

World Music A Global Journey

A Global Life Ethnomusicology Music of the Peoples of the World World Music Concise Edition World Music Swinging from the Chandeliers A Journey in Other Worlds Worlds of Music Excursions in World Music Music and Coexistence World Music CONCISE Popular World Music Global Minstrels Global Music Cultures World Music Shakeouts Of Rock & Roll Beneath Another Sky Open Road, The World Music Headwraps Listen Up! Words Without Music The Travels of a T-Shirt in the Global Economy Jazz: the Basics CD Set for World Music: Traditions and Transformations Worlds of Music: An Introduction to the Music of the World's Peoples, Shorter Version Professional Music-making in London Performing Popular Music The World Is Flat [Further Updated and Expanded; Release 3.0] Working Hard, Working Poor Evaluating Teachers of Music Performance Groups Notes from an Apocalypse Aberdeens Around the World Creating Experiences in the Experience Economy The Wild of God Carnival Music in Trinidad Principles of Marketing and Personal Selling World Music: A Very Short Introduction World Music: A Global Journey World Music

A Global Life

Eric Hanson claimed to follow the most remarkable person in history, yet his life was as exciting as sugarless gum. Confronted with a disparity between a promise of abundant life and what he saw in life surrounding him, he left everything behind for a year to travel around the globe through the world's poorest countries. Refugees, hermits, prostitutes, mobs, secret police, monks, and a motorcycle gang. A dangerous journey introduces us to a fresh side of faith, God, and a fulfilling life. "My eyes were opening to whole new levels of pain and poverty, darkness and despair, I saw new and altogether beautiful things become real to me. The Bible is full of God's promises of healing and restoration, but those words always seemed plastic and hollow to me. For the first time in my life, I began to see God move and heal to truly touch people in the midst of unbearable pain. And in that, God's message of restoration suddenly took on a significant, real-life meaning to me. As I watched Jose's transformation, my heart was ripped from my chest and squeezed until my muted soul could hear God whispering that this real change, real love, not contrite phrases in an old book was the heart of God for His people." "Eric has written a powerful, endearing account of his adventures around the world. But this isn't a book that will leave you feeling helpless. It will give you faith in your own story and hope for living a more meaningful one." "Jeff Goins, author, Wrecked: When a Broken World Slams into Your Comfortable Life

Ethnomusicology

"Global Music Cultures is a new world music textbook that helps students make thematic connections across the globe"--

Music of the Peoples of the World

As the fastest growing sector of the U.S. music market, world music has embedded itself in the fabric of American life. Artists such as Peter Gabriel, Paul Simon and the Talking Heads have all utilized characteristics of the "world" sound in their music, while international performers are enjoying unexpected fame in the U.S. At the same time, in an era of unprecedented immigration and globalization, people all over the world are using music as way to preserve their local and ethnic identity. *Global Minstrels: Voices of World Music* is an accessible introduction to international music and culture. Including conversations with dozens of artists from five continents, it explores the breadth of the world music experience through the voices of the musicians themselves. In the process, it gives a unique view of the interactions of a globalizing society and introduces readers to some of the most fascinating and thoughtful artists working on the current scene. Artists profiled include Oumou Sangare, Caetano Veloso, Ravi Shankar, Paco de Lucía, Ladysmith Black Mambazo, and many more.

World Music Concise Edition

Evaluating Teachers of Music Performance Groups provides a practical approach to evaluating teachers of music performance groups that can be used by supervisors, educators, and students. An effective evaluation system must define the teaching task and provide supervisors with the knowledge and skills to use the system. Part One of the book presents the basic documents for defining the teaching task. These include an evaluation calendar, an effective teacher profile, and five sample job descriptions. Part Two provides a review of the evaluation process with an emphasis on analyzing and evaluating music instruction. Included are sample forms for the different steps of the process, and a discussion of topics such as clinical supervision, setting goals and objectives, recording information during observations, the diagnostic/prescriptive process, and plans for assistance. The forms provided can be enlarged and copied for use by the purchaser. Those with supervisory responsibilities--both experienced and inexperienced--will find practical ideas and useful procedures readily adaptable to their professional needs. The materials presented may also serve as a resource for college subjects such as administration and supervision of school music and for courses in which undergraduates visit public school music classrooms to observe and analyze instruction.

