

The Timeless Way Of Building

Pattern Theory
Get Your House Right
101 Ways to Build a Successful
Network Marketing Business
Timeless Secrets of Health and
Rejuvenation
Environmental Science Handbook for Architects and
Builders
Algorithmic Aesthetics
A New Theory of Urban
Design
Architectural Intelligence
Das Linz Café
A Pattern Language
Atlas Shrugged
The Timeless Way of Building
Search Patterns
Le Corbusier and
the Tragic View of Architecture
Patterns of Home
Patterns of
Commoning
The Eyes of the Skin
Notes on the Synthesis of Form
How
Buildings Learn
The Timeless Way of Building
Building a Timeless House
in an Instant Age
Designing Social Interfaces
101 Ways to Market Your
Business
Think Like a Monk
How To Win Friends and Influence
People
Drawing for Architecture
A City is Not a Tree
A New Pattern
Language for Growing Regions
Community and Privacy
Traditional
Construction Patterns
Cloud Native Transformation
The Oregon
Experiment
The Battle for the Life and Beauty of the
Earth
Timeless
Kubernetes Patterns
Software Pioneers
The Production of
Houses
Community Building on the Web
1001 Traditional Construction
Details
Patterns of Software

Pattern Theory

What people are saying about Search Patterns "Search Patterns is a delight to read -- very thoughtful and thought provoking. It's the most comprehensive survey of designing effective search experiences I've seen." --Irene Au, Director of User Experience, Google "I love this book! Thanks to Peter and Jeffery, I now know that search (yes, boring old yucky who cares search) is one of the coolest ways around of looking at the world." --Dan Roam, author, The Back of the Napkin (Portfolio Hardcover) "Search Patterns is a playful guide to the practical concerns of search interface design. It contains a bonanza of screenshots and illustrations that capture the best of today's design practices and presents a fresh perspective on the broader role of search and discovery." --Marti Hearst, Professor, UC Berkeley and author, Search User Interfaces (Cambridge University Press) "It's not often I come across a book that asks profound questions about a fundamental human activity, and then proceeds to answer those questions with practical observations and suggestions. Search Patterns is an expedition into the heart of the web and human cognition, and for me it was a delightful journey that delivered scores of insights." --Dave Gray, Founder and Chairman, XPLANE "Search is swiftly transforming everything we know, yet people don't understand how mavens design search: by stacking breadcrumbs, scenting widgets, and keeping eyeballs on the engine. I urge you to put your eyeballs on this unique and important book." --Bruce Sterling, Writer, Futurist, and Co-Founder, The Electronic Frontier Foundation "As one who searches a lot (and often ends up frustrated), Search Patterns is a revelation." --Nigel Holmes, Designer, Theorist, and Principal,

Explanation Graphics "Search Patterns is a fabulous must-have book! Inside, you'll learn the whys and wheres of practically every modern search design trick and technique." --Jared Spool, CEO and Founder, User Interface Engineering Search is among the most disruptive innovations of our time. It influences what we buy and where we go. It shapes how we learn and what we believe. In this provocative and inspiring book, you'll explore design patterns that apply across the categories of web, ecommerce, enterprise, desktop, mobile, social, and real-time search and discovery. Filled with colorful illustrations and examples, Search Patterns brings modern information retrieval to life, covering such diverse topics as relevance, faceted navigation, multi-touch, personalization, visualization, multi-sensory search, and augmented reality. By drawing on their own experience-as well as best practices and evidence-based research-the authors not only offer a practical guide to help you build effective search applications, they also challenge you to imagine the future of discovery. You'll find Search Patterns intriguing and invaluable, whether you're a web practitioner, mobile designer, search entrepreneur, or just interested in the topic. Discover a pattern language for search that embraces user psychology and behavior, information architecture, interaction design, and emerging technology Boost enterprise efficiency and e-commerce sales Enable mobile users to achieve goals, complete tasks, and find what they need Drive design innovation for search interfaces and applications

