother ’ s love, and the many complex layers of the heart—especially its capacity to forgive. “ Heart-stopping . . . Fans of emotional, romantic stories set during World War II will enjoy this heartbreaking tale of love and loss. ” —Booklist

Hidden Paris

Pierre Sauvage invites us into the homes of twenty influential tastemakers, offering inspiration from living and dining room

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interiors to table settings, floral arrangements, and recipes. The most welcoming homes reflect the personality of the host and beckon guests to sit down and stay for a while among friends. Pierre Sauvage, owner and creative director of the Parisian design firm Casa Lopez, invites the reader to visit some of the world's most talented hosts, who hail from the beauty, fashion, interior design, and art worlds--tastemakers such as Martina Mondadori, Aerin Lauder, Carolina Irving, Jacques Garcia, Linda Pinto, Christian Louboutin, Chahan Minassian, Patrick Perrin, Terry de Gunzburg, Jamie Creel, and Robert Couturier. Signature details from their chic and stylish interiors are brought into focus in a richly detailed volume featuring photographs of gorgeous art-filled dining rooms, sumptuous floral arrangements, unique furniture, fine tableware, festive tablescapes, and playful garden picnics. With flair and sophistication, exquisite table settings provide the backdrop for favorite recipes selected by each host, including arugula and crab salad, chicken with morel mushrooms, lemon tiramisu, and peach sorbet. The perfect book for anyone who loves to entertain, *Be My Guest* will provide endless sources of inspiration and delight.

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