World Music

Ethnomusicology: A Contemporary Reader is designed to supplement a textbook for an introductory course in ethnomusicology. It offers a cross section of the best new writing in the field from the last 15-20 years. Many instructors supplement textbook readings and listening assignments with scholarly articles that provide more in-depth information on geographic regions and topics and introduce issues that can facilitate class or small group discussion. These sources serve other purposes as well: they exemplify research technique and format and serve as models for the use of academic language, and collectively they can also illustrate the range of ethnographic method and analytical style in the discipline of ethnomusicology. *Ethnomusicology: A Contemporary Reader* serves as a basic introduction to the best writing in the field for students, professors, and music professionals. It is perfect for both introductory and upper level courses in world music.

Swinging from the Chandeliers

'Music in Trinidad: Carnival', appropriate for use in undergraduate, introductory courses on world music or ethnomusicology, describes the musical conventions, modes of performance, and social dynamics of Trinidadian music, placing the music of Carnival within the context of Trinidad's rich history and culture.

A Journey in Other Worlds

Reproduction of the original: A Journey in Other Worlds by John Jacob Astor

Worlds of Music

Creating Experiences in the Experience Economy focuses on the creation of experience from a business perspective. In doing so, the book establishes a more solid foundation for making better and more complex analyses of experience creation, paving the way for the development of analytically based and innovative experiences in experience firms and institutions. The contributors emphasise that experience creation is not an easy task with a straightforward formula and examine how marketed experiences are constructed, developed and innovated. Presenting diverse and innovative perspectives, the contributors discuss and present models for how experiences are designed, produced and distributed. With its cross-disciplinary approach to experience creation, this fascinating study will appeal to researchers and academics of business administration, services, culture and tourism.

Excursions in World Music

Authors Terry E. Miller and Andrew Shahriari take students around the world to experience the diversity of musical expression. World Music: A Global Journey, now in its third edition, is known for its breadth in surveying the world's major cultures in a systematic study of world music within a strong pedagogical framework. As one prepares for any travel, each chapter starts with background preparation, reviewing the historical, cultural, and musical overview of the region. Visits to multiple "sites" within a region provide in-depth studies of varied musical traditions. Music analysis begins with an experiential "first impression" of the music, followed by an "aural analysis" of the sound and prominent musical elements. Finally, students are invited to consider the cultural connections that give the music its meaning and life. Features of the Third Edition Over 3 hours of diverse musical examples. with a third audio CD of new musical examples Listening Guides analyze the various pieces of music with some presented in an interactive format online Biographical highlights of performers and ethnomusicologists updated and new ones added Numerous pedagogical aids, including "On Your Own Time" and "Explore More" sidebars, and "Questions to Consider" Popular music incorporated with the traditional Dynamic companion web site hosts new Interactive Listening Guides, plus many resources for student and instructor. Built to serve online courses. The CD set is available separately (ISBN 978-0-415-89402-9) or with its Value Pack and book (ISBN 978 0415- 80823-1). For eBook users, MP3 files for the accompanying audio files are available only with the Value Pack of eBook & MP3 files (ISBN 978-0-203-15298-0). Please find instructions on how to obtain the audio

files in the contents section of the eBook.

Music and Coexistence

World Music CONCISE

From the prize-winning author of *To Be a Machine* - meet the men and women preparing for the end of the world In the remote mountains of Scotland, in high-tech bunkers in South Dakota and in the lush valleys of New Zealand, small groups of determined men and women are getting ready. They are environmentalists who fear the ravages of climate change; billionaire entrepreneurs dreaming of life on Mars; and right-wing conspiracists yearning for a lost American idyll. One thing unites them: their certainty that we are only years away from the end of civilization as we know it. Not unconcerned himself by the possibility of the end of days, Mark O'Connell set out to meet them.

