

Tranny Confessions Of Punk Rocks Most Infamous Anarchist Sellout

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Gainesville Punk: A History of Bands & Music

A group biography of '90s punk rock told through the prism of Green Day, The Offspring, NOFX, Rancid, Bad Religion, Social Distortion, and more. Two decades after the Sex Pistols and the Ramones birthed punk music into the world, their artistic heirs burst onto the scene and changed the genre forever. While the punk originators remained underground favorites and were slow burns commercially, their heirs shattered commercial expectations for the genre. In 1994, Green Day and The Offspring each released their third albums, and the results were astounding. Green Day's *Dookie* went on to sell more than 15 million copies and The Offspring's *Smash* remains the all-time bestselling album released on an independent label. The times had changed, and so had the music. While many books, articles, and documentaries focus on the rise of punk in the '70s, few spend any substantial time on its resurgence in the '90s. *Smash!* is the first to do so, detailing the circumstances surrounding the shift in '90s music culture away from grunge and legitimizing what many first-generation punks regard as post-punk, new wave, and generally anything but true punk music. With astounding access to all the key players of the time, including members of Green Day, The Offspring, NOFX, Rancid, Bad Religion, Social Distortion, and many others, renowned music writer Ian Winwood at last gives this significant, substantive, and compelling story its due. Punk rock bands were never truly successful or indeed truly famous, and that was that--until it wasn't. *Smash!* is the story of how the underdogs finally won and forever altered the landscape of mainstream music.

Sellout

Vibrant and volatile, the punk scene left an extraordinary legacy of music and cultural change, and this work talks to those who cultivated the movement, weaving together their accounts to create a raw and unprecedented oral history of punk in the United Kingdom. From the Clash, Crass, Henry Rollins, and John Lydon to the Sex Pistols, the Stranglers, and the Buzzcocks, this reference features more than 150 interviews that encapsulate the most thrilling wave of rock and roll pop culture ever seen. Ranging from its widely debated roots in the late 1960s to its enduring influence on modern bands, fashion, and culture, this history brings to life the energy and anarchy as no other book has done.

Straight Edge

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In this updated second edition, biologist and trans woman Julia Serano reveals a unique perspective on femininity, masculinity, and gender identity. In the updated second edition of *Whipping Girl*, Julia Serano, a transsexual woman whose supremely intelligent writing reflects her background as a lesbian transgender activist and professional biologist, shares her powerful experiences and observations—both pre- and post-transition—to reveal the ways in which fear, suspicion, and dismissiveness toward femininity shape our societal attitudes toward trans women, as well as gender and sexuality as a whole. Serano's well-honed arguments and reputation as a thought-leader stem from her ability to bridge the gap between the often-disparate biological and social perspectives on gender. In this provocative manifesto, she exposes how deep-rooted the cultural belief is that femininity is frivolous, weak, and passive, and how this "feminine" weakness exists only to attract and appease male desire. In addition to debunking popular misconceptions about transsexuality, Serano makes the case that today's feminists and transgender activists must work to embrace and empower femininity—in all of its wondrous forms.

Trans

A Lambda Award finalist that “recalls both Hellman’s *The Children’s Hour* and Lehane’s *Mystic River* in a story about murder and false accusations” (*The Bay Area Reporter*). Bradley, Massachusetts, is in many ways a typical small New England town, but a river divides it in half—on one side, the East End: crowded triple-deckers, the Most Precious Blood parish, and a Brazilian immigrant community; and on the other, the West End: renovated Victorians, Brandywine Academy, and families with last names as venerable as the Mayflower. Deirdre Murphy and her partner Sara Jane (SJ) Edmonds have just moved to their first house—and for the first time are open in their relationship—in the West End, where Deirdre teaches at Brandywine Academy. A dedicated teacher from a working-class background, she is well loved by her students. But the murder of ten-year-old Leo Rivera from the East End changes everything—for Deirdre and SJ, for the girls at Brandywine, and for all of Bradley. And when Deirdre is falsely accused of sexually molesting one of her students, the entire town erupts. “From a landscape peopled with supportive neighbors, coworkers and lovers of all types, Smith erases the certainty underlying characters’ beliefs and sets them tumbling into chaos. *The Year of Needy Girls* is an intelligent and captivating read that will spur readers to question their own truths.”—*VA Living Magazine* “Smith conveys the impact of this prejudicial hostility on two young women who are struggling to make their way in an intolerant world with a tender and delicate understanding in this nuanced tale of identity and misperception, connection and alienation.”—*Booklist* “A provoking read.”—*Publishers Weekly*

