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Yves Saint Laurent + Halston Manolo's New Shoes The Beautiful Fall Yves Saint Laurent Loulou & Yves Yves Saint Laurent Louis Vuitton All About Yves Yves Saint Laurent Dot, Line, Shape Little Book of Gucci Yves Saint Laurent 5, Avenue Marceau, 75116 Paris, France DIORY Yves Saint Laurent Catalog of the Exhibition Held at the Costume Legendary Artists and the Clothes They Wore Louis Vuitton: The Birth of Modern Luxury Updated Edition The Impossible Collection of Fashion Betty Catroux, Yves Saint Laurent Yves Saint Laurent Yves Saint Laurent Yves Saint Laurent and Fashion Photography Marc Jacobs Vogue on Hubert de Givenchy Yves Saint Laurent Yves Saint Laurent Catwalk Yves Saint Laurent Yves Saint-Laurent Dance and Fashion Christian Dior Yves Saint Laurent: A Moroccan Passion Prada Saint Laurent Rive Gauche Yves Saint Laurent Colouring Book Dior by Yves Saint Laurent Chanel Chanel Yves Saint Laurent: The Scandal Collection, 1971 Garden of Beauty

Yves Saint Laurent + Halston

A stunning and comprehensive overview of the legendary house of Dior, from its founding in 1947 to today, featuring over 170 collections presented through original catwalk photography"

Manolo's New Shoes

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This definitive portrait of the creative genius who transformed fashion is the first major English-language biography of Yves Saint Laurent since his death in 2008, featuring exclusive interviews of those who knew him best, by one of the most respected names in French fashion. Yves Saint Laurent's impact on fashion is legendary, yet he remains an enigmatic and compelling figure. Tracing the development of Saint Laurent's visionary work through his charmed yet tumultuous life, respected fashion writer Laurence Benaïm's newly translated and updated biography of the famed designer explores how this unassuming prodigy became a legendary, celebrated public icon who changed the face of fashion, style, and celebrity. Enriched by the author's exclusive interviews--from Saint Laurent's partner Pierre Bergé to family members, his atelier staff, and muses such as Catherine Deneuve, LouLou de la Falaise, and Paloma Picasso--this fascinating biography chronicles early glimpses of Saint Laurent's talent in Oran and his star trajectory, from leading the House of Dior at the age of twenty-one to his fall from grace and subsequent forging with Pierre Bergé, fashion's most enduring and successful professional partnership. In portraying the man behind the timeless icons of the Mondrian-print shift dress and the Le Smoking trouser suit--who partied with Warhol in New York and relaxed with the jet set in his Marrakesh hideaway--Benaïm powerfully illuminates both the glittering world of haute couture and the business empire that revolutionized the fashion industry.

The Beautiful Fall

In this magnificent COLLECTION of the most iconic dresses of the twentieth century, Valerie Steele flexes her curatorial muscle. From Poiret to Pucci, Doucet to Dior, Vionnet to Valentino, she selects the

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100 dresses that caused a stir on the runway or as they entered a room and ultimately inspired a new direction in fashion. Steele's selections include Fortuny's streamlined Delphos gown circa 1907, Madame Grès's sublimely draped goddess creations from 1938, Issey Miyake's 1982 evening ensemble with a rattan top that appeared on the cover of ArtForum, and Hussein Chalayan's awe-inspiring table skirt from 2000. The COLLECTION, while certainly subjective, is sure to receive nods of recognition, along with a gasp (or two) of surprise.