Popular World Music

MUSIC OF THE PEOPLES OF THE WORLD, THIRD EDITION, takes a survey approach to world music, covering 11 music cultures. This text focuses on how to listen to and appreciate the music of different cultures, appropriate for students who are not music majors. The text also explores geography and history, allowing students to connect the music to its social context. Listening skills are developed through spotlights on non-Western instruments, and 30 listening guides track the audio step by step, pointing listeners to important characteristics of the piece. Many full-color photos and graphics of instruments, musicians, and cultural events help students understand the context of music in countries with which they may be unfamiliar. The listening guides, an available 2-CD set (with full selections that help students hear significant differences among the music cultures), and Active Listening Tools (allowing students to view instruments and cultural settings while they listen to musical excerpts) further enhance listening and understanding. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Global Minstrels

"World Music: A Global Journey, Fifth Edition, explores the diversity of musical expression around the world, taking students across the globe to experience cultural traditions that challenge the ear, the mind, and the spirit. It surveys world music within a systematic study of the world's major cultures, supported by a strong pedagogical framework. Providing historical and cultural overviews of the regions discussed, and fortified by in-depth studies of varied musical traditions, World Music: A Global Journey is known for its student-friendly approach and lively visits to "sites" that host musics of the world. Used in classrooms around the globe, World Music: A Global Journey, Fifth Edition, is an internationally acclaimed and best-selling fundamental resource for students and instructors to begin their exploration of world music and

culture"--

Global Music Cultures

World Music

World Music: A Global Journey, Fourth Edition takes students around the world to experience the diversity of musical expression and cultural traditions. It is known for its breadth in surveying the world's major cultures in a systematic study of world music within a strong pedagogical framework. As one would prepare for any journey, each chapter starts with background preparation, reviewing the historical, cultural, and musical overview of the region. Visits to multiple "sites" within a region provide in-depth studies of varied musical traditions. Music analysis begins with an experiential "first impression" of the music, followed by an "aural analysis" of the sound and prominent musical elements. Finally, students are invited to consider the cultural connections that give the music its meaning and life. Fourth Edition features: New sites! Plena from Puerto Rico Chuida from China Gagaku from Japan has returned from the Second Edition New "Inside Look" features spotlight distinguished ethnomusicologists such as Dr. Terence Liu, K.S. Resni, Dr. Sumarsam, Dr. Mick Moloney, Walter Mahovich, Natalie MacMaster, and Gilbert Velez Addition of DANCE, inseparable to musical expression in some cultures Updates as needed, resulting from various changes in culture, politics, and war New and revised test questions, new photos, and other revised resources The dynamic companion website hosts interactive listening guides plus many student and instructor resources. A set of three CDs is available, with over three hours of diverse music examples necessary to the study. PURCHASING OPTIONS Print Paperback Pack - Book and CD set: 9781138911277 Print Hardback Pack - Book and CD set: 9781138911284 Print Paperback - Book only: 9781138911314 Audio CD: 9781138697805 eBook Pack - eBook and mp3 file: 9781315692791* *For eBook users, please email ebooksupplementaryrequests@tandf.co.uk with proof of purchase to obtain access to the mp3 audio compilation. An access code and instructions will be provided. (The mp3 audio compilation is not available for separate sale.)

Shakeouts Of Rock & Roll

From its early days, one of the most influential forces in America has been Rock & Roll. Born in the late 1940's, Rock and Roll's popularity rapidly grew among the younger generation. In the 1950's, Elvis Presley exploded on the national scene. At the same time, Black singers like Ray Charles, Little Richard and Chuck Berry were gaining in popularity. Rock and Roll was on the way to changing America's culture. In the early 1960's The Beatles led the British Invasion and changed the world. Music merged with politics and nothing's been the same.

Beneath Another Sky

'World music' emerged as an invention of the West from encounters with other cultures. This book draws readers into a remarkable range of these historical encounters, in which music had the power to evoke the exotic and to give voice to the voiceless. In the course of the volume's eight chapters the reader witnesses music's involvement in the modern world, but also the individual moments and particular histories that are crucial to an understanding of music's diversity. World Music is wide-ranging in its geographical scope, yet individual chapters provide in-depth treatments of selected music cultures and regional music histories. The book frequently zooms in on repertoires and musicians - such as Bob Marley, Bartok, and Nusrat Fateh Ali Khan - and attempts to account for world music's growing presence and popularity at the beginning of the twenty-first century. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Open Road, The