Nothing Feels Good

Starting in 1981 via *Minor Threat*'s revolutionary call to arms, the clean and positive straight edge hardcore punk movement took hold and prospered during the 1980s, earning a position as one of the most durable yet chronically misunderstood music subcultures. Straight edge created its own sound and visual style, went on to embrace vegetarianism, and later saw the rise of a militant fringe. As the "don't drink, don't smoke" message spread from Washington, D.C., to Boston, California, New York City, and, eventually, the world, adherents struggled to define the fundamental ideals and limits of what may be the ultimate youth movement. Tony Rettman traces the story of straight edge from

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adolescent origins to enduring counterculture via fresh first-hand accounts from the clear and alert members of Minor Threat, SS Decontrol, Youth of Today, DYS, Slapshot, Uniform Choice, 7 Seconds, Stalag 13, Justice League, Chain of Strength, No for an Answer, Insted, Gorilla Biscuits, Judge, Bold, Projec

Under the Big Black Sun

This book will touch on all of the hot topic issues of masculinity and violence, including gun violence, sexual assault and the #MeToo movement, violence against women, LGBT people, and people of color. Its unique approach will add to many conversations that should, as Sumerau explains, be focused on masculinity, and are far too often focused on something else. Taking the approach of talking with young college men who are privileged provides a unique look at how manhood and masculinity may not be progressing like many people hope and provides insights from all angles to critically examine the ways men construct and explain relationships between violence, manhood, and inequality in society.

Punk Rock: So What?

Celebrate friendship with this lyrical picture book that beautifully illustrates John Lennon and Paul McCartney's world-renowned words from "With a Little Help from My Friends." In this gorgeously illustrated Classic Board Book, the universally loved song "With a Little Help From My Friends" comes to life, proving that sometimes, all you need is a little help from your friends!

The Book of Pride

Known for The Fest, Less Than Jake and Hot Water Music, Gainesville became a creative hub in the 1980s and '90s for many of punk rock's greats. Whether playing at the Hardback or wild house parties, earnest acts like Against Me!, Spoke and Roach Motel all emerged and thrived in the small northern Florida city. Radon burst onto the scene with chaotic energy while Mutley Chix helped inspire local torchbearers No Idea Records. Through this succinct history, author Matt Walker traces each successive generation's contributions and amplifies the fidelity of the Gainesville scene.

Jason Molina

#1 New Release in Punk and Music Philosophy & Social Aspects, Theory, Composition & Performance - A Look at the History of the Emo and Indie Music Era Explore the cultural, social, and psychological factors surrounding the genres. Though songs can be timeless, music is often a result of the era in which it was created. The 2000s in music gave rise to indie, emo, and punk rock, carrying an emotional tone that has resonated with listeners ever since. Originally appealing to a small selection of music lovers, this music era now holds a significant place

in the history of rock. The relationship between music and mental health. Music leaves its mark on the world by touching the hearts and minds of its creators and listeners. This book explores that connection and takes a look at what emo, alternative, and indie music did for the mental health of musicians and listeners. Inside stories from the music legends themselves. The voices of the rock musicians who contributed to these genres of music are just as important now as they were then. Author Taylor Markarian includes both her own interviews with bands and those from outside sources to provide an oral history and offer an authentic portrayal of these underground arts. Markarian's book offers a comprehensive look into genres of music that have been simultaneously mocked and admired. Discover in *From the Basement: The beauty and legitimacy of the gritty, wailing music that evolved into indie, alternative, and emo* Insights from conversations with favorite emo/indie bands of the time The impact these genres have had on the millennial generation and today's pop culture and mental health Extensive coverage of bands like *Save the Day, Dashboard Confessional, and My Chemical Romance* If books such as *Please Kill Me, American Hardcore, Meet Me in the Bathroom, and Sex, Drugs, and Cocoa Puffs* have rocked your world, then *From the Basement: A History of Emo Music and How It Changed Society* should be your next read. Please note: A batch of printed copies mislabeled the band *Hot Water Music* as *How Water Music*. If you received a copy with this issue, please contact support@mango.bz to receive a corrected copy of the book.