Get Your House Right

"These notes are about the process of design: the process of inventing things which display new physical order, organization, form, in response to function." This book, opening with these words, presents an entirely new theory of the process of design. In the first part of the book, Christopher Alexander discusses the process by which a form is adapted to the context of human needs and demands that has called it into being. He shows that such an adaptive process will be successful only if it proceeds piecemeal instead of all at once. It is for this reason that forms from traditional un-self-conscious cultures, molded not by designers but by the slow pattern of changes within tradition, are so beautifully organized and adapted. When the designer, in our own self-conscious culture, is called on to create a form that is adapted to its context he is unsuccessful, because the preconceived categories out of which he builds his picture of the problem do not correspond to the inherent components of the problem, and therefore lead only to the arbitrariness, willfulness, and lack of understanding which plague the design of modern buildings and modern cities. In the second part, Mr. Alexander presents a method by which the designer may bring his full creative imagination into play, and yet avoid the traps of irrelevant preconception. He shows that, whenever a problem is stated, it is possible to ignore existing concepts and to create new concepts, out of the structure of the problem itself, which do correspond correctly to what he calls the

subsystems of the adaptive process. By treating each of these subsystems as a separate subproblem, the designer can translate the new concepts into form. The form, because of the process, will be well-adapted to its context, non-arbitrary, and correct. The mathematics underlying this method, based mainly on set theory, is fully developed in a long appendix. Another appendix demonstrates the application of the method to the design of an Indian village.

101 Ways to Build a Successful Network Marketing Business

In a book that will intrigue anyone who is curious about Silicon Valley, computer programming, or the world of high technology, respected software pioneer and computer scientist Richard Gabriel offers an informative insider's look at the world of software design and computer programming and the business that surrounds them. 10 illustrations.

Timeless Secrets of Health and Rejuvenation

This introductory volume to Alexander's other works, *A Pattern of Language* and *The Oregon Experiment*, explains concepts fundamental to his original approaches to the theory and application of architecture

Environmental Science Handbook for Architects and Builders

What accounts for the persistence and spread of "commoning," the irrepressible desire of people to collaborate and share to meet everyday needs? How are the more successful projects governed? And why are so many people embracing the commons as a powerful strategy for building a fair, humane and Earth-respecting social order? In more than fifty original essays, *Patterns of Commoning* addresses these questions and probes the inner complexities of this timeless social paradigm. The book surveys some of the most notable, inspiring commons around the world, from alternative currencies and open design and manufacturing, to centuries-old community forests and co-learning commons - and dozens of others. David Bollier (www.bollier.org) is an American author, activist and independent scholar who has studied the commons for nearly twenty years. Silke Helfrich (commonsblog.wordpress.com) is a German author and independent activist of the commons who blogs at www.commonsblog.de, and cofounder of the Commons-Institut in Germany. With Michel Bauwens, Bollier and Helfrich are cofounders of the Common Strategies Group. For more information, go to the book's website, *Patterns of Commoning* (www.patternsofcommoning.org)

Algorithmic Aesthetics

The designer of the Gulf Coast rebuilt Katrina Cottages offers the "dos" and "don'ts" of livable home design, explaining how to build a

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beautiful, timeless home that relies on structural common sense, neighborhood appropriateness and sustainability. Original.

A New Theory of Urban Design

Christopher Alexander's always controversial work raises issues critical to regenerating the environment and creating a new culture for building--and rebuilding--our cities, neighborhoods, buildings, and gardens. Demonstrates the application of Alexander's theories and methods to a large-scale project and shows how architecture can bring life to a community. The creative processes described in the book are for anyone who designs, builds, shapes, repairs, or otherwise modifies the built environment.

Architectural Intelligence

In the past few years, going cloud native has been a big advantage for many companies. But it's a tough technique to get right, especially for enterprises with critical legacy systems. This practical hands-on guide examines effective architecture, design, and cultural patterns to help you transform your organization into a cloud native enterprise—whether you're moving from older architectures or creating new systems from scratch. By following Wealth Grid, a fictional company, you'll understand the challenges, dilemmas, and considerations that accompany a move to the cloud. Technical managers and architects will learn best practices for taking on a successful company-wide transformation. Cloud migration consultants Pini Reznik, Jamie Dobson, and Michelle Gienow draw patterns from the growing community of expert practitioners and enterprises that have successfully built cloud native systems. You'll learn what works and what doesn't when adopting cloud native—including how this transition affects not just your technology but also your organizational structure and processes. You'll learn: What cloud native means and why enterprises are so interested in it Common barriers and pitfalls that have affected other companies (and how to avoid them) Context-specific patterns for a successful cloud native transformation How to implement a safe, evolutionary cloud native approach How companies addressed root causes and misunderstandings that hindered their progress Case studies from real-world companies that have succeeded with cloud native transformations

Das Linz Café

Suggests a new approach to urban design in which cities grow more organically, provides a set of seven basic principles, and offers an experimental redesign of a section of San Francisco

A Pattern Language

Atlas Shrugged

Flying in the face of mainstream medicine and society's many health myths, this text reveals the most common but rarely recognized reasons behind illness and aging and provides remedies for continuous vibrant health.