More than three billion people, nearly half of humankind, live on less than two-and-a-half U.S. dollars per person per day. Studies have shown repeatedly that the main and often the sole asset of the poor is their labor. It follows that to understand global poverty one must understand labor markets and labor earnings in the developing world. Excellent books exist on ending world poverty that discuss in depth many important aspects of economic development but do not focus on employment and self-employment, work and non-work. Working Hard, Working Poor fills in where the other books leave off. Issues of analyzing poverty and low earnings in the developing world are quite different from those in the developed world. The discourse in the developed world is about incentive effects of social welfare programs, cultures of poverty, single-parenthood, homelessness, drug and alcohol abuse, ill health, mental illness, domestic violence, and the like. But in the developing world, different issues predominate, such as own-account work and household enterprises, agricultural work, casual employment, and informal work. And some of the policy issues--stimulating economic growth, harnessing the energies of the private sector, increasing paid employment, and raising the returns to self-employment--take a different twist. This book shows how people in poverty work, what has been effective in helping the poor earn their way out of poverty, and how readers might help.

World Music

World Music: A Global Journey, Concise Edition is an ideal introduction to the diversity of musical expression around the world, taking students across the globe to experience cultural traditions that challenge the ear, the mind, and the spirit. Based on the comprehensive third edition, this concise version offers a brief survey of the world's musical culture within a strong pedagogical framework. As one prepares for any travel, each chapter starts with background preparation, reviewing the historical, cultural, and musical overview of the region. Visits to multiple "sites" within a region provide in-depth studies of varied musical traditions. Music analysis begins with an experiential "first impression" of the music, followed by an "aural analysis" of the sound and prominent musical elements. Finally, students are invited to consider the cultural connections that give the music its meaning and life. Features A brief survey of the world's musical cultures 43 sites

carefully selected for a global balance A 2-CD set of music, a fundamental resource for students to begin their exploration of world music and culture Listening Guides analyzing various pieces of music, with selected examples presented in an interactive format online Popular music incorporated with the traditional The dynamic companion website hosts interactive listening guides, plus many student resources including video, flashcards, practice quizzes, and links to further resources. Instructor resources include assignment ideas, handouts, PowerPoint slides, and a test bank.

Headwraps

"This book explores the fundamentals of popular music performance for students in contemporary music institutions. Drawing on the insights of performance practice research, it discusses the unwritten rules of performances in popular music, what it takes to create a memorable performance, and live popular music as a creative industry. The authors offer a practical overview of topics ranging from rehearsals to stagecraft to what to do when things go wrong. Chapters on promotion, recordings, and the music industry place performance in the context of building a career. Performing Popular Music introduces aspiring musicians to the elements of crafting compelling performances and succeeding in the world of today's popular music"--

Listen Up!

The Scots have been adventurers for centuries, traveling to all corners of the world and taking the name of their home with them. Scottish place names can be found on every continent, and 'Aberdeen' appears from the Deep South of America to the prairies of Canada; from the tropical islands of the Caribbean to the South America and Africa; from the Bay of Bengal and ancient China to a lush valley in Australia. From the original Aberdeen in north-east Scotland, journey with Frederick Bull as he travels an extraordinary 96,000miles to visit no less than 30 Aberdeens. The people he meets and the stories he brings back are amazing and they are all in this book.

Words Without Music

Authors Terry E. Miller and Andrew Shahriari take students around the world to experience the diversity of musical expression. World Music: A Global Journey, now in its third edition, is known for its breadth in surveying the world's major cultures in a systematic study of world music within a strong pedagogical framework. As one prepares for any travel, each chapter starts with background preparation, reviewing the historical, cultural, and musical overview of the region. Visits to multiple "sites" within a region provide in-depth studies of varied musical traditions. Music analysis begins with an experimental "first impression" of the music, followed by an "aural analysis" of the sound and prominent musical elements. Finally, students are invited to consider the cultural connections that give the music its meaning and life. Features of the Third Edition Over 3 hours of diverse musical examples. with a third audio CD of new musical examples Listening Guides analyze the various pieces of music with some presented in an interactive format online Biographical highlights of performers and

ethnomusicologists updated and new ones added Numerous pedagogical aids, including "On Your Own Time" and "Explore More" sidebars, and "Questions to Consider" Popular music incorporated with the traditional Dynamic companion web site hosts new Interactive Listening Guides, plus many resources for student and instructor. Built to serve online courses. The CD set is available separately (ISBN 978-0-415-89402-9) or with its Value Pack and book (ISBN 978 0415- 80823-1). For eBook users, MP3 files for the accompanying audio files are available only with the Value Pack of eBook & MP3 files (ISBN 978-0-203-15298-0). Please find instructions on how to obtain the audio files in the contents section of the eBook.