Do What You Want

"Ranks up there with the great rock & roll books of all time."—*Time Out New York* "Lurid, insolent, disorderly, funny, sometimes gross, sometimes mean and occasionally touching . . . Resounds with authenticity."—*The New York Times* "No volume serves juicier dish on punk's New York birth . . . Tales of sex, drugs and music that will make you wish you'd been there."—*Rolling Stone* A contemporary classic, *Please Kill Me* is the definitive oral history of the most nihilistic of all pop movements. Iggy Pop, Richard Hell, the Ramones, and scores of other punk figures lend their voices to this decisive account of that explosive era. This 20th anniversary edition features new photos and an afterword by the authors. "Utterly and shamelessly sensational."—*Newsday*

A Stray Cat Struts

ONE OF BILLBOARD'S "100 GREATEST MUSIC BOOKS OF ALL TIME" The provocative transgender advocate and lead singer of the punk rock band *Against Me!* provides a searing account of her search for identity and her true self. It began in a bedroom in Naples, Florida, when a misbehaving punk teenager named Tom Gabel, armed with nothing but an acoustic guitar and a headful of anarchist politics, landed on a riff. Gabel formed *Against Me!* and rocketed the band from its scrappy beginnings-banging on a drum kit made of pickle buckets-to a major-label powerhouse that critics have called this generation's *The Clash*. Since its inception in 1997, *Against Me!* has been one of punk's most influential modern bands, but also one of its most divisive. With every notch the four-piece climbed in their career, they gained new fans while infuriating their old ones. They suffered legal woes, a revolving door of drummers, and a horde of angry, militant punks who called them "sellouts" and tried to sabotage their shows at every turn. But underneath the public turmoil, something much greater occupied Gabel-a secret kept for 30 years, only acknowledged in the scrawled-out pages of personal journals and hidden in lyrics. Through a troubled

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childhood, delinquency, and struggles with drugs, Gabel was on a punishing search for identity. Not until May of 2012 did a Rolling Stone profile finally reveal it: Gabel is a transsexual, and would from then on be living as a woman under the name Laura Jane Grace. Tranny is the intimate story of Against Me!'s enigmatic founder, weaving the narrative of the band's history, as well as Grace's, with dozens of never-before-seen entries from the piles of journals Grace kept. More than a typical music memoir about sex, drugs, and rock 'n' roll—although it certainly has plenty of that—Tranny is an inside look at one of the most remarkable stories in the history of rock.

Die Young with Me

An easy-to-read, jargon-free guide to help anyone understand the day-to-day reality of gender dysphoria and related concepts.

NOFX

An innovative history of British youth culture during the 1970s and 1980s, charting the full spectrum of punk's cultural development.

With a Little Help from My Friends

A punk rocker's guide to grow, learn, and appreciate the present moment—in short, to live a life that doesn't totally suck. All Miguel Chen ever wanted was to be happy. Just like everyone else. But—also like everyone else—he's suffered. A lot. Running from difficult personal losses—like the deaths of loved ones—was something he did for years, and it got the best of him. Eventually, though, he stopped running and started walking a spiritual path. That might be surprising for a dude in a relentlessly touring punk band (Teenage Bottlerocket), but Miguel quickly found that meditation, mindfulness, and yoga really helped. They allowed him to turn inward, to connect to himself and the world around him. Suddenly, he had found actual happiness. Miguel's realistic. He knows it'll never be all sunshine and peaches. And yet, he is (for the most part) at peace with the world and with himself. It shocks even him sometimes. But he's come to see the interconnectedness of all things, the beauty of life...even the parts that suck. Each short chapter ends with a hands-on practice that the reader can put into action right away—and each practice offers a distilled “TL;DR” takeaway point. TL;DR: Miguel Chen shares stories, meditations, and practices that can help us reconnect to each other, ourselves, and the world. They've worked for him—they can work for anyone.

Cutting Back

“An unusual and entertaining memoir.” —New York Times Book Review At thirty-five, Leslie Buck made an impulsive decision to put her personal life on hold to pursue her passion. Leaving behind a full life of friends, love, and professional security, she became the first American woman to learn pruning from one of the most storied landscaping companies in Kyoto. Cutting Back recounts Buck's bold journey and the revelations she has along the way. During her apprenticeship in Japan, she learns that the best Kyoto gardens look so natural they appear

untouched by human hands, even though her crew spends hours meticulously cleaning every pebble in the streams. She is taught how to bring nature's essence into a garden scene, how to design with native plants, and how to subtly direct a visitor through a landscape. But she learns the most important lessons from her fellow gardeners: how to balance strength with grace, seriousness with humor, and technique with heart.

Please Kill Me

With a new foreword by Will Johnson, this book presents a detailed account of the Rust Belt-born prolific and at times cantankerous singer-songwriter Jason Molina. As the first authorized account of this self-mythologizer, the book provides unparalleled insight into Molina's tormented life and the Midwest musical underground that birthed him.