Yves Saint Laurent

The collections of Karl Lagerfeld have made headlines and dictated trends in the world of fashion ever since his first show for Chanel in 1983. This stunning, lavishly illustrated publication depicts every Chanel collection created by Lagerfeld (more than 150 in all) in beautiful photographs, providing a unique opportunity to chart the development of one of the world's most influential fashion brands and discover some rarely seen collections. Chanel opens with a brief history and analysis of the House of Chanel from its creation to the present, followed by a biographical profile of Karl Lagerfeld. The collections are explored chronologically with short texts that highlight each collection's influences and iconic looks, revealing Lagerfeld's inspired reinvention of classic Chanel style elements from season to season. Each collection is illustrated with a carefully curated selection of catwalk images, showcasing hundreds of spectacular clothes, from luxurious haute couture to trendsetting ready-to-wear, accessories, beauty looks, and set designs. Moreover, top fashion models are featured, including Cara Delevingne, Linda Evangelista, Kate Moss, and Claudia Schiffer. The runway photographs offer a rare glimpse of the original styling from head to toe, and make this book a valuable resource for Chanel connoisseurs. A

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rich reference section concludes this essential publication for all fashionistas, designers, and admirers of Chanel.

Loulou & Yves

The first in depth portrait of one of the world's best known luxury brands, this elegant volume traces the remarkable history of the House of Vuitton, which has been making practical but stylish luggage, handbags and accessories for more than 150 years. Written with full access to the company's archives, the book itself demonstrates Louis Vuitton's passion for fine design with a stunning array of archival art, historical images, product designs and sketches, and cutting edge advertising. The book explores the company's tradition of quality and innovation in the context of sweeping changes in society, art, culture, fashion and, above all, travel. Examining the life and times of the company's first three leaders; founder Louis (who invented the modern trunk), his son Georges and his grandson Gaston, the text focuses on the firm's development under their guidance. It also discusses Vuitton's explosive growth toward the end of the 20th century, including the 1987 merger with Moët Hennessy that made it part of LVMH, the world's largest luxury goods company and spurred the expansion of its boutiques to more than 300 locations in 50 countries around the globe.

Yves Saint Laurent

The fashion aesthetic of handsome, aristocratic Hubert de Givenchy combined the traditions of haute

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couture--creative, luxurious, and perfectionist--with a modern entrepreneurial sensibility. In a career spanning 40 years, he created the most glamorous of evening dresses, developed the influential "sack" dress, and produced debonair daytime suits that have never gone out of fashion. He also famously defined the sartorial image of Audrey Hepburn--both onscreen and off--designing the little black dress for *Breakfast at Tiffany's*. Created by the editors of *British Vogue*, *Vogue on Hubert de Givenchy* features biography and history studded with more than 80 images from their unique archive of images taken by leading photographers such as Irving Penn, Patrick Demarchelier, and Cecil Beaton.

Louis Vuitton

Traces the history and influence of Saint Laurent Rive Gauche, the first luxury ready-to-wear collection produced by a couture fashion house, which first appeared in 1966 and affected the clothing available to high-level working women.

All About Yves

"Retrospective exhibition of twenty-five years of [Yves Saint Laurent's] work This book, published in connection with the exhibition, features over two hundred of Saint Laurent's couture designs, more than seventy in full color Also included is a fully illustrated survey of Saint Laurent's work photographed in black and white by Pierre Boulat and Nicholas Vreeland, supplemented by historically important photographs published in the fashion magazines of the era taken by such renowned photographers as

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Richard Avedon, Irving Penn, Bert Stern, Neal Barr, and Bill King"--Cover.

Yves Saint Laurent

An intimate look at the famed designer and his work, revealing his artistic process and influence. Modernizing haute couture. Pioneering high-end ready-to-wear. Bringing masculine ease to women's clothing. Legendary fashion designer Yves Saint Laurent's reputation precedes him but what of the man behind the work? Fashion historian and YSL expert Florence Muller traces Saint Laurent's career, from aspiring designer to Christian Dior's protégé to director of his own fashion house from 1961 until 2002. The book emphasizes the designer's creative process his inspirations, the conception and fabric selection, the various stages of fitting and production and takes the reader behind the scenes of the atelier. Also featured are original sketches, runway shots, and never-before-published photographs of Saint Laurent at work, as well as new photography of iconic YSL designs from the exhibition, including the first Tuxedo pantsuit (1966), the Safari tunic (1968), the Mondrian dress (1965), and the Wesselmann dress (1966). The book also includes a 1991 interview from "Le Figaro" with the late designer. This focused exploration shows how Saint Laurent's radical clothes for the modern woman presented here in gorgeous detail continue to inspire fashion lovers and fans of art and design for their innovation and perfection of style."