The Travels of a T-Shirt in the Global Economy

World Music CONCISE: A Global Journey, Second Edition, introduces students to the diversity of musical expression around the world, taking them across the globe to experience cultural traditions that challenge the ear, the mind, and the spirit. Based on the Fourth Edition, this Second CONCISE Edition serves as an introduction to the many and varied world music traditions. It stays rooted in a solid pedagogical framework and maintains the text's familiar travel theme while condensing the number of "sites" from 70 to 44. These sites are carefully selected from the existing compilation so as to remain representative of all continents and regions. Features: An easy-to-follow and proven chapter structure, organized by geographic region Many Listening Guides, detailed maps, and hundreds of colorful photos Coverage of an eclectic blend of world musics, including popular music as well as traditional music A two-CD set featuring hours of diverse music examples NEW updates from the Fourth Edition carried over to the CONCISE, such as certain dance traditions, and kora and jali NEW sites: Bali and Korea NEW, dynamic companion website—unique to the Second CONCISE Edition—hosts interactive listening guides and assorted student and instructor resources pulled from the Fourth Edition website, making it a valuable tool for distance learning courses World Music CONCISE: A Global Journey, Second Edition, provides students and instructors with a fundamental resource as they begin their exploration of world music and culture. PURCHASING OPTIONS Print Paperback Pack - Book and CD set: 9780815386094 Print Paperback - Book only: 9780815386087 eBook Pack - eBook and mp3 file: 9781351176033* *For eBook users, please email ebooksupplementaryrequests@tandf.co.uk with proof of purchase to obtain access to the mp3 audio compilation. An access code and instructions will be provided. (The mp3 audio compilation is not available for separate sale.)

Jazz: the Basics

Rapturous in its ability to depict the creative process, *Words Without Music* allows readers to experience that sublime moment of creative fusion when life merges with art. Biography lovers will be inspired by the story of a precocious Baltimore boy, the son of a music-shop owner, who entered college at age fifteen, before traveling to Paris to study under the legendary Nadia Boulanger; Glass devotees will be fascinated by the stories behind *Einstein on the Beach* and *Satyagraha*, among so many other works. Whether recalling his experiences working at Bethlehem Steel, traveling in India, driving a cab in 1970s New York, or his professional collaborations with the likes of Allen Ginsberg, Ravi Shankar, Robert Wilson, Doris Lessing, and Martin Scorsese, *Words Without Music* affirms the power of music to change the world.

CD Set for World Music: Traditions and Transformations

Explore the relationship between music and society around the world This comprehensive introductory text creates a panoramic experience for beginner students by exposing them to the many musical cultures around the globe. Each chapter opens with a musical encounter in which the author introduces a key musical culture. Through these experiences, students are introduced to key musical styles, musical instruments, and performance practices. Students are taught how to actively listen to key musical examples through detailed listening guides. The role of music in society is emphasized through chapters that focus on key world cultural groups.

Worlds of Music: An Introduction to the Music of the World's Peoples, Shorter Version

Professional Music-Making in London is an engaging yet innovative study which examines the lives and work of Western art musicians from an ethnographic perspective. Drawing in part on his own professional experience, Stephen Cottrell considers to what extent musicians in Western society conform to Alan Merriam's paradigmatic assessment of them as having low status yet high respect, as well as being given an unusual degree of licence to deviate from convention. The book draws on a wide variety of approaches from scholars elsewhere: from ethnomusicologists such as Bruno Nettl and Henry Kingsbury, performance theorists such as Richard Schechner and Victor Turner, as well as psychologists such as Sigmund Freud and Melanie Klein. This rich intellectual heritage provides the framework for discussion of a variety of themes, including how musicians conceive their self identity and how this is negotiated in the professional musical world; how the deputy system facilitates musical exchange and engenders gift relationships; how humour lubricates social and musical relationships and mitigates the stresses of musicians' lives; and how the events in which musicians participate can be viewed as quasi-rituals, and thus related to analogous events in non-Western cultures. The focus of this study is on professional music-making in London, one of the world's busiest centres of musical performance - yet the issues raised and explored are deeply relevant to other major centres of Western art music, such as New York, Berlin or Sydney. Ethnomusicologists, anthropologists, musicologists, performers, teachers and concert-goers will find this book a stimulating insight into, and investigation of, Western art musicians and their place in today's world.