PUNK ROCK GHOST STORY

Under the Big Black Sun explores the nascent Los Angeles punk rock movement and its evolution to hardcore punk as it's never been told before. John Doe of the legendary band X and co-author Tom DeSavia have woven together an enthralling story of the legendary West Coast scene from 1977-1982 by enlisting the voices of people who were there. The book shares chapter-length tales from the authors along with personal essays from famous (and infamous) players in the scene. Through interstitial commentary, John Doe "narrates" this journey through the land of film noir sunshine, Hollywood back alleys, and suburban sprawl. Illustrated with 50 rare photos, this is the story of the art that was born under the big black sun.

No Future

'Becoming Nicole is a powerful and illuminating book about one couple's journey in coming to accept and nurture their transgender daughter. It's a page turner and a heart opener. I couldn't recommend it more highly.' Cheryl Strayed, author of Wild When Wayne and Kelly Maines adopted identical twin boys, they thought their lives were complete. But it wasn't long before they noticed a marked difference between Jonas and his brother, Wyatt. Jonas preferred sports and trucks and many of the things little boys were 'supposed' to like; but Wyatt liked princess dolls and dressing up and playing Little Mermaid. By the time the twins were toddlers, confusion over Wyatt's insistence that he was female began to tear the family apart. Becoming Nicole is the heart-wrenching story of a mother whose instincts told her that her child needed love and not disapproval; of a conservative, army-veteran father who overcame his deepest fears to embrace his new daughter; of a loving brother who never gave up supporting his twin sister; and of a town forced to confront its own prejudices. More than that, however, Becoming Nicole is the story of an extraordinary girl who fought for the right to be herself.

An American Demon

It's now over twenty years since punk pogo-ed its way into our consciousness. Punk Rock So What? brings together a new generation of academics, writers and journalists to provide the first comprehensive assessment of punk and its place in popular music history, culture and myth. The contributors, who include Suzanne Moore, Lucy O'Brien, Andy Medhurst, Mark Sinker and Paul Cobley, challenge standard views of punk prevalent since the 1970s. They: * re-situate punk in its historical context, analysing the possible origins of punk in the New York art scene and Manchester clubs as well as in Malcolm McClaren's brain * question whether punk deserves its reputation as an anti-fascist, anti-sexist movement which opened up opportunities for women musicians and fans alike. * trace punk's long-lasting influence on comics, literature, art and cinema as well as music and fashion, from films such as Sid and Nancy and The Great Rock n Roll Swindle to work by contemporary artists such as Gavin Turk and Sarah Lucas. * discuss the role played by such key figures as Johnny Rotten, Richard Hell, Malcolm McLaren, Mark E. Smith and Viv Albertine. Punk Rock Revisited kicks over the statues of many established beliefs about the meaning of punk, concluding that, if anything, punk was more culturally significant than anybody has yet suggested, but perhaps for different reasons.

Mosh Potatoes

"Stylish, striking, and elegantly packaged as indispensable to confronting, say, your domineering mother-in-law or your local city council as it is to helping foment an ongoing and ever-escalating insurrection against, say, a sexist, racist, nepotistic power-mad oligarchy threatening to destroy democracy as we know it. My advice: Buy one" - VOGUE

From artist, activist, and Pussy Riot founder Nadya Tolokonnikova, a guerilla guide to radical protest and joyful political resistance. The face of modern protest is wearing a brightly colored ski mask. Nadya Tolokonnikova, founding member of the Russian activist group Pussy Riot, is a creative activist, professional protestor, brazen feminist, shocking visual artist, and force to be reckoned with. Her spontaneous, explosive approach to political action has involved jumping over barbed wire, kissing police officers, giving guerilla performances in crowded subway cars, and going on a hunger strike to protest the abuse of prisoners. She's been horse-whipped by police in Sochi, temporarily blinded when officers threw green paint in her eyes, and monitored by the Russian government. But what made Nadya an activist icon overnight happened on February 21, 2012, when she was arrested for performing an anti-Putin protest song in a Moscow church. She was sent to a Russian prison for 18 months and emerged as an international symbol of radical resistance, as calls to "Free Pussy Riot" resounded around the world. With her emblematic ski mask, black lipstick, and unwavering bravery, Nadya has become an emissary of hope and optimism despite overwhelming and ugly political corruption. Read & Riot is structured around Nadya's ten rules for revolution (Be a pirate! Make your government shit its pants! Take back the joy!) and illustrated throughout with stunning examples from her extraordinary life and the philosophies of other revolutionary rebels throughout history. Rooted in action and going beyond the typical "call your senator" guidelines, Read & Riot gives us a refreshing model for civil disobedience, and encourages our right to question every status quo and make political action exciting--even joyful.