Dot, Line, Shape

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A dazzling examination of the two designers behind the most iconic and glamorous fashions of the 1970s

Little Book of Gucci

- First monograph dedicated to fashion icon Betty Catroux- Accompanies the Betty Catroux, Icon of Yves Saint Laurent exhibition at the Museum Yves Saint Laurent, Paris from March 2020 to July 2020- Includes quotes from Yves Saint Laurent and Betty Catroux- Luxuriously bound and printed "You represent for me not only love but independent elegance" - (A letter from Yves Saint Laurent to Betty Catroux) Betty Catroux, Yves Saint Laurent's female double, embodies in the couturier's eyes the androgynous woman and a certain feminine ideal. She personified, better than anyone else, the fascinating enigma of Saint Laurent and his long silhouettes, celebrated around the world and immune to passing trends. One of his closest friends, she was the only model able to keep prototypes of each collection. A collection she just donated to the Yves Saint Laurent Museum 1,200 pieces (clothing and accessories). This luxuriously bound and printed book presents photographs from the museum's collections and Betty Catroux's personal collection, selected by Anthony Vaccarello. "You are to me, not only the embodiment of love, but singular elegance." (letter from YSL to Betty Catroux) Text in English and French.

Yves Saint Laurent 5, Avenue Marceau, 75116 Paris , France

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The world's most talented photographers and prestigious models grace the pages of this classic volume that celebrates Yves Saint Laurent's illustrious career, reprinted in a smaller format on the eve of his fortieth anniversary. From pret-a-porter to haute couture, from the runway to the studio to the earth's most exotic settings, images from nearly fifty photographers, including Richard Avedon, Horst, Peter Lindbergh, Duane Michals, Helmut Newton, Irving Penn, Francesco Scavullo, Snowdon, and Bruce Weber bring YSL's renowned creations to glorious life. One of the few designers who has brought fashion to the level of an art, Yves Saint Laurent has amassed a body of work that speaks to every woman who appreciates beauty. Documenting a career of history-making photography and design, this classic volume displays not only that broad appeal and ingenuity, but the combined efforts of the world's most talented fashion photographers in a book that is as beautiful and rewarding as one of Yves Saint Laurent's creations.

DIOR

Presents a photographic history of the legendary fashion designer and his creations from 1978, the year the photographer first met him, to the last show he gave in 2002.

Yves Saint Laurent

The first book to explore the synergy between dance and fashion, featuring a wide range of dance-fashion collaborations and inspirations

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Catalog of the Exhibition Held at the Costume

Whether it's Cecil Beaton's flamboyant, classically tailored suits, Frida Kahlo's love of bright color, or Cindy Sherman's penchant for minimalism, an artist's attire often reflects the creative and spiritual essence of his or her work. In *Legendary Artists and the Clothes They Wore*, fashion authority Terry Newman presents more than forty fully illustrated profiles of masters whose enduring art bears an idiosyncratic stamp—and whose unique way of dress does the same through a signature look, hairstyle, or accessory—and explores the relationship between the two in detail. In that context, this colorful volume also examines the nonlinear sensibility that has always been the name of the game in what is considered modern style. It examines the dialogue between art and fashion as well as noteworthy artist and designer relationships, such as Yves Saint Laurent's Mondrian Collection, primary-colored shift dresses inspired by the painter's work, and Louis Vuitton's numerous groundbreaking collaborations with major artists, a concept initiated by designer Marc Jacobs that not only has launched some of the fashion industry's most successful bags, made the art of contemporary masters available to the world at large, and been copied widely ever since. Numerous compelling features—anecdotes about the artists and their work; portraits of the artists in their studios; archival photographs; select pairings of fine art and runway imagery; quotations by artists, art critics, and designers—make this a rich, engaging study for fashion and art lovers alike.