The Timeless Way of Building

First published in 1996, *The Eyes of the Skin* has become a classic of architectural theory. It asks the far-reaching question why, when there are five senses, has one single sense – sight – become so predominant in architectural culture and design? With the ascendancy of the digital and the all-pervasive use of the image electronically, it is a subject that has become all the more pressing and topical since the first edition's publication in the mid-1990s. Juhani Pallasmaa argues that the suppression of the other four sensory realms has led to the overall impoverishment of our built environment, often diminishing the emphasis on the spatial experience of a building and architecture's ability to inspire, engage and be wholly life enhancing. For every student studying Pallasmaa's classic text for the first time, *The Eyes of the Skin* is a revelation. It compellingly provides a totally fresh insight into architectural culture. This third edition meets readers' desire for a further understanding of the context of Pallasmaa's thinking by providing a new essay by architectural author and educator Peter MacKeith. This text combines both a biographical portrait of Pallasmaa and an outline of his architectural thinking, its origins and its relationship to the wider context of Nordic and European thought, past and present. The focus of the essay is on the fundamental humanity, insight and sensitivity of Pallasmaa's approach to architecture, bringing him closer to the reader. This is illustrated by Pallasmaa's sketches and photographs of his own work. The new edition also provides a foreword by the internationally renowned architect Steven Holl and a revised introduction by Pallasmaa himself.

Search Patterns

Le Corbusier and the Tragic View of Architecture

Patterns of Home

As an innovative thinker about building and planning, Christopher Alexander has attracted a devoted following. His seminal books--*The Timeless Way of Building*, *A Pattern Language*, and *The Oregon Experiment*--defined a radical and fundamentally new process of environmental design. Alexander now gives us the latest book in his

series--a book that puts his theories to the test and shows what sort of production system can create the kind of environment he has envisioned. The Production of Houses centers around a group of buildings which Alexander and his associates built in 1976 in northern Mexico. Each house is different and the book explains how each family helped to lay out and construct its own home according to the family's own needs and in the framework of the pattern language. Numerous diagrams and tables as well as a variety of anecdotes make the day-to-day process clear. The Mexican project, however, is only the starting point for a comprehensive theory of housing production. The Production of Houses describes seven principles which apply to any system of production in any part of the world for housing of any cost in any climate or culture or at any density. In the last part of the book, "The Shift of Paradigm," Alexander describes, in detail, the devastating nature of the revolution in world view which is contained in his proposal for housing construction, and its overall implications for deep-seated cultural change.

Patterns of Commoning

* A hands-on, well-illustrated reference that helps architects and contractors avoid making common errors in traditional construction details * Graphical approach allows users to quickly visualize design solutions * Lists the rules-of-thumb for each detail, and correct and incorrect examples of how to design or construct each detail

The Eyes of the Skin

Notes on the Synthesis of Form

What's the point of creating a great Web site if no one goes there-or worse, if people come but never return? How do some sites, such as America Online, EBay, and GeoCities, develop into Internet communities with loyal followings and regular repeat traffic? How can Web page designers and developers create sites that are vibrant and rewarding? Amy Jo Kim, author of Community Building on the Web and consultant to some of the most successful Internet communities, is an expert at teaching how to design sites that succeed by making new visitors feel welcome, rewarding member participation, and building a sense of their own history. She discusses important design strategies, interviews influential Web community-builders, and provides the reader with templates and questionnaires to use in building their own communities.

How Buildings Learn

The Timeless Way of Building

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You can go after the job you want—and get it! You can take the job you have—and improve it! You can take any situation—and make it work for you! Dale Carnegie's rock-solid, time-tested advice has carried countless people up the ladder of success in their business and personal lives. One of the most groundbreaking and timeless bestsellers of all time, *How to Win Friends & Influence People* will teach you: -Six ways to make people like you -Twelve ways to win people to your way of thinking -Nine ways to change people without arousing resentment And much more! Achieve your maximum potential—a must-read for the twenty-first century with more than 15 million copies sold!