The Death of You

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In the tradition of John Green's *The Fault in Our Stars* and *Me and Earl and the Dying Girl*, this incredibly moving and harrowing true story of a teenager diagnosed with cancer is "a resounding affirmation of how music can lift one's spirits beyond gray skies and bad news (Kirkus Reviews)." Punk's not dead in rural West Virginia. In fact, it blares constantly from the basement of Rob and Nat Rufus—identical twin brothers with spiked hair, black leather jackets, and the most kick-ass record collection in Appalachia. To them, school (and pretty much everything else) sucks. But what can you expect when you're the only punks in town? When the brothers start their own band, their lives begin to change: they meet friends, they attract girls, and they finally get invited to join a national tour and get out of their rat box little town. But their plans are cut short when Rob is diagnosed with a rare form of cancer that has already progressed to Stage Four. Not only are his dreams of punk rock stardom completely shredded, there is a very real threat that this is one battle that can't be won. While Rob suffers through nightmarish treatments and debilitating surgery, Nat continues on their band's road to success alone. But as Rob's life diverges from his brother's, he learns to find strength within himself and through his music. *Die Young with Me* is a "raw, honest picture of the weirdness of growing up" (Marky Ramone) and the story of a brave teen's battle with cancer and the many ways music helped him cope through his recovery.

The Year of Needy Girls

The drummer for Dead Kennedys and Red Hot Chili Peppers recounts such aspects of his life as growing up poor in St. Louis, his time in San Francisco, and the years of drug and alcohol abuse he endured.

Violent Manhood

In June 1980, 19-year-old James McDonnell (known as Slim Jim Phantom) boarded a plane from New York City to London with his childhood friends and bandmates Brian Setzer and Lee Rocker. In less than a year, they went from being homeless, hungry, and living in punk rock squats to the toast of the London music scene. The Stray Cats developed a signature sound and style that swept across the world, released multiplatinum albums, and were embraced and befriended by classic rock acts like the Rolling Stones and Led Zeppelin, as well as original punk heroes such as the Sex Pistols, the Damned, and the Clash, and rock-and-roll originators Carl Perkins and Jerry Lee Lewis. After ten years of marriage to actress Britt Ekland, Slim Jim moved down the hill to Sunset Strip, where his son was raised and he owned the world-famous rock-and-roll bar Cat Club while continuing to play with a host of well-known musicians. Slim Jim, a veteran of the London and LA music scenes, recounts in his memoir not just the Stray Cats' rise but a different type of life spent in the upper echelon of rock-and-roll stardom.

I Live Inside

A yoga teacher, punk rock bassist, and Buddhist teaches from experience on how approaching death and grief with a little more compassion

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and a little less fear will make for a better life—and a better death, too. DEATH. Even the word itself probably makes you a little uncomfortable. Just look at it, sitting there, demanding to be acknowledged. It might even make you a lot uncomfortable. We spend so much time trying to deny death, going on about our lives as if we and our loved ones are immune to it. Then, one day, its truth becomes undeniable. The Death of You doesn't flinch in looking into this vital, urgent matter. Join Miguel for a wild ride where we get real about death—and even have a few laughs at its expense. If you might someday die—or if you know someone who will—this book is for you. If you're afraid of dying, this book is for you. If you're excited about the Great Unknown, this book is for you. In plainspoken, kind, and encouraging language, Miguel will show you how to transform your relationship with death—and in doing so, you'll get to know your life in a whole new way. Today is the perfect day to start. Don't wait—you're not gonna live forever.

I Wanna Be Well

A Memoir of Gender Dysphoria Music and Addiction. Laura Jane Graces poignant, grippingly honest memoir of her life as the lead singer of Against Me, her decades long struggle to find an authentic identity, and her brave decision to transform her gender by undergoing sex reassignment therapy.

My Face for the World to See

Smash!