Legendary Artists and the Clothes They Wore

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Yves Saint Laurent was an artist who worked in the sphere of fashion, and whose entire life was devoted to a quest for perfection. His entire creative output is featured in this book.

Louis Vuitton: The Birth of Modern Luxury Updated Edition

One of the oldest Italian fashion brands in existence today, Gucci was founded in Florence in 1921. Guccio Gucci established his company with the goal of creating opulent luggage for Italy's wealthy and fashionable upper-classes. With the signature Gucci print of dark brown diamonds on a tan background, interlocking G logo and red and green stripe, the brand has gone on to become the last word in Italian luxury. Gucci's signature items - the belt, the bag, the loafer - transcend fleeting fashion trends, and have remained central to the house's identity into the twenty-first century. Under the stewardship of Tom Ford, Gucci epitomized the louche and mischievous 1990s aesthetic. Today, under Alessandro Michele, the brand's combination of romance and toughness is in hot demand. The Little Book of Guccitells the story of this historic yet flourishing house, and the visionary looks that have cemented its place in fashion history.

The Impossible Collection of Fashion

The first full account of the life and business empire of France's most enduring and innovative designer by a leading Financial Times journalist who has close contacts in the fashion world.

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Betty Catroux, Yves Saint Laurent

A dazzling and authoritative look at three decades of Prada's groundbreaking fashion designs through stunning runway photography

Yves Saint Laurent

To the myriad of models and photographers who work with him, Yves Saint Laurent is not just an arbiter of fashion -- he is fashion. No other designer possesses his powerful combination of creativity, vision, and, personal style. The world's most talented photographers and prestigious models grace the pages of this classic volume that celebrates Yves Saint Laurent's illustrious career, reprinted in a smaller format on the eve of his fortieth anniversary. From pret-a-porter to haute couture, from the runway to the studio to the earth's most exotic settings, images from nearly fifty photographers -- including Richard Avedon, Horst, Peter Lindbergh, Duane Michals, Helmut Newton, Irving Penn, Francesco Scavullo, Snowdon, and Bruce Weber -- bring Yves Saint Laurent's renowned creations to glorious life.

Yves Saint Laurent

Yves Saint Laurent Icons of Fashion Design, acclaimed by the critics as an intoxicating book remains the most attractive homage to the uncrowned king of haute couture. Pictures taken by the world's leading fashion photographers trace the success of Saint Laurent's designs, which, since conquering the fashion

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world five decades ago, have caused sensation after sensation each year. The book also constitutes a high-quality review of fashion photography over a period of forty years, collecting 135 YSL dresses in images created by fashion photography's greatest 20th century heroes. Yves Saint Laurent was equipped with an infallible instinct for reading the aesthetic signs of the times, and this enabled him to have a profound effect on fashion in the second half of the 20th century.

Yves Saint Laurent

Entering fashion history in 1993 with his notorious *_grunge_* collection for Perry Ellis, Marc Jacobs would soon be hailed by American Vogue as *_the dauphin of grungy, understated cool_*. He quickly rose to become one of the most influential designers of his generation, both at the helm of his own label and as creative director of Louis Vuitton from 1998 to 2014. Known for his collaborations with prominent artists, musicians and muses *_* from Stephen Sprouse to Sonic Youth, Debbie Harry, Sofia Coppola and Chloë Sevigny, Marc Jacobs *_changed what it means to be a fashion designer, just as once upon a time Andy Warhol changed what it meant to be an artist_*, according to fashion historian Valerie Steele. Opening with an essay on the designer's work, *Marc Jacobs: Unseen* unfolds chronologically, revisiting the designer's most iconic creations and revealing previously unseen behind-the-scenes moments of models, hairdressers, stylists, make-up artists and Marc Jacobs himself at their most creative. Robert Fairer's stunning and highenergy photographs capture the youth, glamour and spirit that defined Jacobs's shows.