Building a Timeless House in an Instant Age

HISTORY®'s "Lone Star Restoration" star, Brent Hull is a master craftsman and a hands-on preservationist. Hull—a Foreword Reviews Book of the Year Finalist for architectural non-fiction—challenges us to consider the impact our decisions will have when building a house. What do our homes say about us? What stories are they telling? Are they declarations of integrity, beauty, and heritage? Or do they suggest we have lost our sense of value, craft, and harmony? Kirkus Reviews calls *Building a Timeless House in an Instant Age* "Part call to action, part exploration of technique, the result is a persuasive and enjoyable reminder that our homes are reflections of ourselves." Nationally recognized as an authority on historic design, architecturally correct moldings, and millwork, Hull is uniquely qualified to speak to the craft of building and art of design. In an age of "instant" homes, how do we build something timeless that weaves a tale of character, values, history, and heart? The decisions we make for our homes are not inconsequential. What we build defines us. In fact, the contrast between the way we build today and how structures used to be built has become only more vivid. What happened to craft? What happened to the art of building? Our values and what we believe about life have changed as well. We have come to see houses as a tradable commodity. We live in a time that is obsessed with "what's next?" We need to be careful of fooling ourselves into thinking that a bottom-line mentality is the best way to approach building a home. Now is the time to examine ourselves, our motives, and our hearts.

Designing Social Interfaces

A collection of simple tried and tested marketing ideas that business owners can implement easily and cheaply.

101 Ways to Market Your Business

The concept of network marketing is sound: build relationships with like-minded people and sell quality products and services within this network. Some people make amazingly high incomes from their network

marketing businesses, while others unexpectedly fall by the wayside. Why do some fail while others prosper? This insightful business guide gives smart, practical tips on how to succeed at network marketing. It explains simple and commonsense ways to treat any network marketing business like a mainstream business. By taking away the mystery, it illustrate.

Think Like a Monk

Designers, developers, and entrepreneurs today must grapple with creating social interfaces to foster user interaction and community, but grasping the nuances and the building blocks of the digital social experience is much harder than it appears. Now you have help. In the second edition of this practical guide, UX design experts Christian Crumlish and Erin Malone share hard-won insights into what works, what doesn't, and why. With more than 100 patterns, design principles, and best practices, you'll learn how to balance opposing forces and grow healthy online communities by co-creating the experience with your users. Understand the overarching principles before applying tactical design patterns

Cultivate healthy participation and rein in misbehaving users
Learn patterns for adding social components to an existing site
Encourage users to interact with one another, whether it's one-to-one or many-to-many
Use a rating system to build a social experience around products or services
Orchestrate collaborative groups and discover the real power of social networks
Explore numerous examples of each pattern, with an emphasis on mobile apps
Learn how to apply social design patterns to enterprise environments

How To Win Friends and Influence People

Drawings, doodles, and ideograms argue with ferocity and wit for traditional urbanism and architecture.

Drawing for Architecture

Buildings have often been studied whole in space, but never before have they been studied whole in time. How Buildings Learn is a masterful new synthesis that proposes that buildings adapt best when constantly refined and reshaped by their occupants, and that architects can mature from being artists of space to becoming artists of time. From the connected farmhouses of New England to I.M. Pei's Media Lab, from "satisficing" to "form follows funding," from the evolution of bungalows to the invention of Santa Fe Style, from Low Road military surplus buildings to a High Road English classic like Chatsworth—this is a far-ranging survey of unexplored essential territory. More than any other human artifacts, buildings improve with time—if they're allowed to. How Buildings Learn shows how to work with time rather than against it.

A City is Not a Tree

Clearly written and profusely illustrated, this text brings the timeless lessons of residential design to homeowners who seek inspiration and direction. Insightful tours of 33 homes bring essential design concepts to life. 300 color photos. 50 illustrations.

A New Pattern Language for Growing Regions

Community and Privacy

The Linz Café is the fifth and latest book in a series which includes The Timeless Way of Building, A Pattern Language, The Oregon Experiment, and The Production of Houses[.] Here for the first time, Christopher Alexander describes a single building, commissioned by the organizers of the 1980 summer exposition "Forum Design" in Linz, Austria, with the explicit intention of allowing him to express his ideas, concepts, feelings, and philosophy, in a single building. "I thought at once that people would be tired after walking so much in the exhibit," Alexander writes, "and that what was needed most of all was a beautiful place to sit down, be comfortable, have a cup of coffee or a beer, enjoy the beauty of the Danube." The book describes the process of its design and the feelings which prompted it. Reflecting ideas presented in his earlier books and offering tantalizing glimpses of work now in progress, it deals with the ultimate spiritual reality of building. Among other things, there are first sketches of ideas, so far not published elsewhere, of Alexander's theory of color, his love of ornament, and illustrations of the hand-painted flowers with which he covered the inside of the café in the last days before its opening. --From dust jacket.