Chris Beck played high school football. He bought a motorcycle, much to his mother's dismay, at age 17. He grew up to become a U.S. Navy SEAL, serving our country for twenty years on thirteen deployments, including seven combat deployments, and ultimately earned a Purple Heart and the Bronze Star. To everyone who saw him, he was a hero. A warrior. A man. But underneath his burly beard, Chris had a secret, one that had been buried deep inside his heart since he was a little boy—one as hidden as the panty hose in the back of his drawer. He was transgender, and the woman inside needed to get out. This is the journey of a girl in a man's body and her road to self-actualization as a woman amidst the PTSD of war, family rejection and our society's strict gender rules and perceptions. It is about a fight to be free inside one's own body, a fight that requires the strength of a Warrior Princess. Kristin's story of boy to woman explores the tangled emotions of the transgender experience and opens up a new dialogue about being male or female: Is gender merely between your legs or is it something much bigger?

Punk Rock

Punk Rock Ghost Story is a one of a kind supernatural horror set against two very different eras of punk rock history.

Tranny

Divided into “Opening Acts” (appetizers), “Headliners” (entrees), and “Encores” (desserts), Mosh Potatoes features 147 recipes that every rock 'n' roll fan will want to devour—including some super-charged Spicy Turkey Vegetable Chipotle Chili from Ron Thal of Guns N' Roses, Orange Tequila Shrimp from Joey Belladonna of Anthrax (complete with margarita instructions), Italian Spaghetti Sauce and Meatballs from Zakk Wylde of Black Label Society (a homemade family dish), Krakatoa Surprise from Lemmy of Motörhead (those who don't really like surprises may want to keep a fire extinguisher handy), and Star Cookies from Dave Ellefson of Megadeth. Mosh Potatoes comes with a monster serving of backstage stories and liner notes, making this ideal for young headbangers, those who still maintain a viselike grip on the first Black Sabbath album, and everyone who likes to eat.

Whipping Girl

Keith Morris is a true punk icon. No one else embodies the sound of Southern Californian hardcore the way he does. With his waist-length dreadlocks and snarling vocals, Morris is known the world over for his take-no-prisoners approach on the stage and his integrity off of it. Over the course of his forty-year career with Black Flag, the Circle Jerks, and OFF!, he's battled diabetes, drug and alcohol addiction, and the record industry and he's still going strong. My Damage is more than a book about the highs and lows of a punk rock legend. It's a story from the perspective of someone who has shared the stage with just about every major figure in the music industry and has appeared in cult films like The Decline of Western Civilization and Repo Man. A true Hollywood tale from an L.A. native, My Damage reveals the story of Morris's streets, his scene, and his music-as only he can tell it.

Kill Me Loudly

THE BOOK OF PRIDE captures the true story of the gay rights movement from the 1960s to the present, through richly detailed, stunning interviews with the leaders, activists, and ordinary people who witnessed the movement and made it happen. These individuals fought battles both personal and political, often without the support of family or friends, frequently under the threat of violence and persecution. By shining a light on these remarkable stories of bravery and determination, THE BOOK OF PRIDE not only honors an important chapter in American history, but also empowers young people today (both LGBTQ and straight) to discover their own courage in order to create positive change. Furthermore, it serves a critically important role in ensuring the history of the LGBTQ movement can never be erased, inspiring us to resist all forms of oppression with ferocity, community, and, most importantly, pride

The Hard Times

ONE OF BILLBOARD'S "100 GREATEST MUSIC BOOKS OF ALL TIME" The provocative transgender advocate and lead singer of the punk

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rock band Against Me! provides a searing account of her search for identity and her true self. It began in a bedroom in Naples, Florida, when a misbehaving punk teenager named Tom Gabel, armed with nothing but an acoustic guitar and a headful of anarchist politics, landed on a riff. Gabel formed Against Me! and rocketed the band from its scrappy beginnings-banging on a drum kit made of pickle buckets-to a major-label powerhouse that critics have called this generation's The Clash. Since its inception in 1997, Against Me! has been one of punk's most influential modern bands, but also one of its most divisive. With every notch the four-piece climbed in their career, they gained new fans while infuriating their old ones. They suffered legal woes, a revolving door of drummers, and a horde of angry, militant punks who called them "sellouts" and tried to sabotage their shows at every turn. But underneath the public turmoil, something much greater occupied Gabel-a secret kept for 30 years, only acknowledged in the scrawled-out pages of personal journals and hidden in lyrics. Through a troubled childhood, delinquency, and struggles with drugs, Gabel was on a punishing search for identity. Not until May of 2012 did a Rolling Stone profile finally reveal it: Gabel is a transsexual, and would from then on be living as a woman under the name Laura Jane Grace. Tranny is the intimate story of Against Me!'s enigmatic founder, weaving the narrative of the band's history, as well as Grace's, with dozens of never-before-seen entries from the piles of journals Grace kept. More than a typical music memoir about sex, drugs, and rock 'n' roll-although it certainly has plenty of that-Tranny is an inside look at one of the most remarkable stories in the history of rock.