Professional Music-making in London

Take a trip around the world with Sophia Smith, as she regales readers with humorous tales of her journeys - with all the laughter, copious fun, brushes with death, and wonderment included. Meet Sting, Gianni Agnelli, Betty, Red, Alice, The Scotsman, The Wandering Teeth, and a villain at the Hotel Costes in Paris, among other characters. Hang on for the ride!

Performing Popular Music

This shorter version of the best-selling WORLDS OF MUSIC provides much of the authoritative coverage of the comprehensive version in a

format that's accessible to students without any background or training in music. Using a case-study approach, the text presents in-depth explorations of music of several cultures from around the world. The authors, all ethnomusicologists working in their fields of expertise, base their discussions of music-cultures on their own fieldwork, and give students a true sense of both the music and culture that created it. General editor, Jeff Todd Titon, has written the text's opening chapter that introduces students to ethnomusicology and relates each chapter's music heard on the accompanying CDs to the fundamentals of music in a worldwide context. The text concludes with a chapter that invites students to participate by undertaking a fieldwork research project that increases a student's understanding of music in daily life. The supplementary three-CD set works hand in hand with the authors' prose, providing students with access to a wide range of music-cultures and include authentic recordings from the authors' fieldwork. Leading off is the long-standing jewel in the WORLDS OF MUSIC crown -- James Koetting's magnificent recording of postal workers canceling stamps at the University of Ghana post office. A Western-sounding hymn tune performed against African rhythms, this piece, more than any other, lets the student hear contrasting music-cultures. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The World Is Flat [Further Updated and Expanded; Release 3.0]

As president of the World Bank for a decade, James D Wolfensohn tackled global poverty with a passion and energy that made him a uniquely important figure in a fundamental arena of change. In *A Global Life*, Wolfensohn tells his remarkable life story beginning with his boyhood in Australia. He became an Olympic fencer and a prominent banker in London and New York, eventually navigating Wall Street with uncommon skill. Chairman of Carnegie Hall and the Kennedy Center for many years, he is also an amateur cellist. But it was his tenure at the World Bank that made him an international force. Wolfensohn motivated, schemed, charmed and bullied the constituencies at his command to broaden the distribution of the world's wealth. In 2005, he became an international envoy for Israel's disengagement from Gaza, overseeing a transition that tragically collapsed. Now Wolfensohn bluntly assesses his successes and failures. He reflects on his intense and tumultuous decade at the Bank and on the causes of continuing poverty. Much more than a business story, this is a riveting account of a fascinating career and personality.

Working Hard, Working Poor

Music and Coexistence: A Journey across the World in Search of Musicians Making a Difference is both study and travelogue, as author Osseily Hanna explores the courageous work of musicians who compose and perform with their ostensible enemies or in extraordinary social situations. He documents the political and economic constraints faced by musicians, from the wall that encloses a refugee camp in Jerusalem, to the tensions among KFOR and Carabinieri peacekeepers who keep Serbs and Kosovar Albanians apart, to the cultural and linguistic suppression that afflicts minority communities in Turkey. A multilingual musician, Hanna examines the lives of the individuals and groups at the forefront of the effort to bridge ethnic, cultural, and religious divisions. Featuring musicians from thirteen different countries and territories across five continents, Hanna's story includes a remarkable cadre of performers, such as the musicians who comprise Heartbeat, a

group of Israeli and Palestinian youth, who compose, record, and perform music together; the Albino musicians of Tanzania, who regularly combat persecution by local shamans; the multiracial and thriving samba musicians in Sao Paulo; and a former child soldier from Cambodia who seeks to revive traditional music following the genocide in the 1970s. With photos taken by the author during his travels, this work is a unique contribution for those interested in world music and peace studies. This unique and remarkable work will open the eyes and the hearts of every musician and music lover who recognizes music as a universal language."