Traditional Construction Patterns

Details the master architectural design plan currently being implemented at the University of Oregon, illustrating the participation of all members of a small community in the designing of their own environment

Cloud Native Transformation

Architects, anti-architects, and architecting -- Christopher Alexander -- Richard Saul Wurman -- Information architects -- Cedric Price -- Nicholas Negroponte and the MIT Architecture Machine Group -- Architecting intelligence

The Oregon Experiment

The Battle for the Life and Beauty of the Earth

The 1977 book "A Pattern Language" was a landmark in the design world, introducing a methodology that has since become remarkably widespread and effective across many fields. Among them is software, where "design patterns" have since become an industry standard. Important spinoffs include peer-to-peer collaboration technologies like wiki - the basis of Wikipedia and related innovations - as well as Agile Methodology. Yet curiously, the one field where pattern methodology has lagged most conspicuously is the one where it began, the built environment. In part, the popular appeal of the 1977 book served to "freeze" the initial set of patterns, greatly slowing further peer-to-peer development in environmental design - contrary to the original authors' stated aims. As one remedy, we present here - in one of many more hoped-for future companion volumes to the original classic book - a new collection of 80 patterns for a new era of urban challenges, including rapid urbanization, slum upgrading, sustainable urbanism, [CUT: "new"] urban technologies, and new tools and strategies to meet these and other challenges. This new collection comes as a contribution to a five-year collaboration with UN-Habitat on implementation of the "New Urban Agenda," a framework document adopted by consensus by all 193 countries of the United Nations. However, there remains an urgent need to implement its humane aspirations, using tools and strategies grounded in research evidence, but also subject to revision, addition and refinement with new findings from new collaborators. This volume aims to meet that need - together with the launch of an online companion pattern "repository", available at npl.wiki. Both initiatives were developed in collaboration with Ward Cunningham, wiki inventor, and pioneer of pattern languages of programming as well as Agile Methodology. Both are meant to expand the capacity of pattern languages in support of a hopeful new era of open-source, human-centered, life-enriching technology.

Timeless

Maximize the clarity, accuracy, and professionalism of your construction drawings with high-quality, ready-to-go details! You won't find a more practical or more complete and accurate -- collection of technically-sound scaled drawings than this superb one from architect Stephen A. Mouzon. 1001 TRADITIONAL CONSTRUCTION DETAILS puts at your command traditional details used in every type of structure -- residential, commercial, public, retail, and institutional buildings -- and ideal for both new construction and renovation projects. An indispensable tool for every construction professional -- architects, builders and contractors, interior designers, remodelers, drafters and structural engineers -- it gives you details for everything from foundations to finishes; structural to systems -- to trim to ADA-specific fixtures, accessories, and signage. Scan or trace all the details you need into your drawings to: Maximize your efficiency and simplify your workload Increase the professional

appearance of your drawings while saving time and effort Make your drawings easier to read ; and less likely to be misunderstood by builders

Kubernetes Patterns

This book "Pattern Theory" summarizes the work of an important contemporary thinker, the architect and systems theorist Christopher Alexander, an emeritus professor at the University of Berkeley, California. In 1979 one of his books, "A Pattern Language", an 1100-page-essay on architecture and human life, became a non-fiction best seller that attracted half a million readers and continues to inspire people from many disciplines. The still broader four-volume essay "The Nature of Order" was published 2002-2004 as magnum opus. The life work of Alexander is outstanding. He develops a general theory of living systems, a systems theory based on the concepts center, wholeness and transformation by using design patterns and pattern languages as parts of the method. There is a whole new cosmos of thinking with astonishing bandwidth: Alexander suggests a new scientific paradigm that stands in opposition to the traditional causal mechanistic paradigm of natural science - and he offers a new knowledge format as a way to enable people and support their participation in design processes. Alexander's theories have already proven useful in education, organizational development, permaculture, and in software the design patterns have even become mainstream. Many disciplines are about to follow in this development. Pattern theory allows us to change our thinking, to rethink our world and to move towards a fairer society. This leads to more participation and higher sustainability. Alexander's concepts form a mental toolbox for societal change and innovation.