Crazy Enough

From their beginnings as teenagers experimenting in a San Fernando Valley garage dubbed "The Hell Hole" to headlining major music festivals around the world, DO WHAT YOU WANT tells the whole story of Bad Religion's forty-year career in irreverent style. DO WHAT YOU WANT's principal storytellers are the four voices that define Bad Religion: Greg Graffin, a Wisconsin kid who sang in the choir and became an L.A. punk rock icon while he was still a teenager; Brett Gurewitz, a high school dropout who founded the independent punk label Epitaph Records and went on to become a record mogul; Jay Bentley, a surfer and skater who gained recognition as much for his bass skills as for his antics on and off the stage; and Brian Baker, a founding member of Minor Threat who joined the band in 1994 and brings a fresh perspective as an intimate outsider. With a unique blend of melodic hardcore and thought-provoking lyrics, Bad Religion paved the way for the punk rock explosion of the 1990s, opening the door for bands like NOFX, The Offspring, Rancid, Green Day, and Blink-182 to reach wider audiences. They showed the world what punk could be, and they continue to spread their message one song, one show, one tour at a time.

My Damage

Babes in Toyland burst onto the Minneapolis music scene in the late 1980s and quickly established itself at the forefront of punk/alternative rock. The all-female trio featured a shy, seventeen-year-old Jewish teen from the suburbs on bass guitar—an instrument she had never played before joining the band. Over the next few years, Michelle Leon lived the rock-and-roll lifestyle—playing live concerts, recording in studios, touring across the United States and Europe, and spending endless hours in stuffy vans, staying in two-star motels, and sleeping on strangers' couches in town after town. The grind and drama of life in the band gradually wore on Leon, however, and a heartbreaking

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tragedy led her to rethink her commitment to the band and the music scene. Leon's sensitive, sensory prose puts readers right on stage with Babes in Toyland while also conveying the uncertainty, vulnerability, and courage needed by a girl who never felt like she fit in to somehow find her place in the world. "A crucial and compelling account of what it was to be a woman making music in the nineties. . . . Fantastic and ferocious."—Jessica Hopper, music and culture critic and author of *The First Collection of Criticism by a Living Female Rock Critic* "Profound, poetic, badass, tender, and inspiring."—Will Hermes, author of *Love Goes to Buildings on Fire* "I Live Inside feels as real and personal as reading your own memories. . . . Parts read like a fairy tale while others are so haunting they will never leave you."—Kelli Mayo, musician (Skating Polly) "Leon draws you right into the Babes in Toyland van, shows you the after party tensions and what is in the mind of this particular girl in a band."—Darcey Steinke, author of *Sister Golden Hair: A Novel and others* "[Leon's] prose is stunning, her eye is wry, and her heart enormous; the result is a compelling memoir filled with pop culture, travel, intrigue, and a young artist's quest to find her voice."—Laurie Lindeen, musician (Zuzu's Petals) and author of *Petal Pusher: A Rock and Roll Cinderella Story* "By the end of this lyrical, tough, and moving memoir, you'll not only feel like you know Michelle Leon, you'll also want to talk and dance and listen to music with her."—Scott Heim, author of *Mysterious Skin* and *We Disappear* "A vivid, poetic memoir."—Mark Yarm, author of *Everybody Loves Our Town: An Oral History of Grunge* "This is Planet Leon."—David Markey, filmmaker, author, and musician

Warrior Princess

NOFX: *The Hepatitis Bathtub and Other Stories* is the first tell-all autobiography from one of the world's most influential and controversial punk bands. Alongside hilarious anecdotes about pranks and drunkenness and teenage failures—featuring the trademark NOFX sense of humor—the book also shares the ugliness and horror the band members experienced on the road to becoming DIY millionaires. Fans and non-fans alike will be shocked by stories of murder, suicide, addiction, counterfeiting, riots, bondage, terminal illness, the Yakuza, and pee—lots and lots of pee. Told by each of the band members (and two former members), NOFX looks back at more than thirty years of comedy, tragedy, and completely inexplicable success. È

Dreadnaught

A sharp, comedic send-up of punk and hardcore culture, from the creators of the popular and critically-lauded satire site *The Hard Times.net*.