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Yves Saint Laurent and Fashion Photography

This illustrated volume presents vibrant photographs of Yves Saint Laurent's most important designs and is highlighted with essays and quotations that honor his legacy.

Marc Jacobs

The dazzling story of Karl Lagerfeld and Yves Saint Laurent: of two men without equal, their meteoric rise and their bitter rivalry In 1950s Paris, Yves Saint Laurent and Karl Lagerfeld were friends, the rising stars of the fashion world. But by the late sixties the city was invaded by a new mood of liberation and hedonism, and dominated by intrigue, infidelities, addiction and parties. Each designer created his own mesmerising world, so vivid and seductive that people were drawn to the power, charisma and fame, and it was to make them bitter rivals. The Beautiful Fall is a dazzling exposé of an era and the story of the two men who were its essence and who remain its most singular survivors.

Vogue on Hubert de Givenchy

Yves Saint Laurent

Founded by Yves Saint Laurent and Pierre Berge in 1961, shortly after the young couturier left his post

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at the helm of Christian Dior, Yves Saint Laurent would soon become one of the most successful and influential haute couture houses in Paris. Introducing Le Smoking, the first tuxedo suit for women, in 1966, Saint Laurent also presented iconic art-inspired creations, from Mondrian dresses to precious Van Gogh embroidery and the famous Ballets Russes collection. This definitive publication opens with a concise history of the house, followed by a brief biographical profile of Yves Saint Laurent, before exploring the collections themselves, organized chronologically. Each collection is introduced by a short text unveiling its influences and highlights, and illustrated with a gallery of carefully curated catwalk images. These showcase hundreds of spectacular clothes, details, accessories, beauty looks and set designs - and, of course, the top fashion models who wore them on the runway. A rich reference section concludes the book.

Yves Saint Laurent Catwalk

On January 21, 1971, couturier Yves Saint Laurent presented his Spring-Summer haute couture collection. Inspired by the garments of the war years, the collection included short dresses, platform shoes, square shoulders, and exaggerated makeup. The show caused an outrage among the public, the critics, and the press alike, earning it the title of Paris's ugliest collection. Nevertheless, the haute couture designs of the runway made their way to the boulevards, giving full sway to the retro trend that quickly conquered the streets. "Yves Saint Laurent: The Scandal Collection, 1971" offers a behind-the-scenes look at the influential collection that drew fire in the fashion world from the collection's inspiration to the press coverage that followed. Beautifully illustrated and documented with well-researched essays, this book is enriched with personal interviews and archival photographs of the show,

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the models, the designs, and the textile and print samples, as well as sketches and international press clippings."

Yves Saint Laurent

The second volume in an unprecedented series of books devoted to each designer of the prestigious house of Dior since its inception, Dior by Yves Saint Laurent encompasses Yves Saint Laurent's most iconic haute couture creations for the renowned house, from the Trapeze silhouette of his debut Spring-Summer 1958 collection to the beatnik inspiration for Fall-Winter 1960. Featuring a wealth of stunning photographs by Laziz Hamani and expressive text by Saint Laurent biographer Laurence Benaim, this monumental volume provides profound insight into Saint Laurent's inspirations, influences, and vision for the evolution of the house of Dior.

Yves Saint-Laurent

A spectacular visual journey through 40 years of haute couture from one of the best-known and most trend-setting brands in fashion Founded in 1962 by Yves Saint Laurent and his partner, Pierre Bergé, the fashion house Yves Saint Laurent has for more than half a century been synonymous with excellence in modern and iconic style. From Yves Saint Laurent's revolutionary and enduringly popular tuxedo suit for women, le smoking, to iconic art-inspired creations, from Mondrian dresses to precious Van Gogh embroidery and the famous Ballets Russes collection, the house's haute couture line has been hugely

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influential in changing the way modern women dress. This definitive publication opens with a concise history of the house before exploring the collections themselves, organized chronologically and ending in 2002, the year that Yves Saint Laurent retired from the company he started. Each collection is introduced by a short text elucidating its influences and highlights and is illustrated with carefully curated catwalk images, each season styled as the designer intended and worn by the world's top models. The book showcases hundreds of spectacular clothes, details, accessories, beauty looks, and set designs.