Software Pioneers

Jay Shetty, social media superstar and host of the #1 podcast On Purpose, distills the timeless wisdom he learned as a monk into practical steps anyone can take every day to live a less anxious, more meaningful life. When you think like a monk, you'll understand: -How to overcome negativity -How to stop overthinking -Why comparison kills love -How to use your fear -Why you can't find happiness by looking for it -How to learn from everyone you meet -Why you are not your thoughts -How to find your purpose -Why kindness is crucial to success -And much more Shetty grew up in a family where you could become one of three things—a doctor, a lawyer, or a failure. His family was convinced he had chosen option three: instead of attending his college graduation ceremony, he headed to India to become a monk, to meditate every day for four to eight hours, and devote his life to helping others. After three years, one of his teachers told him that he would have more impact on the world if he left the monk's path to share his experience and wisdom with others. Heavily in debt, and with no recognizable skills on his re?sume?, he moved back home in north

London with his parents. Shetty reconnected with old school friends—many working for some of the world's largest corporations—who were experiencing tremendous stress, pressure, and unhappiness, and they invited Shetty to coach them on well-being, purpose, and mindfulness. Since then, Shetty has become one of the world's most popular influencers. In 2017, he was named in the Forbes magazine 30-under-30 for being a game-changer in the world of media. In 2018, he had the #1 video on Facebook with over 360 million views. His social media following totals over 38 million, he has produced over 400 viral videos which have amassed more than 8 billion views, and his podcast, On Purpose, is consistently ranked the world's #1 Health and Wellness podcast. In this inspiring, empowering book, Shetty draws on his time as a monk to show us how we can clear the roadblocks to our potential and power. Combining ancient wisdom and his own rich experiences in the ashram, Think Like a Monk reveals how to overcome negative thoughts and habits, and access the calm and purpose that lie within all of us. He transforms abstract lessons into advice and exercises we can all apply to reduce stress, improve relationships, and give the gifts we find in ourselves to the world. Shetty proves that everyone can—and should—think like a monk.

The Production of Houses

Two hundred and fifty-three archetypal patterns consisting of problem statements, discussions, illustrations, and solutions provide lay persons with a framework for engaging in architectural design

Community Building on the Web

A lucid statement of the philosophy of modular programming can be found in a 1970 textbook on the design of system programs by Gouthier and Pont [1, 1 Cf10. 23], which we quote below: A well-defined segmentation of the project effort ensures system modularity. Each task fonos a separate, distinct program module. At implementation time each module and its inputs and outputs are well-defined, there is no confusion in the intended interface with other system modules. At checkout time the in tegrity of the module is tested independently; there are few sche duling problems in synchronizing the completion of several tasks before checkout can begin. Finally, the system is maintained in modular fashion; system errors and deficiencies can be traced to specific system modules, thus limiting the scope of detailed error searching. Usually nothing is said about the criteria to be used in dividing the system into modules. This paper will discuss that issue and, by means of examples, suggest some criteria which can be used in decomposing a system into modules. A Brief Status Report The major advancement in the area of modular programming has been the development of coding techniques and assemblers which (1) allow one module to be written with little knowledge of the code in another module, and (2) alJow modules to be reas sembled and replaced without reassembly of the whole system.

1001 Traditional Construction Details

"Timeless reveals how Patrick Ahearn's historically motivated, human-scaled designs have advanced the art of place-making in some of America's most affluent and storied destinations. Whether carefully restoring century-old landmarked townhouses in Boston's Back Bay or creating new homes that reimagine the local vernacular of Martha's Vineyard, Ahearn demonstrates an unparalleled ability to combine the romance of traditional architecture with the ideals of modernism. With his work, he sensitively balances preservation with innovation to make buildings that feel truly timeless."--Jacket.

Patterns of Software

The way developers design, build, and run software has changed significantly with the evolution of microservices and containers. These modern architectures use new primitives that require a different set of practices than most developers, tech leads, and architects are accustomed to. With this focused guide, Bilgin Ibryam and Roland Huß from Red Hat provide common reusable elements, patterns, principles, and practices for designing and implementing cloud-native applications on Kubernetes. Each pattern includes a description of the problem and a proposed solution with Kubernetes specifics. Many patterns are also backed by concrete code examples. This book is ideal for developers already familiar with basic Kubernetes concepts who want to learn common cloud native patterns. You'll learn about the following pattern categories: Foundational patterns cover the core principles and practices for building container-based cloud-native applications. Behavioral patterns explore finer-grained concepts for managing various types of container and platform interactions. Structural patterns help you organize containers within a pod, the atom of the Kubernetes platform. Configuration patterns provide insight into how application configurations can be handled in Kubernetes. Advanced patterns covers more advanced topics such as extending the platform with operators.

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