From the Basement

Yes, Storm Large is her real name, though she's been called many things. As a performer, the majority of descriptions have led with "Amazon," "powerhouse," "a six-foot Vargas pinup come to life." *Playboy* called her a "punk goddess." You'd never know she used to be called "Little S"—the mini-me to her beautiful and troubled mother, Suzi. Little S spent most of her childhood visiting her mother in mental institutions and psych wards. Suzi's diagnosis changed with almost every doctor's visit, ranging from schizophrenia to bipolar disorder to

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multiple personality disorder to depression. One day, nine-year-old Little S jokingly asked one of her mother's doctors, "I'm not going to be crazy like that, right?" To which he replied, "Well, yes. It's hereditary. You absolutely will end up like your mother. But not until your twenties." Storm's story of growing up with a mental time bomb hanging over her veers from frightening to inspiring, sometimes all in one sentence. But her strength, charisma, and raw musical talent gave her the will to overcome it all. Crazy Enough is a love song to the twisted, flawed parts in all of us.

Read and Riot

From celebrated music writer Dan Ozzi comes a comprehensive chronicle of the punk music scene's evolution from the early nineties to the mid-aughts, following eleven bands as they dissolved, "sold out," and rose to surprise stardom. From its inception, punk music has been identified by two factors: its proximity to "authenticity," and its reliance on an antiestablishment ethos. Yet, in the mid- to late '90s, major record labels sought to capitalize on punk's rebellious undertones, leading to a schism in the scene: to accept the cash flow of the majors, or stick to indie cred? Sellout chronicles the evolution of the punk scene during this era, focusing on prominent bands as they experienced the last "gold rush" of the music industry. Celebrated music writer Dan Ozzi follows the rise of successful bands like Green Day and Jimmy Eat World, as well as the implosion of groups like Jawbreaker and At the Drive-In, who buckled under the pressure of their striving labels. Featuring original interviews and personal stories from members of eleven of modern punk's most (in)famous bands, Sellout is the history of the evolution of the music industry, and a punk rock lover's guide to the chaotic darlings of the post-grunge era.

Becoming Nicole

Nothing Feels Good: Punk Rock, Teenagers, and Emo tells the story of a cultural moment that's happening right now-the nexus point where teen culture, music, and the web converge to create something new. While shallow celebrities dominate the headlines, pundits bemoan the death of the music industry, and the government decries teenagers for their morals (or lack thereof) earnest, heartfelt bands like Dashboard Confessional, Jimmy Eat World, and Thursday are quietly selling hundreds of thousands of albums through dedication, relentless touring and respect for their fans. This relationship - between young people and the empathetic music that sets them off down a road of self-discovery and self-definition - is emo, a much-maligned, mocked, and misunderstood term that has existed for nearly two decades, but has flourished only recently. In Nothing Feels Good, Andy Greenwald makes the case for emo as more than a genre - it's an essential rite of teenagehood. From the '80s to the '00s, from the basement to the stadium, from tour buses to chat rooms, and from the diary to the computer screen, Nothing Feels Good narrates the story of emo from the inside out and explores the way this movement is taking shape in real time and with real hearts on the line. Nothing Feels Good is the first book to explore this exciting moment in music history and Greenwald has been given unprecedented access to the bands and to their fans. He captures a place in time and a moment on the stage in a way only a true music fan can.

Tranny

An American Demon is Jack Grisham's story of depravity and redemption, terror and spiritual deliverance. While Grisham is best known as the raucous and provocative front man of the pioneer hardcore punk band TSOL (True Sounds of Liberty), his writing and true life experiences are physically and psychologically more complex, unsettling, and violent than those of Bret Easton Ellis and Chuck Palahniuk. Eloquently disregarding the prefabricated formulas of the drunk'to'sober, bad'to'good tale, this is an entirely new kind of life lesson: summoned through both God and demons, while settling within eighties hardcore punk culture and its radical'to'the'core (and most assuredly non'evangelical) parables, Grisham leads us, cleverly, gorgeously, between temporal violence and bigger-picture spirituality toward something very much like a path to salvation and enlightenment. An American Demon flourishes on both extremes, as a scary hardcore punk memoir and as a valuable message to souls navigating through an overly materialistic and woefully self'absorbed "me first" modern society. An American Demon conveys anger and truth within the perfect setting, using a youth rebellion that changed the world to open doors for this level of brash destruction. Told from the point of view of a seminal member of the American Punk movement ' doused in violence, rebellion, alcoholism, drug abuse, and ending with beautiful lessons of sobriety and absolution ' this book is as harrowing and life'affirming as anything you're ever going to read.

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