Dance and Fashion

This book is organised thematically to express Manolo Blahnik's interests and passions - art history, architecture, film, including his renowned designs for Sofia Coppola's film Marie Antoinette, theatre and flora and fauna.

Christian Dior

Asia has long fascinated European artists. The gradual arrival of art objects and textiles from the Orient were inexhaustible sources of inspiration for painters, sculptors and of course couturiers. Yves Saint Laurent was no exception. He proposed both a literal and imaginary vision of Asia, based on a solid knowledge of its history, culture and arts, as evidenced by his personal library and the collection of works of art that he brought together with Pierre Bergé. Yves Saint Laurent's exhibition Dreams of the Orient brings together some fifty models, accompanied by original drawings, jewelry and Asian objects

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that will demonstrate the process of creating clothes while establishing a visual link with their sources of inspiration. Objects from the Musée Guimet in Paris (Asian Arts Museum) and the Samuel Myers collection will be on display alongside the designer's creations

Yves Saint Laurent: A Moroccan Passion

No one interested in fashion, style, or the high-flying intrigues of café society will want to miss Christopher Petkanas's exuberantly entertaining oral biography *Loulou & Yves: The Untold Story of Loulou de La Falaise and the House of Saint Laurent*. Dauntless, "in the bone" style made Loulou de La Falaise one of the great fashion firebrands of the twentieth century. Descending in a direct line from Coco Chanel and Elsa Schiaparelli, she was celebrated at her death in 2011, aged just sixty-four, as the "highest of haute bohemia," a feckless adventuress in the art of living—and the one person Yves Saint Laurent could not live without. Yves was the most influential designer of his times; possibly also the most neurasthenic. In an exquisitely intimate, sometimes painful personal and professional relationship, Loulou was his creative right hand, muse, alter ego and the virtuoso behind all the flamboyant accessories that were a crucial component of the YSL "look." For thirty years, until his retirement in 2002, Yves relied on Loulou to inspire him, make him laugh and talk him off the ledge—the enchanted formula that brought him from one historic collection to the next. Yves's many tributes shape Loulou's memory, as if everything there was to know about this fugitive, Giacometti-like figure could be told by her clanking bronze cuffs, towering fur toques, the turquoise boulders on her fingers and her working friendship with the man who put women in pants. But another, darker story lifts the veil on Loulou, a classic "number two" with a contempt for convention, and exposes the underbelly of fashion at its

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highest level. Behind Yves's encomiums are a pair of aristocrat parents—Loulou's shiftless French father and menacingly chic English mother—who abandoned her to a childhood of foster care and sexual abuse; Loulou's recurring desperation to leave Yves and go out on her own; and the grandiose myths surrounding her family. Loulou felt that her life had been kidnapped by the operatic workings of the House of Saint Laurent, and in her last years faced financial ruin. Loulou & Yves unspools an elusive fashion idol—nymphomaniacal, heedless and up to her bracelets in coke and Boizel champagne—at the core of what used to be called "le beau monde."

Prada

In a facsimile of a handwritten leather-bound journal, Pierre Bergé, the longtime partner of Yves Saint Laurent, remembers their life together in Morocco, offering a rare glimpse into the personal life of the celebrated designer.

Saint Laurent Rive Gauche

A design aficionado's visual reference to some of the House of Chanel's most significant pieces explores five central themes, including the suit, the camellia, jewelry, makeup and perfume, and the little black dress, in a chronologically arranged tribute that reveals how key items have been rediscovered and reinvented by new designers.