Evaluating Teachers of Music Performance Groups

An expanded four-CD set is new to this edition. The new compilation includes 107 tracks constituting a full five hours of music, with more than an hour's worth of new music in all. The same emphasis on high-quality, professional recordings by the likes of Ravi Shankar, John Coltrane, Tito Puente, Santana, Shakti, Angélique Kidjo, The Chieftains, Eileen Ivers, and Yo-Yo Ma that defined the first edition has carried over to the second edition, and the compilation has been enhanced by the addition of 19 brand new tracks (see list of new tracks, pp. xxvi-xxvii). As with the first edition, a high level of integration and synergy between the music on the CD set and the content of the text is a hallmark feature of the second edition. A "music first" priority, in which the music drives the text rather than the other way around, is emphasized throughout.

Notes from an Apocalypse

Presents examples of headwraps from around the world and discusses their varying functions.

Aberdeens Around the World

Popular World Music, Second Edition introduces students to popular music genres and artists from around the world. Andrew Shahriari discusses international music styles familiar to most students—Reggae, Salsa, K-Pop, and more—with a comprehensive listening-oriented introduction to mainstream musical culture. Each chapter focuses on specific music styles and their associated geographic origin, as well as best-known representative artists, such as Bob Marley, Carmen Miranda, ABBA, and Ladysmith Black Mambazo. The text assumes no prior musical knowledge and emphasizes listening as a pathway to learning about music and culture. The subject matter fulfills core, general education requirements found today in the university curriculum. The salient musical and cultural features associated with each example are discussed in detail to increase appreciation of the music, its history, and meaning to its primary audience. NEW to this edition Updates to content to reflect recent developments in resources and popular music trends. Contributing authors in additional areas, including Folk Metal, Chinese Ethnic Minority Rock, and Trinidadian Steel Drum and Soca. "Artist Spotlight" sections highlighting important artists, such as Mary J. Blige, Bob Marley, Tito Puente, Enya, Umm Kulthum and more. "Ad-lib Afterthought" sections and "Questions to Consider" to prompt further discussion of each chapter. Lots of new photos! Updated and additional website materials for students and instructors.

Creating Experiences in the Experience Economy

The keys to global business success, as taught by a T-shirt's journey *The Travels of a T-Shirt in the Global Economy* is a critically-acclaimed narrative that illuminates the globalization debates and reveals the key factors to success in global business. Tracing a T-shirt's life story from a Texas cotton field to a Chinese factory and back to a U.S. storefront before arriving at the used clothing market in Africa, the book uncovers the political and economic forces at work in the global economy. Along the way, this fascinating exploration addresses a wealth of compelling questions about politics, trade, economics, ethics, and the impact of history on today's business landscape. This new printing of the second edition includes a revised preface and a new epilogue with updates through 2014 on the people, industries, and policies related to the T-shirt's life story. Using a simple, everyday T-shirt as a lens through which to explore the business, economic, moral, and political complexities of globalization in a historical context, *Travels* encapsulates a number of complex issues into a single identifiable object that will strike a chord with readers as they: Investigate the sources of sustained competitive advantage in different industries Examine the global economic and political forces that explain trade patterns between countries Analyze complex moral issues related to globalization and international business Discover the importance of cultural and human elements in international trade This story of a simple product illuminates the many complex issues which businesspeople, policymakers, and global citizens are touched by every day.

The Wild of God

This new edition of Friedman's landmark book explains the flattening of the world better than ever- and takes a new measure of the effects of this change on each of us.

Carnival Music in Trinidad

In *Listen Up!*, author Brent Gault approaches listening instruction by actively using other musical behaviors (singing, moving, chanting, creating) and aural, visual, and kinesthetic learning modes. This in turn becomes a way to foster in young children a deeper, more meaningful connection with musical material while at the same time strengthening their active listening skills. The book provides teachers with a compendium of sample experiences that utilize music listening excerpts not only to offer an opportunity to listen to select pieces of music, but to also reinforce given musical concepts (rhythm, melody, form) that are made prominent in the selections. While teachers may use Gault's examples exactly as they stand, Gault also provides an opening section of strategies that they may use to develop their own listening lessons based on the ones in the book, with the hope that they will develop their own strategies and lessons in the future. A key selling point for *Listen Up!* is its dedicated companion website of slides for each lesson, with visual material that students can view and respond to as they listen. An innovative and engaging book-and-website resource, *Listen Up!* will be of practical interest to elementary music specialists for use in music classrooms. The book will also be a resource for methods teachers working with pre-service music educators in addition to music education undergraduate and graduate students preparing to teach music at the elementary level. Visit the companion website at a

href="http://global.oup.com/us/companion.websites/9780199990511/"www.oup.com/us/listenup/a