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Yves Saint Laurent Colouring Book

Two decades of fashion history in the making, told through a sumptuous array of images straight from the catwalk. Founded as a luxury leather goods house in 1854, Louis Vuitton was for many decades one of the world's leading trunk and accessories makers. It was through the launch of its first fashion collections, however, that the house reached unprecedented fame, becoming one of the most influential and valuable luxury brands in the world. This definitive publication is the first to provide an overview of Louis Vuitton's influential designs. It opens with a concise history of the house, followed by brief profiles of designers Marc Jacobs and Nicolas Ghesquière, before exploring the collections themselves. Organized chronologically, each collection is introduced by a short text unveiling its influences and highlights, and illustrated with carefully curated catwalk images. The volume showcases hundreds of spectacular clothes, details, accessories, beauty looks, and set designs--and, of course, the top fashion models who wore them on the runway. An essential book for anyone interested in fashion, Louis Vuitton offers a complete and unrivaled picture of the collections of the world's top fashion house through original catwalk photography.

Dior by Yves Saint Laurent

Yves Saint Laurent is one of the world's most famous designers, whose haute couture collections have deeply marked society and revolutionized the image of women. All About Yves documents the life of this great designer, from his childhood, to the seminal moments of his career, up until his death in 2008.

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This one-of-a-kind book includes unseen sketches and photographs of Saint Laurent's key collections, as well as fascinating removable documents that include handwritten letters, paper dolls, contact sheets, magazines, and invitations. All About Yves was compiled in collaboration with the Fondation Pierre Bergé — Yves Saint Laurent and is essential reading for those with a passion for YSL.

Chanel

As much as skills and styles matter when it comes to design, every visual begins with a fundamental element that can be enhanced or expanded into an aesthetically pleasing and meaningful piece of work. Whether they serve as simple points of focus or building blocks for complex patterns, these elements present countless possibilities when combined with purpose and principles like contrast, balance, rhythm, and white space. Going back to basics, DOT, LINE, SHAPE is a comprehensive collection of projects that manifest the three elements in inspiring and ingenious ways to bring unique creative visions to life. No matter how trends or platforms change over time, they serve as timeless components that provide designers and artists around the world with infinite means of expression to make a lasting impact.

Chanel

Follows the fashion couturier's preparations for his 2002 spring collections as documented in his upcoming film, providing never-before-published quotes, photographs from his early years, and pages

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from his mother's scrapbook.

Yves Saint Laurent: The Scandal Collection, 1971

2017 marks the 70th anniversary of the House of Dior. It was in 1947 that Christian Dior presented his first collection and heralded the birth of a new fashion silhouette for women. After the austerity of the war years, the cinched waistlines, full skirts and soft shoulders of the New Look came to embody a revival of Parisian luxury. Paris regained its place as the global capital of fashion and the name of Dior became a synonym for haute couture. For this book, seventy of the most memorable looks created Christian Dior and his successors - Yves Saint Laurent, Marc Bohan, Gianfranco Ferré, John Galiano, Raf Simons and Maria Grazia Chiuri - have been specially selected and photographed in fascinating detail. These wonderful designs are also featured in sketches, runway shots and fashion shoots by the world's greatest fashion photographers, including Irving Penn, Richard Avedon, Cecil Beaton, William Klein, Helmut Newton, Patrick Demarchelier, Paolo Roversi, Peter Lindbergh, Mario Testino and Nick Knight. Recurring themes from the history of Dior are discussed in depth: the concept of line and architecture in fashion; the influence of history and art (the Palace of Versailles, the Empire style, Impressionism, the Belle Époque, the Ballets Russes, Picasso, Dalí, Pollock); the use of colour; the influence of gardens and landscapes as sources of inspiration; and, of course, the brand's muses and famous clients: the Duchess of Windsor, Marlene Dietrich, Princess Grace of Monaco, Marilyn Monroe, Elizabeth Taylor, Isabelle Adjani, Princess Diana, Marion Cotillard, Charlize Theron, Natalie Portman, Jennifer Lawrence and more.

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Garden of Beauty

A unique colouring book of previously unpublished Yves Saint Laurent sketches.

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