Principles of Marketing and Personal Selling

After decades of writing about European history, Norman Davies embarked upon an extended journey that took him round the world. He aimed to test his powers of observation, but equally to encounter history in a new way. *Beneath Another Sky* is partly a historian's travelogue, partly a highly engaging exploration of events and personalities that have fashioned today's world. Davies's circumnavigation takes him to Baku, the Emirates, India, Malaysia, Mauritius, Tasmania, Tahiti, Texas, Madeira and many places in between. At every stop, he not only describes the current scene but also excavates the layers of accumulated experience that underpin the present. He tramps round ancient temples, delves into the fate of indigenous peoples, uncovers the Nazi origins of Frankfurt airport and lectures on imperialism in a desert oasis. 'Everything has its history', he writes, 'including the history of finding one's way or of getting lost.' As always, Norman Davies watches the historical horizon as well as what is close at hand, and brilliantly complicates our view of the past.

World Music: A Very Short Introduction

One Of The Most Acclaimed And Perceptive Observers Of Globalism And Buddhism Now Gives Us The First Serious Consideration For Buddhist And Non-Buddhist Alike Of The Fourteenth Dalai Lama S Work And Ideas As A Politician, Scientist, And Philosopher. Pico Iyer Has Been Engaged In Conversation With The Dalai Lama (A Friend Of His Father S) For The Last Three Decades An Ongoing Exploration Of His Message And Its Effectiveness. Now, In This Insightful, Impassioned Book, Iyer Captures The Paradoxes Of The Dalai Lama S Position: Though He Has Brought The Ideas Of Tibet To World Attention, Tibet Itself Is Being Remade As A Chinese Province; Though He Was Born In One Of The Remotest, Least Developed Places On Earth, He Has Become A Champion Of Globalism And Technology. He Is A Religious Leader Who Warns Against Being Needlessly Distracted By Religion; A Tibetan Head Of State Who Suggests That Exile From Tibet Can Be An Opportunity; An Incarnation Of A Tibetan God Who Stresses His Everyday Humanity. Moving From Dharamsala, India The Seat Of The Tibetan Government-In-Exile To Lhasa, Tibet, To Venues In The West, Where The Dalai Lama S Pragmatism, Rigor, And Scholarship Are Sometimes Lost On An Audience Yearning For Mystical Visions, *The Open Road* Illuminates The Hidden Life, The Transforming Ideas, And The Daily Challenges Of A Global Icon.

World Music: A Global Journey

Jazz: The Basics gives a brief introduction to a century of jazz, ideal for students and interested listeners who want to learn more about this important musical style. The heart of the book traces jazz's growth from its folk origins through early recordings and New Orleans stars; the big-band and swing era; bebop; cool jazz and third stream; avant-garde; jazz-rock; and the neo-conservative movement of the 1980s and 1990s. Key figures from each era including: Louis Armstrong, Benny Goodman, Charlie Parker, Miles Davis, and Wynton Marsalis are

highlighted along with classic works. The book concludes with a list of the 100 essential recordings to own, along with a timeline and glossary. Jazz: The Basics serves as an excellent introduction to the players, the music, and the styles that make jazz 'America's classical music.'

World Music

No background or training in music? No problem. This shorter version of *WORLDS OF MUSIC: AN INTRODUCTION TO THE MUSIC OF THE WORLD'S PEOPLES* is written to make music accessible. Using the case-study approach, the text presents in-depth explorations of music of several cultures from around the world. The authors all ethnomusicologists working in their fields of expertise base their discussions of music-cultures on their own fieldwork and give you a true sense of both the music and culture that created it. Two CDs accompany every copy of the book and cover a wide range of music-cultures, including authentic recordings from the authors' fieldwork. Leading off is the long-standing jewel in the Worlds of Music crown - James Koetting's magnificent recording of postal workers canceling stamps at the University of Ghana post office. A Western-sounding hymn tune performed against African rhythms, this piece, more than any other, lets you hear contrasting music-cultures.

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